

Opéra de Marseille – Orchestre Philharmonique de Marseille
Concours de recrutement

Premier violon solo
(Poste en 1^{ère} catégorie)

Mardi 21 Avril 2026 à 9h30 – Théâtre de l'Odéon
162, La Canebière – 13001 Marseille

Programme des épreuves

1^{er} tour

- **W. A. Mozart**, *Concerto N°4 ou N°5* (1^{er} mouvement avec cadence)
- **R. Strauss**, *Don Juan*

2^{ème} tour

- Au choix de la candidate/du candidat, 1^{er} mouvement avec cadence d'un des concertos suivants :
Beethoven, Brahms, Tchaïkovsky, Sibelius
- **Traits et/ou solos d'orchestre** choisis par le jury le jour du concours dans la liste ci-après (3^e tour).

3^{ème} tour : Traits et solos d'orchestre

- **Solos d'orchestre :**

C. Gounod, *Faust*

J. Offenbach, *Orphée aux Enfers* - Ouverture

N. Rimski-Korsakov, *Capriccio Espagnol*

R. Strauss, *Une vie de héros*

M. Ravel, *Ma mère l'Oye* - Le Jardin féerique

- **Traits d'orchestre:**

W. A. Mozart, *Noces de Figaro* – Ouverture

G. Verdi, *La Force du destin* – Ouverture

J. Brahms, *Double Concerto*

M. Ravel, *La Valse*

N.B : Dans chaque trait d'orchestre, jouer la musique entre crochets. En l'absence de crochet, la musique est à jouer en intégralité. Les parties grisées ne sont pas à jouer.

Lors de la 3^e épreuve, le jury se réserve le droit de réécouter le programme des épreuves précédentes.

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *Allegro, molto con brio* *ff* *ff* *mf* *ff* *fff* *ff* *ff* *pp* *ff* *p* *flebile* *1 C molto vivo* *f* *p* *cresc.* *ff*

GOUNOD: Faust

32

Violons I

N° 12 *Larghetto* **Cavatine**

p

Violon Solo

4e corde 3e corde 2e corde 3e corde

6 11 15 20 24 26 28 30

132 *pp* *a Tempo* *suivez* *Un peu plus vite* ($\text{♩} = 56$)

133 *Tutti* *p*

134 *Solo* *2e corde* *dolce* *Tutti* *pp*

Violons I

33

33

poco cresc.

37

pp

Tutti div.

poco cresc.

41

Tutti

ritenuto

135 *Tempo I*

dim. molto

46

pp

50

136 *Solo*

dolce espress.

pp

54

rit. molto

suivez

p

Adagio *Tempo*

58

riten.

pp

VIOLON SOLO / 6a

Offenbach: Orpheus-Ouverture

Solo Violin



Allegretto

Solo

p. W. Wind sust.



poco rit.



p

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

VIOLIN I.

I. Alborada.

→

Solo arco

pp

→

arco dim. pp pizz.

p dim. pp

Fatto

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

VIOLIN I.

III. Alborada.

Solo **H** arco
con forza
spiccato

tr *tr* *tr* *tr* **I**
pizz.
ff

Solo **K.**
con forza

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

4

VIOLIN I.

→

The first system of music for Violin I, measures 1-5. The key signature is B-flat major (two flats). The melody begins with a trill (tr) on G4, followed by a triplet of eighth notes (3) on A4, B4, and C5. This pattern repeats in measures 2 and 3. In measure 4, the trill is on F#4, followed by a triplet of eighth notes on G4, A4, and B4. Measure 5 features a trill on G4, followed by a triplet of eighth notes on A4, B4, and C5, and ends with a trill on B4.

→

The second system of music for Violin I, measures 6-10. The melody continues with a trill (tr) on G4, followed by a triplet of eighth notes on A4, B4, and C5. This pattern repeats in measures 7 and 8. In measure 9, the trill is on F#4, followed by a triplet of eighth notes on G4, A4, and B4. Measure 10 features a trill on G4, followed by a triplet of eighth notes on A4, B4, and C5, and ends with a trill on B4.

→

The third system of music for Violin I, measures 11-15. The melody begins with a trill (tr) on G4, followed by a triplet of eighth notes on A4, B4, and C5. This pattern repeats in measures 12 and 13. In measure 14, the trill is on F#4, followed by a triplet of eighth notes on G4, A4, and B4. Measure 15 features a trill on G4, followed by a triplet of eighth notes on A4, B4, and C5, and ends with a trill on B4.

