Opéra de Marseille – Orchestre Philharmonique de Marseille
Concours de recrutement

Deuxième Hautbois jouant Cor Anglais
(Poste en 2ème catégorie)

Vendredi 24 Avril 2026 à 9h30 - Salle de répétition
23 Rue François Simon – 13003 Marseille (La Belle de Mai)

Programme des épreuves

1ère épreuve : Hautbois

- **W. A. Mozart**, *Concerto pour hautbois* (1er mouvement – sans cadence) - avec piano
- **I. Stravinsky**, *Pulcinella*
- **A. Dvořák**, *Symphonie N°7*

2ème épreuve : Hautbois et Cor Anglais

- **J. Brahms**, *Variations sur un thème de Haydn*
- **F. Mendelssohn**, *Symphonie N°3*
- **M. Ravel**, *Concerto pour piano* - avec piano

3ème épreuve : Hautbois et Cor Anglais

- **Traits d'orchestre au Cor Anglais :**

C. Debussy, *La mer*
H. Berlioz, *Carnaval Romain*
A. Dvořák, *Symphonie N°9*
M. de Falla, *Le Tricorne, Suite N°2*

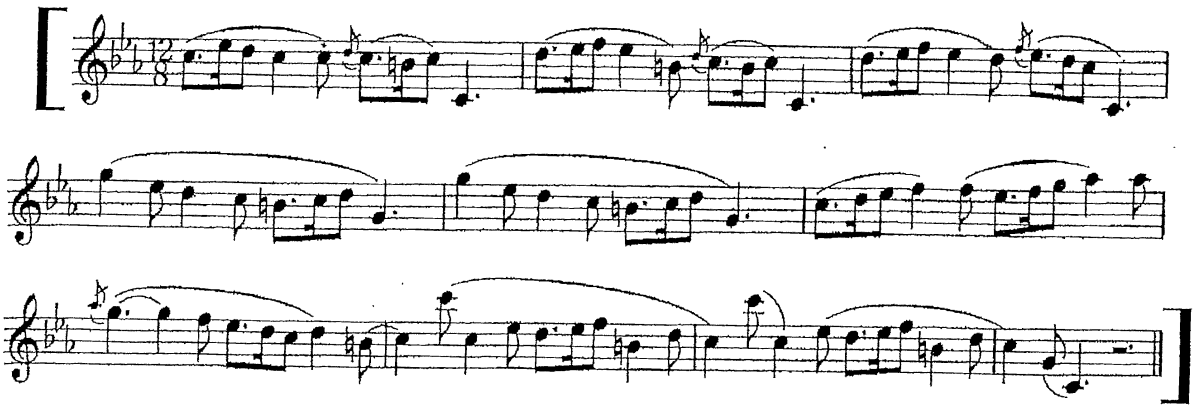
- **Traits d'orchestre au Hautbois :**

A. Dvořák, *Concerto pour violoncelle*
B. Bartok, *Concerto pour orchestre*
J. Brahms, *Concerto pour violon*
M. Ravel, *Daphnis et Chloé*
M. Moussorgski, *Tableaux d'une exposition*
G. Mahler, *Symphonie N°1*
H. Berlioz, *Symphonie Fantastique*

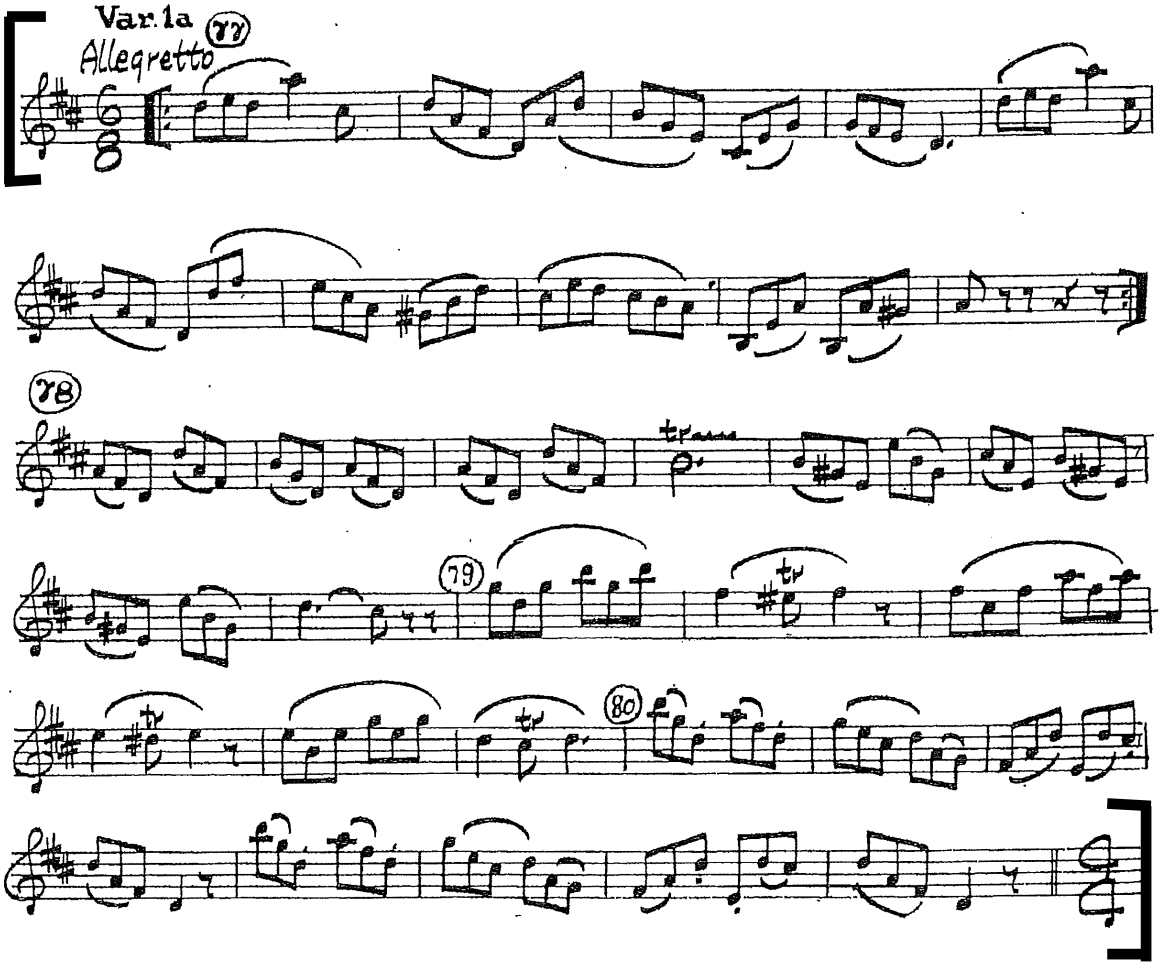
N.B : Dans chaque trait d'orchestre, jouer la musique entre crochets. En l'absence de crochet, la musique est à jouer en intégralité. Les parties grisées ne sont pas à jouer.
Lors de la 3e épreuve, le jury se réserve le droit de réécouter le programme des épreuves précédentes.

Stravinskij: Pulcinella suite

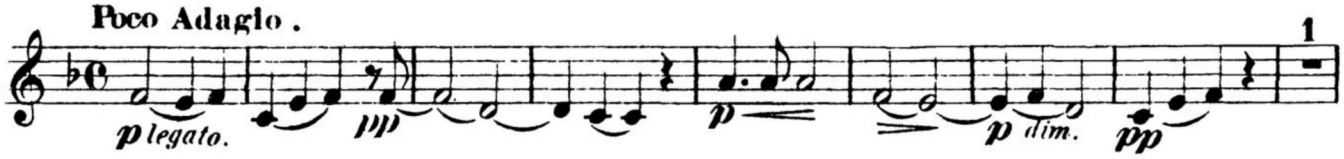
Larghetto



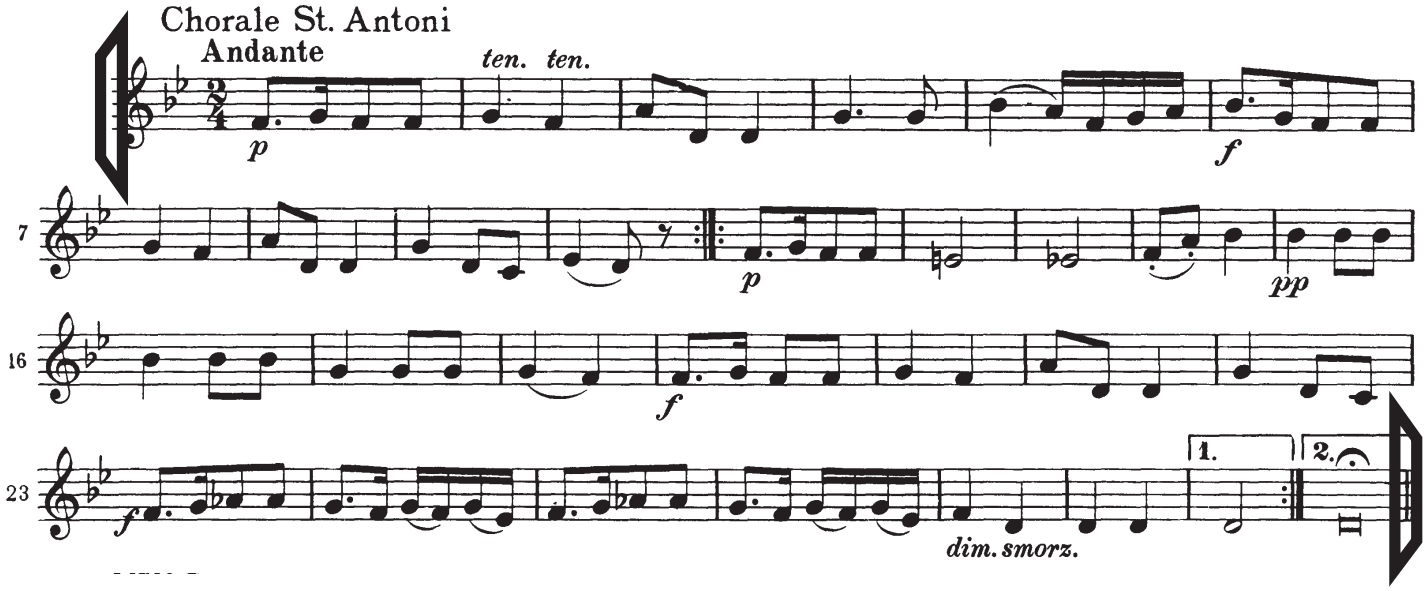
Please play repaeats

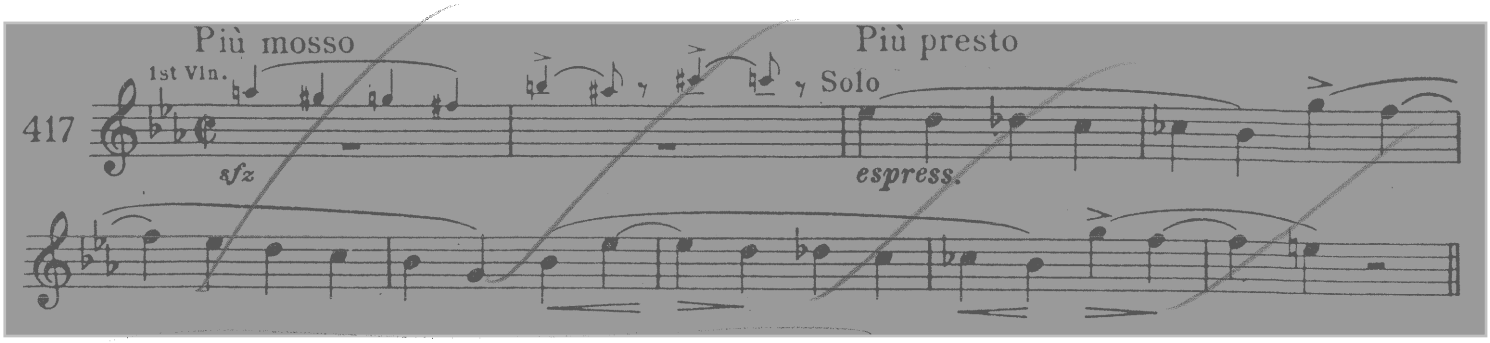


A. Dvořák, Symphonie N°7

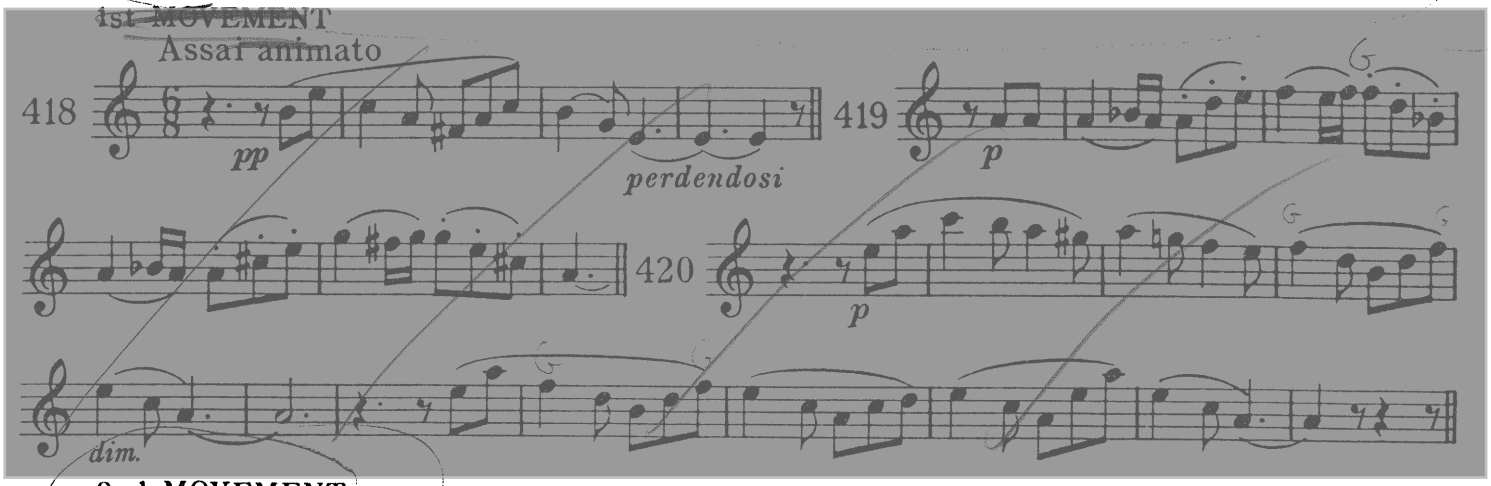