→

The fourth system of music for Violin I, measures 16-17. The melody begins with a trill (tr) on G4, followed by a triplet of eighth notes on A4, B4, and C5. This pattern repeats in measure 16. In measure 17, the trill is on F#4, followed by a triplet of eighth notes on G4, A4, and B4. The system ends with a trill on B4.

Rimsky-Korsakov: Capriccio Espagnol

IV Scena e canto gitano

Violino I:

5

Solo
Cadenza (II) con forza
e capriccioso

dim. e rit.

L
6/8

V. Fandango asturiano.

Strauss: Une vie de Héros [1/4]

Solo viol. *viel ruhiger* *Lebhaft* *mf*

viel ruhiger *23* *fz* *poco calando fz*

beinahe doppelt so schnell *(heuchlerisch schmachtend)* *f*

(lustig) *Wieder sehr 124 ruhig* *3*

R. K. I. 5201

4

beinahe doppelt so schnell

(Solo)

25 Wieder sehr ruhig;
voll Sehnsucht

leichtfertig

zari, etnos sentimentul

viel lebhafter

(übermütig)

22

2f

crese.

cuñando.

ff sehr scharf

dim. - sehr ruhig

getragen

doppelt so schnell
(spielen)

(Spielen)

၄၆၇

wieder etwas ruhiger

allmählich wieder leb-

hafler A

dim.

(liebenswürdig)

poco rita.

rd. 20. Wieder

7. 281 граммов порош. а. ~~тер-пу~~

A. J. J. J.

immer schneller und rasender

(Zustig)

07502

Strauss: Une vie de Héros [3/4]

1. Violinen

5

(Solo)

plötzlich wieder ruhig und sehr gefühlvoll

smorz.

29

espr.

drängend

(beruhigend)

30

drängend und
immer heftiger

Solovioline

die übrigen

getrüb. pizz.

ff

(schnell und keifend)

sfz sfz sfz sfz fff

allmählich nachlassen

dim.

31

sehr
ruhig

This musical score is for the first violins of the first movement of Strauss's 'Une vie de Héros'. It begins with a solo section marked '(Solo)' and 'plötzlich wieder ruhig und sehr gefühlvoll' (suddenly again calm and very feelingful). The music features complex sixteenth-note passages and slurs. A 'smorz.' (ritardando) marking appears. Measure 29 is marked 'espr.' (espressivo) and 'drängend' (pressing). Measure 30 is marked '(beruhigend)' (calming) and 'drängend und immer heftiger' (pressing and increasingly more forceful). The score then splits into a 'Solovioline' (solo violin) and 'die übrigen' (the others). The solo violin has a '(schnell und keifend)' (fast and shivering) section marked 'sfz' and 'fff'. The other violins play a rhythmic pattern marked 'getrüb. pizz.' (troubled pizzicato) and 'ff'. The section concludes with 'allmählich nachlassen' (gradually diminishing) and 'dim.' (diminuendo), ending at measure 31 marked 'sehr ruhig' (very calm).

Strauss: une vie de Héros [4/4]

16 *zart und liebevoll* 1. Violinen

p *pp*

p *pp*

ppp *ausdrucksvoll* *poco onlando* *dim.*

32 *Mässig langsam*
Solovioline

f *espress.* *geteilt* *die übrigen* *f* *pp* *mf* *f* *mf*

33 *p espress.* *dim.* *p*

dim. *espress.* *molto espr.* *p* *molto espr.* *p*

Ravel: ma mère l'oye le jardin féérique

VIOLIN I

16

1

von SOLO

4

p

4

p

2

pp très expressif

von SOLO

mf

von SOLO sur la touche

3

jeu ord.

1

pp

f

Violino I

Le nozze di Figaro

Opera buffa in vier Akten

KV 492

Sinfonia

Wolfgang Amadeus Mozart

Presto

6

17

23

33

40

45

50

58

67

pp

ff

p

f

f *p* *f* *p* *f* *p*

f

fp *fp* *fp*

fp *fp* *fp*

Violino I

3

Violino I musical score, measures 75-141. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of dynamics and articulations.