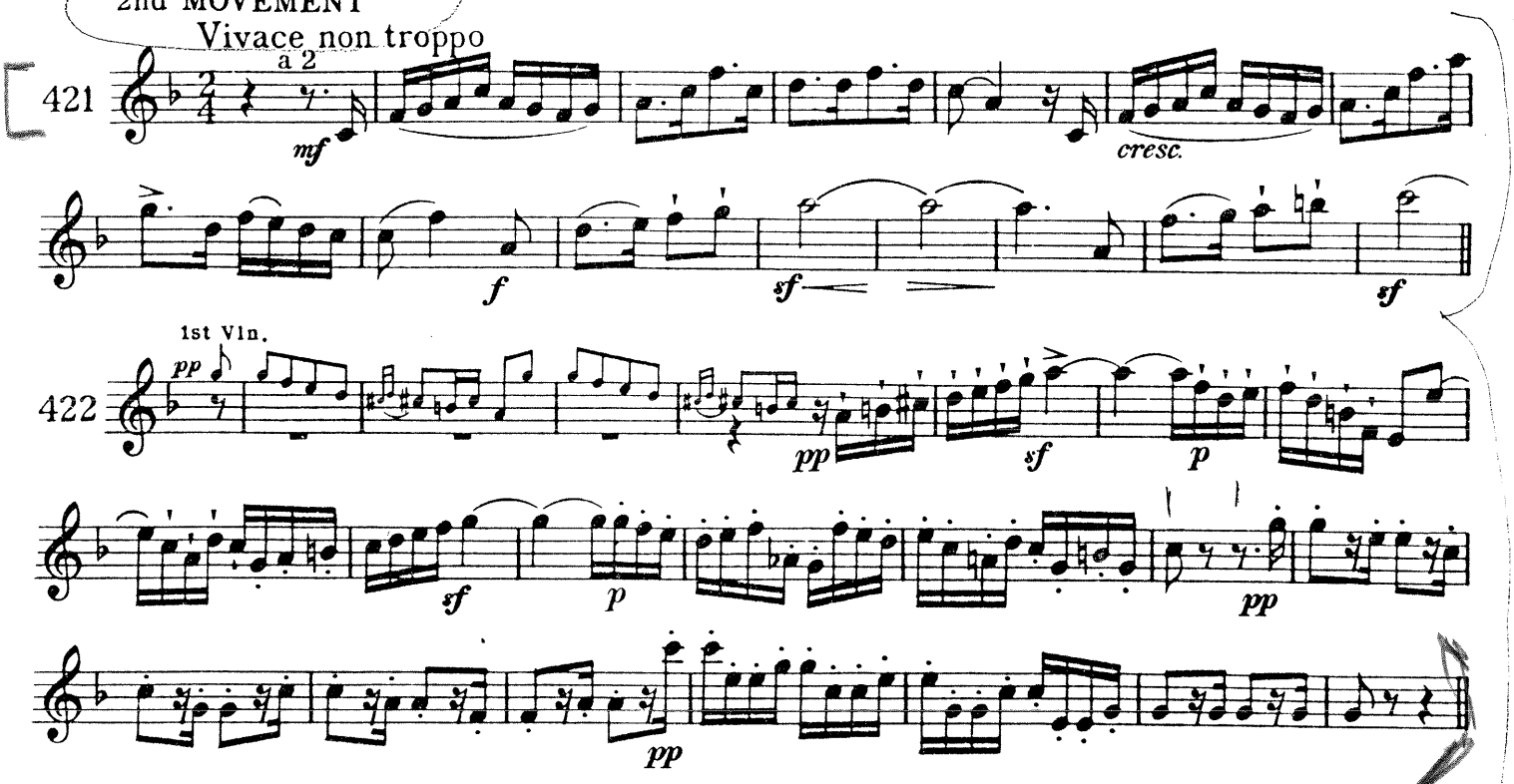
Johannes Brahms: Variations on a theme by Joseph Haydn
3. Theme, bar 1 – 29 with repeat, (oboe 2)

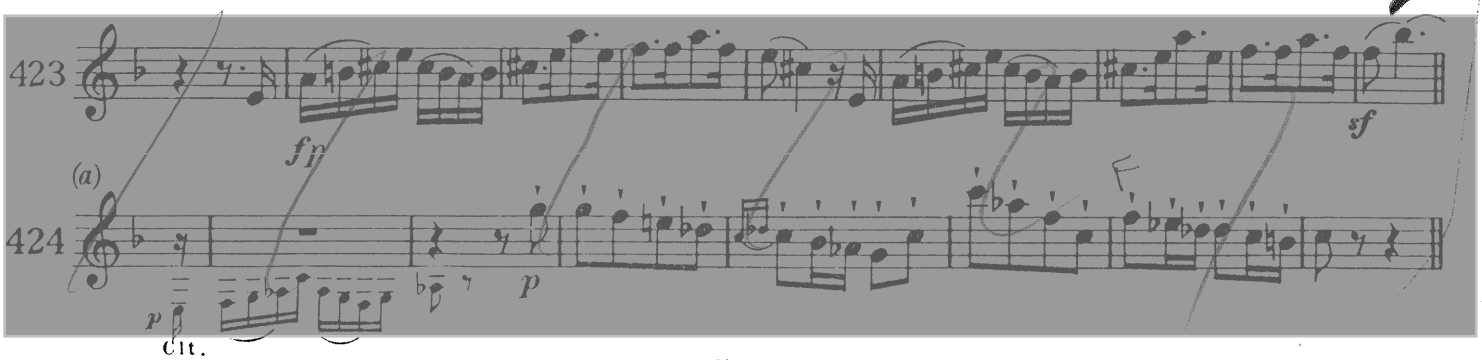




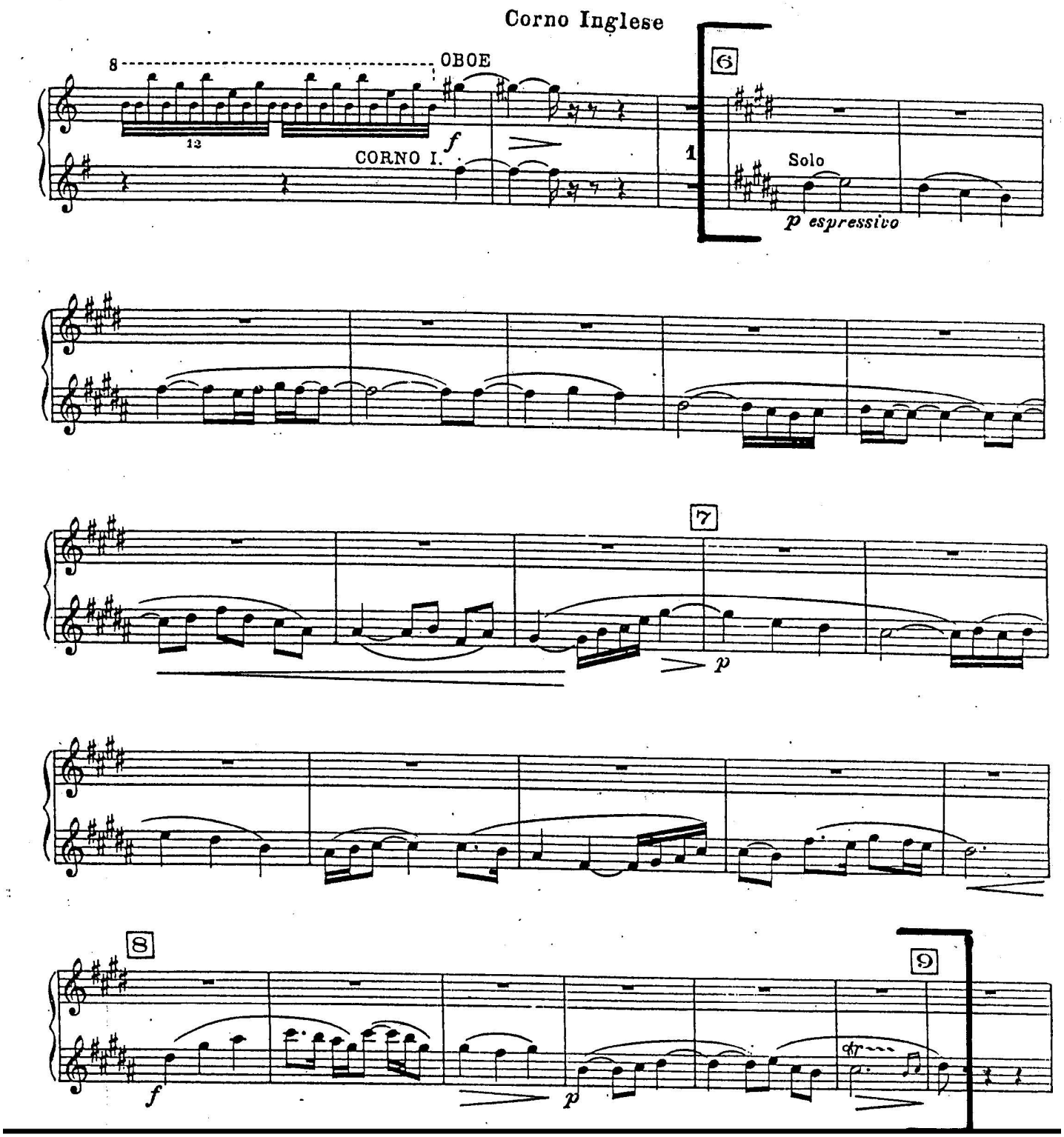
F. Mendelssohn-Bartholdy: **Symphony No 3 in A minor,** Op. 56 "Scottish"

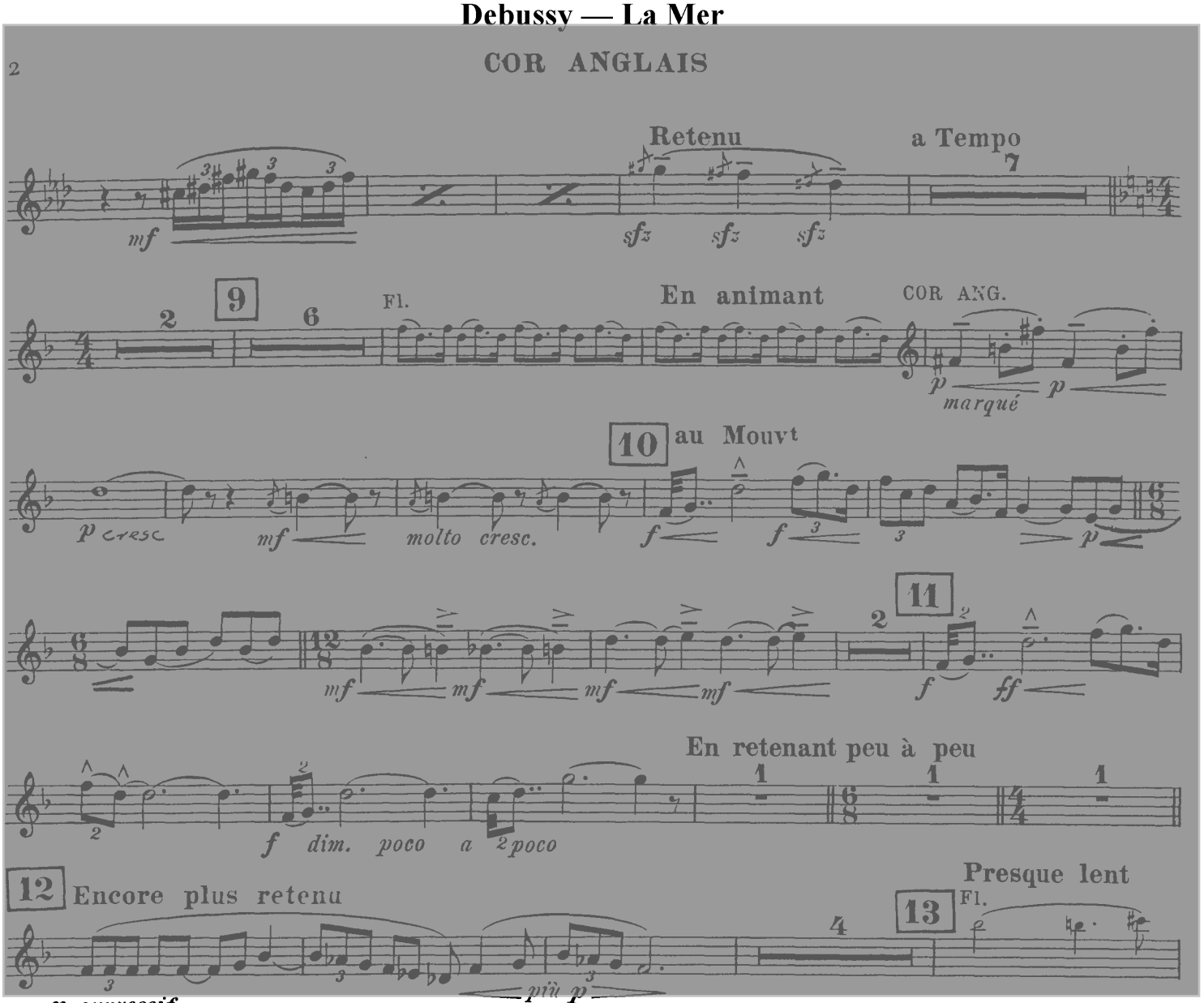


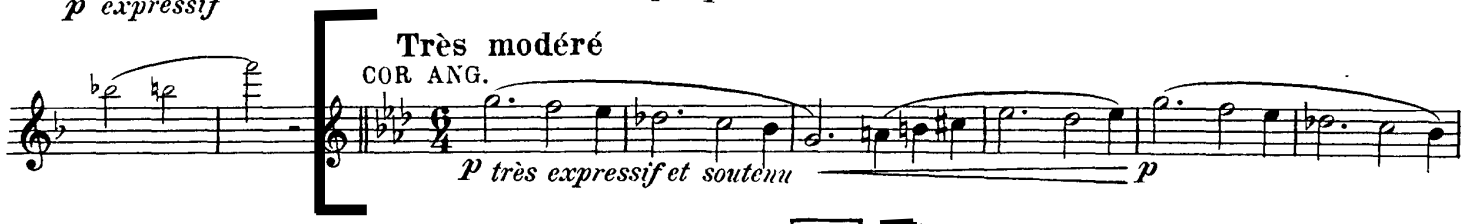


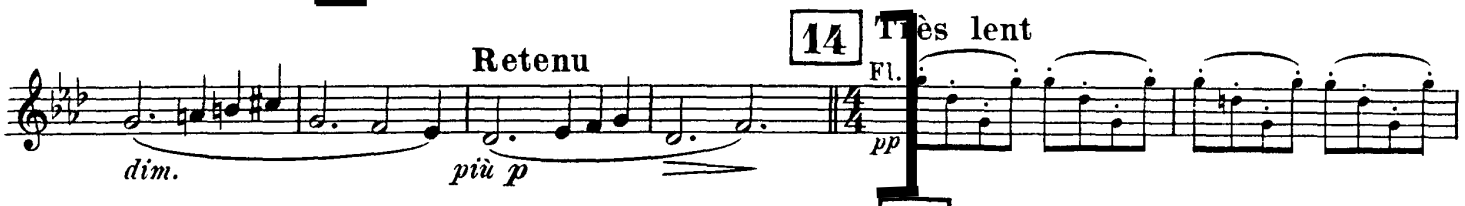


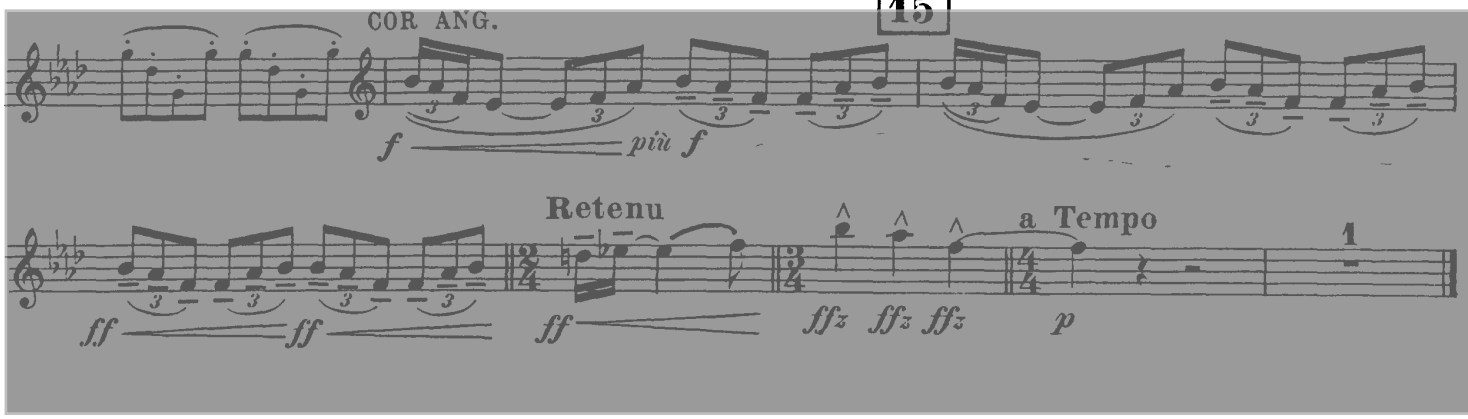
Maurice Ravel: Concerto for piano
6. 2nd movement reh. 6 – 10



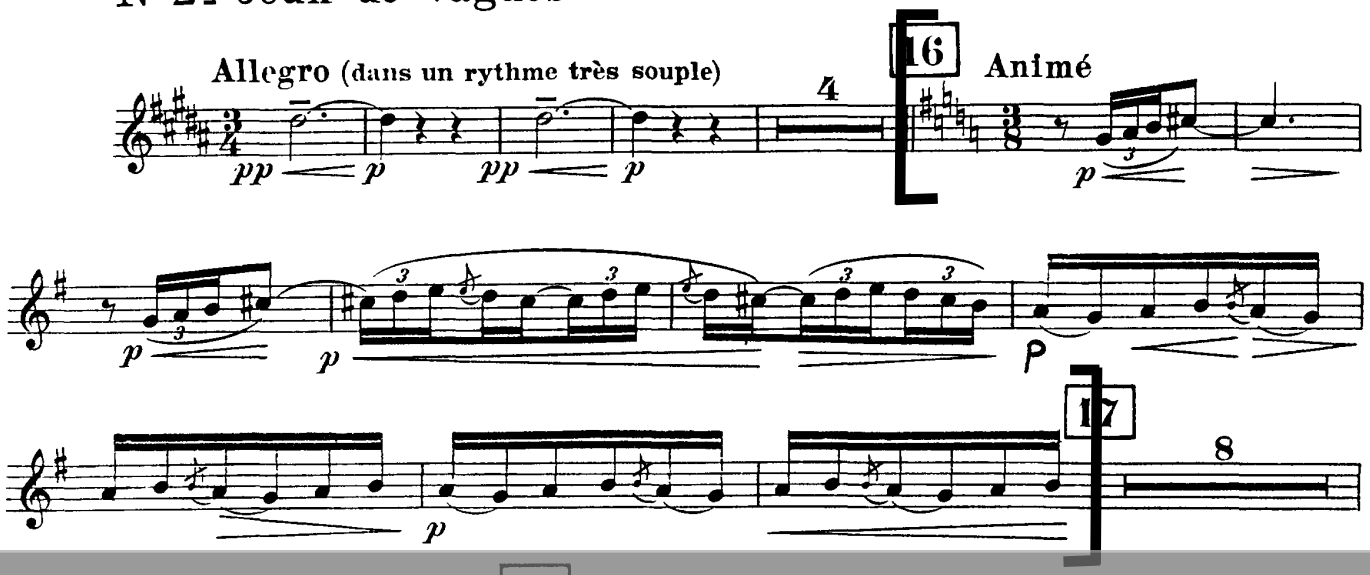

COR ANGLAIS
Retenu
a Tempo
7
mf
sfz sfz sfz
9
2
6
Fl.
En animant
COR ANG.
p marqué p
10 au Mouvt
p cresc
mf
molto cresc.
f f
p
11
mf mf mf mf
f ff
En retenant peu à peu
f dim. poco a poco
12 Encore plus retenu
p expressif
13
Presque lent
Fl.
più p