Measures 75-82: Dynamics *f* and *p* alternate. Measure 83 includes fingering 1-6. Measures 84-87 include fingering 2. Measures 88-91 include fingering 3. Measures 92-95 include fingering 4. Measures 96-99 include fingering 5. Measures 100-103 include fingering 6. Measure 104 includes a trill (trm) and a fermata. Measure 105 includes a fermata. Measure 106 includes a fermata. Measure 107 includes a fermata. Measure 108 includes a fermata. Measure 109 includes a fermata. Measure 110 includes a fermata. Measure 111 includes a fermata. Measure 112 includes a fermata. Measure 113 includes a fermata. Measure 114 includes a fermata. Measure 115 includes a fermata. Measure 116 includes a fermata. Measure 117 includes a fermata. Measure 118 includes a fermata. Measure 119 includes a fermata. Measure 120 includes a fermata. Measure 121 includes a fermata. Measure 122 includes a fermata. Measure 123 includes a fermata. Measure 124 includes a fermata. Measure 125 includes a fermata. Measure 126 includes a fermata. Measure 127 includes a fermata. Measure 128 includes a fermata. Measure 129 includes a fermata. Measure 130 includes a fermata. Measure 131 includes a fermata. Measure 132 includes a fermata. Measure 133 includes a fermata. Measure 134 includes a fermata. Measure 135 includes a fermata. Measure 136 includes a fermata. Measure 137 includes a fermata. Measure 138 includes a fermata. Measure 139 includes a fermata. Measure 140 includes a fermata. Measure 141 includes a fermata.

Measures 83-87: Dynamics *f* and *p* alternate. Measures 88-91: Dynamics *f* and *p* alternate. Measures 92-95: Dynamics *f* and *p* alternate. Measures 96-99: Dynamics *f* and *p* alternate. Measures 100-103: Dynamics *f* and *p* alternate. Measures 104-107: Dynamics *f* and *p* alternate. Measures 108-111: Dynamics *f* and *p* alternate. Measures 112-115: Dynamics *f* and *p* alternate. Measures 116-119: Dynamics *f* and *p* alternate. Measures 120-123: Dynamics *f* and *p* alternate. Measures 124-127: Dynamics *f* and *p* alternate. Measures 128-131: Dynamics *f* and *p* alternate. Measures 132-135: Dynamics *f* and *p* alternate. Measures 136-139: Dynamics *f* and *p* alternate. Measure 140 includes a fermata. Measure 141 includes a fermata.

G. VERDI, La Force du destin - Ouverture

6

N

ppp *leggerissime e tutte staccate*

pp

pp

pp

pp *cresc.*

f

O 1 *ff*

1 *ff*

P *pp*

ff

f cresc.

Più animato

ff

mf

ff

p

ff

FF

Konzert

für Violine, Violoncello und Orchester

Violine I

a-moll

Johannes Brahms op. 102

Allegro
Tutti
f marc.
Solo-Vcl. 20
(in modo d'un recit.)
Solo-Vcl. Tutti
Klar. I
Solo-Viol. u. Solo-Vcl.
Solo-Viol.
Tutti
A
57
sf
66
75
f
81
sf
87
sf
92
97
101
106
B
C
f ben marc.

Ravel La valse

Violon I

9

612 *cresc.* arco **81** div. pizz. unis

622 div. **82** Accélérez jusqu'à **85**

630 **83**

638 **84**

Mouvement du début

646 **85** unis gliss. *fff* pizz. arco *ff*

655 **86** sur Sol. *mf* *cresc.* **87** *Pressez*

663 **88** *Assez animé* **89** 2 *f*

671 **90**

div. *f* *più f*

677 **91** **92**

f

93

685 unis *ff* *ff* *mf* *p* *ff*

div.

694 **94**

div. *p* *ff* *p* *ff* *p* *ff*

702 **95**

div. *ff* *pp* *ff* *p* *ff* *pp* *ff* *p* *ff* *pp* *ff* *p*

96 **97**

A peine retenu (1er Mouvt) sur Sol - *unis* *expressif*

Au Mouvement (assez animé) *div.* *f* *ff*

710 *ff* *unis*

719 **98**

fff *mf* *ff*

727 **99**

mf *ff* *fff* *mf*

734 **100** Pressez jusqu'à la fin

ff *mf* *ff* *f* *ff*

741

f *ff* *f cresc.* *ff*

101 747 **Sans ralentir**

ff