Très modéré
COR ANG.
p très expressif et soutenu
p


Retenu
dim.
più p
14
Très lent
Fl.
pp

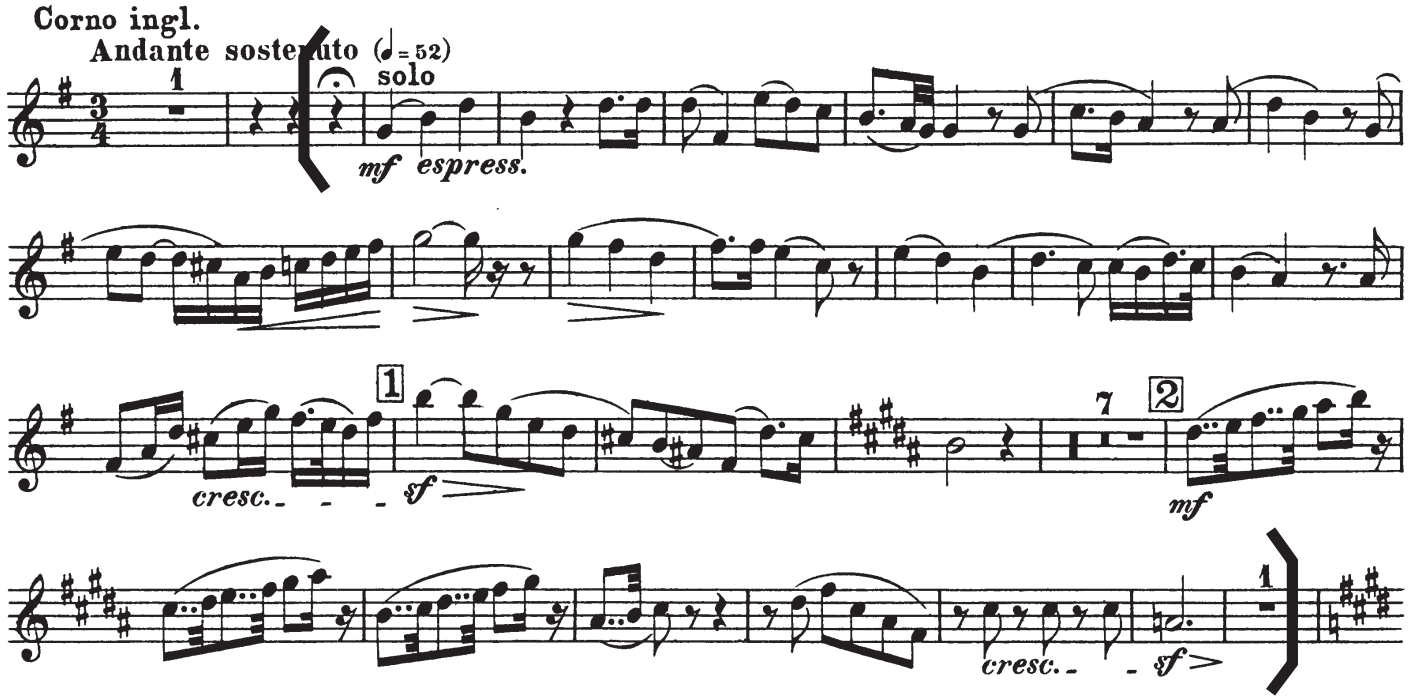

15
COR ANG.
f più f
Retenu
a Tempo
ff ff ff
fffz fffz fffz
p

N°2. Jeux de vagues



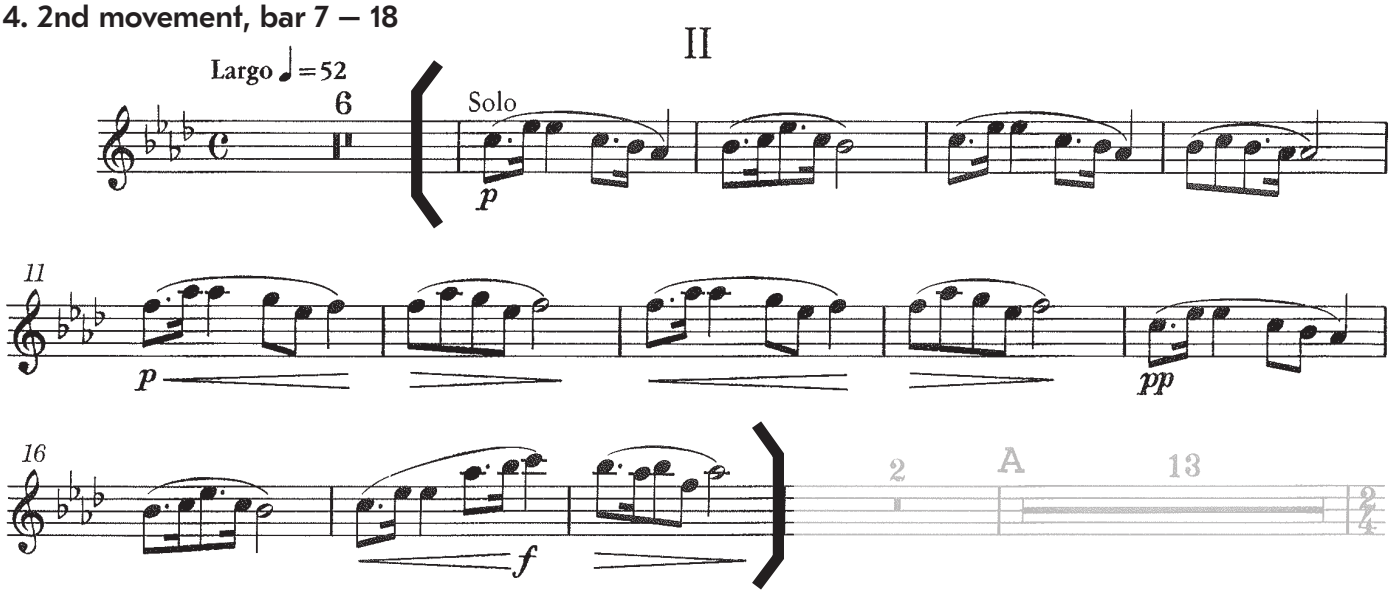
Hector Berlioz: Ouverture Roman Carnival

3. Bar 21 – 51



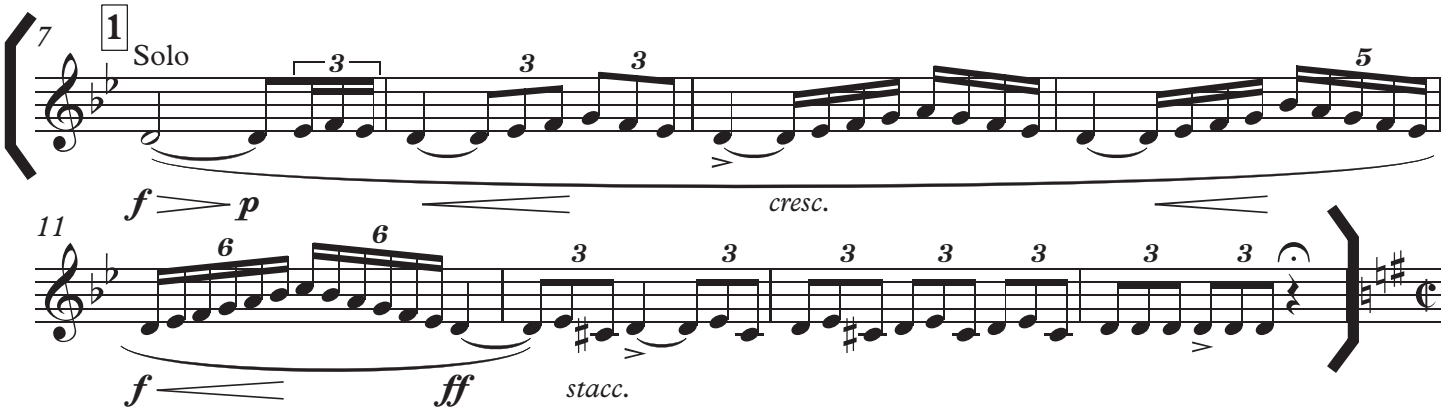
Antonin Dvorak: Symphony no. 9

4. 2nd movement, bar 7 – 18

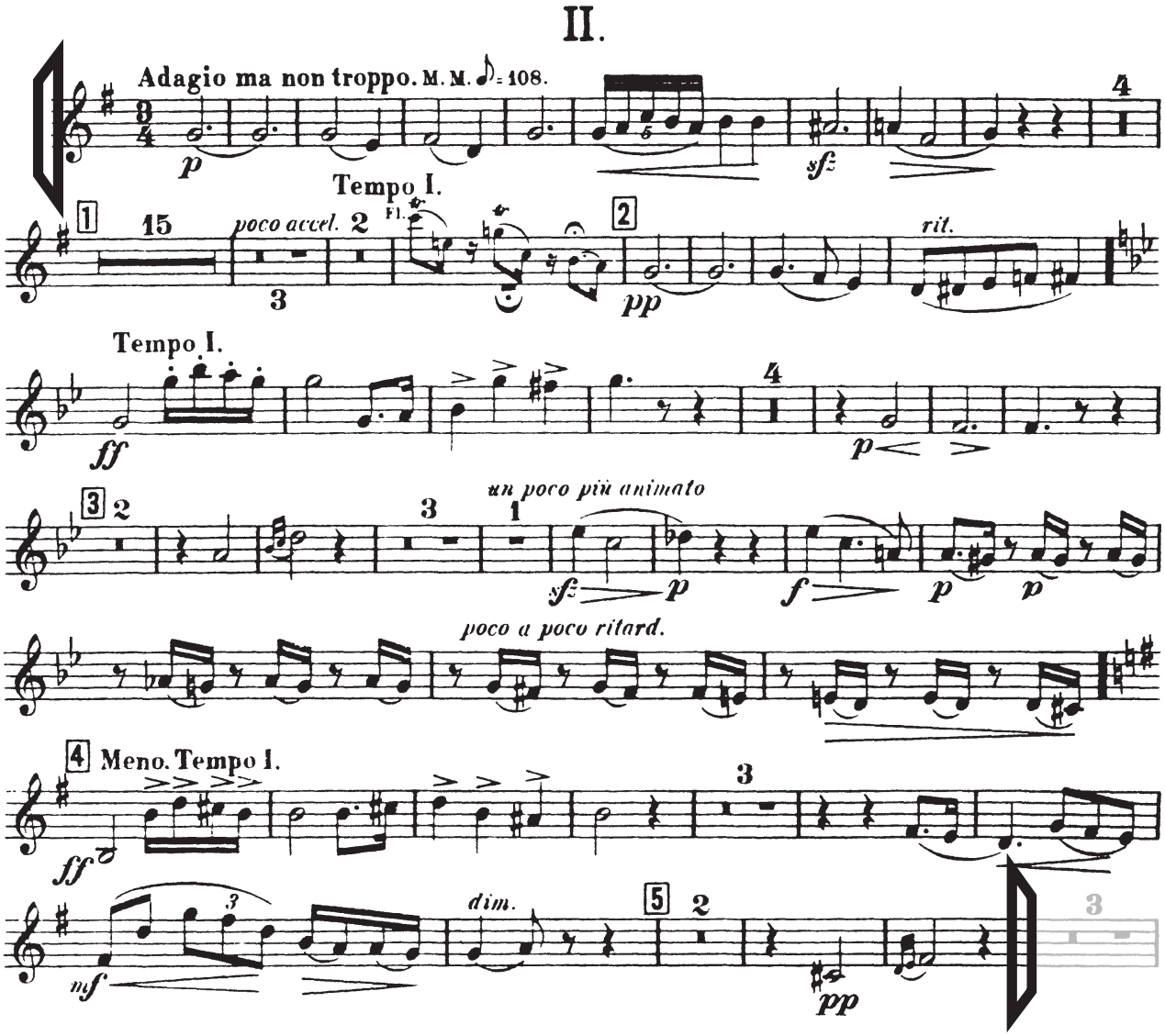


Manuel de Falla: The three-cornered hat, Suite no. 2

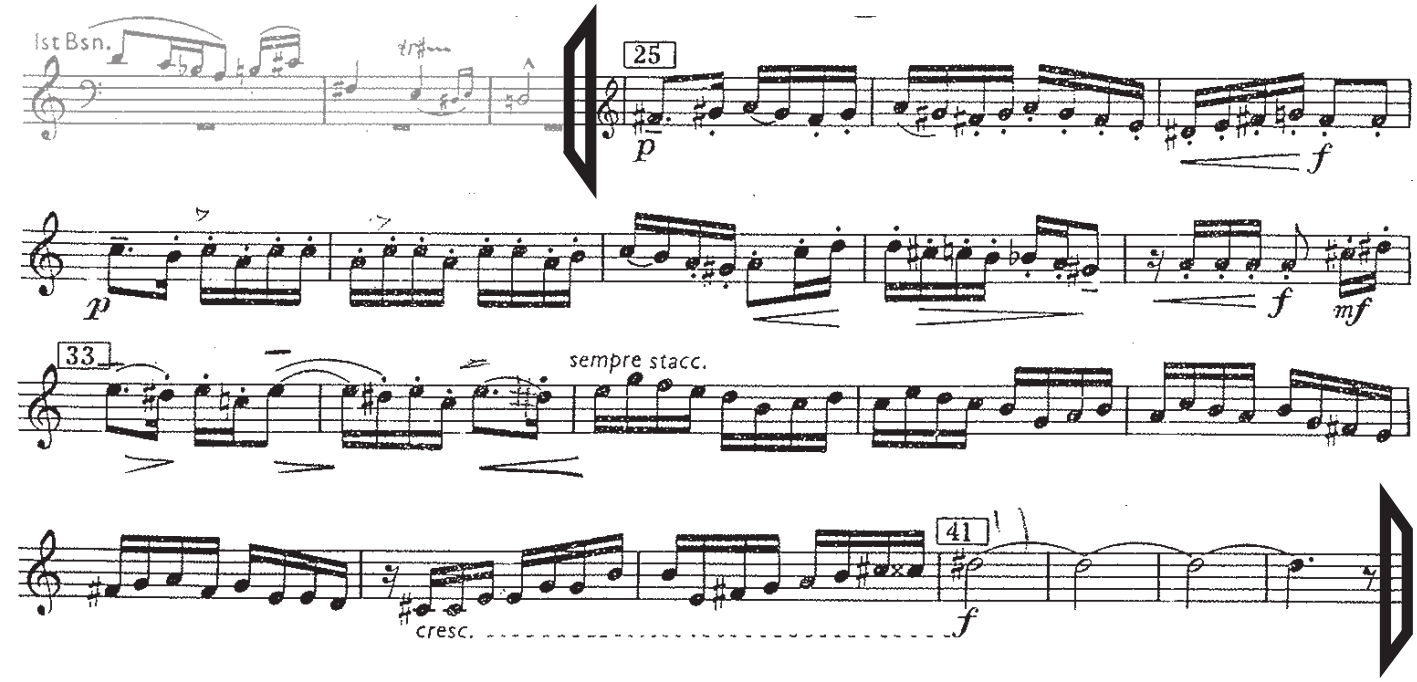
5. II Danse du meunier, bar 7 – 14

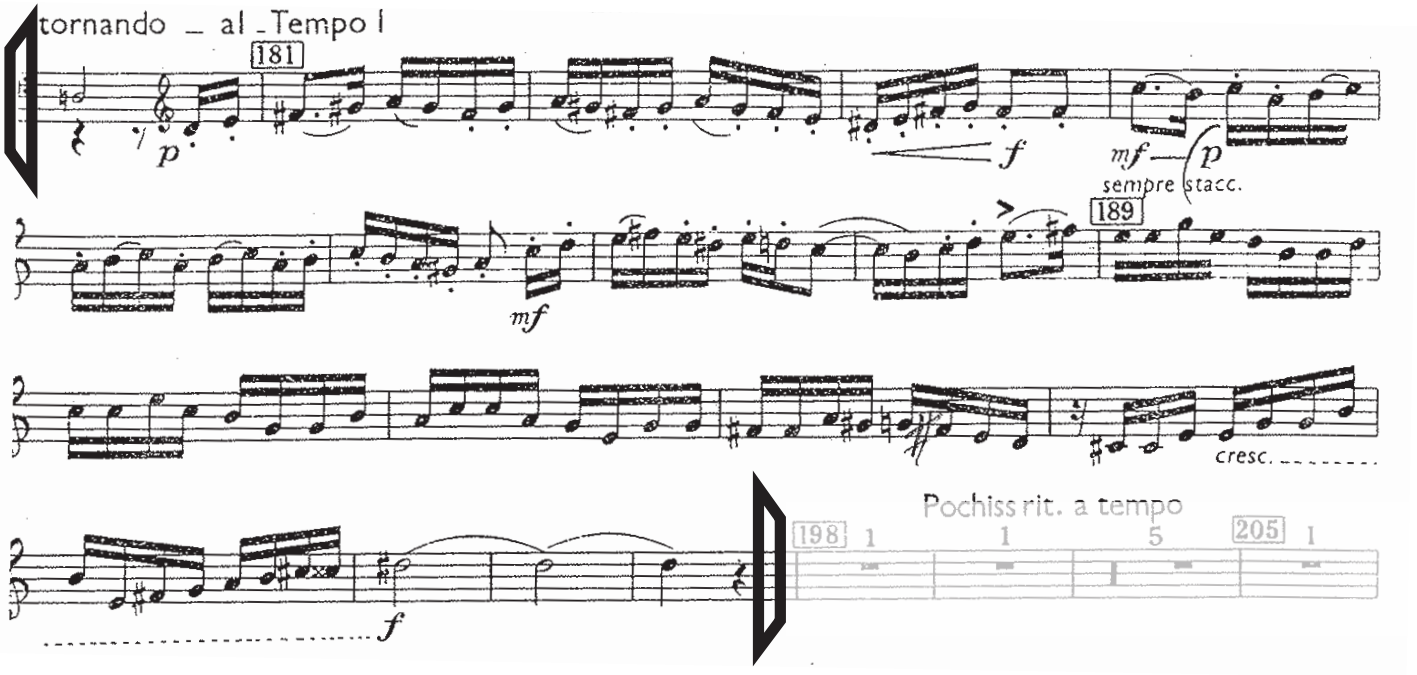


Antonin Dvorak: Cello concerto, oboe 2
4. 2nd movement, beginning – 4th bar after rehearsal number *5*

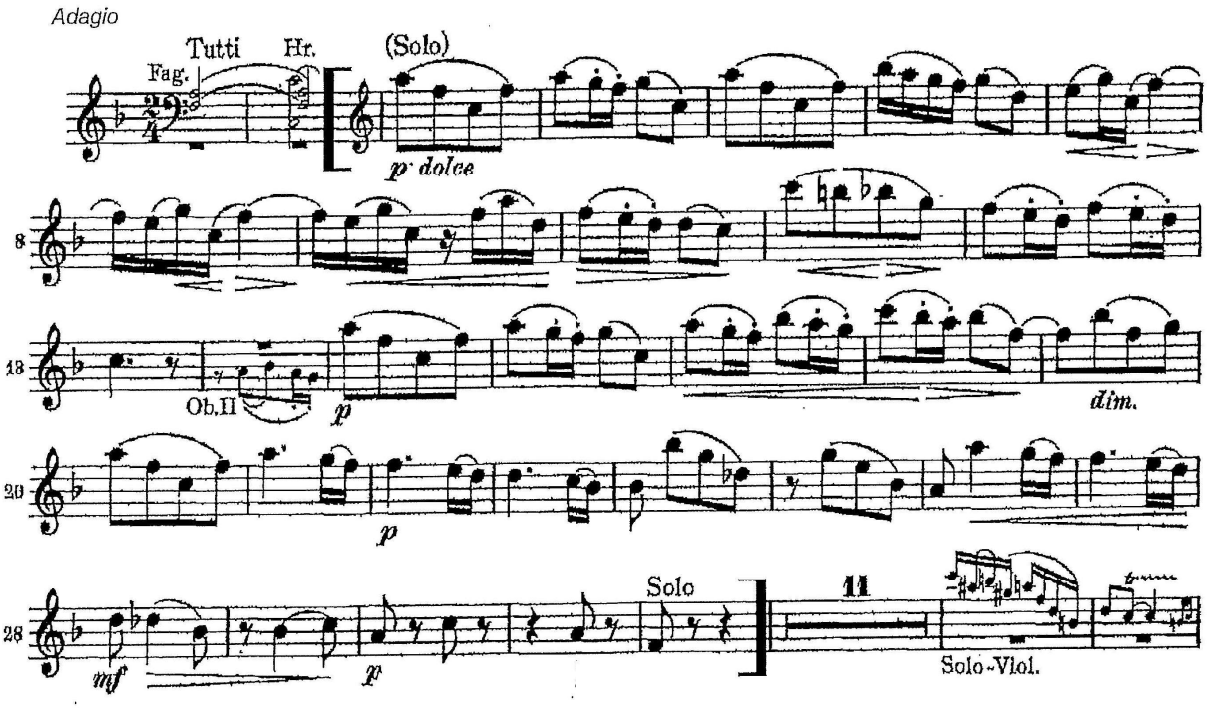


Bela Bartok: Concerto for orchestra, oboe 2
1. 2nd movement, bar 25 – 44
2. 2nd movement bar 181 – 197

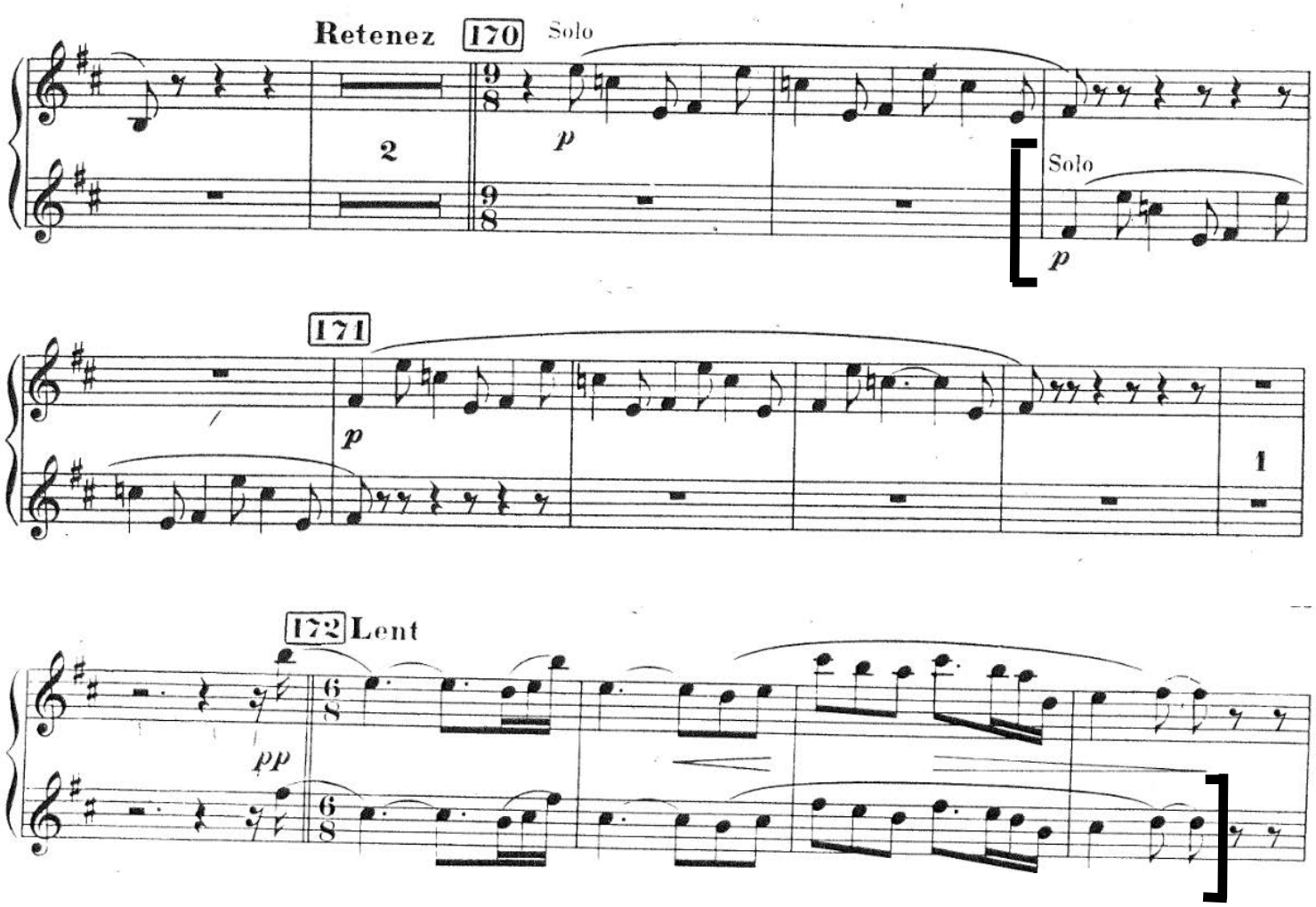




Brahms: Fiolinkonsert nr 1

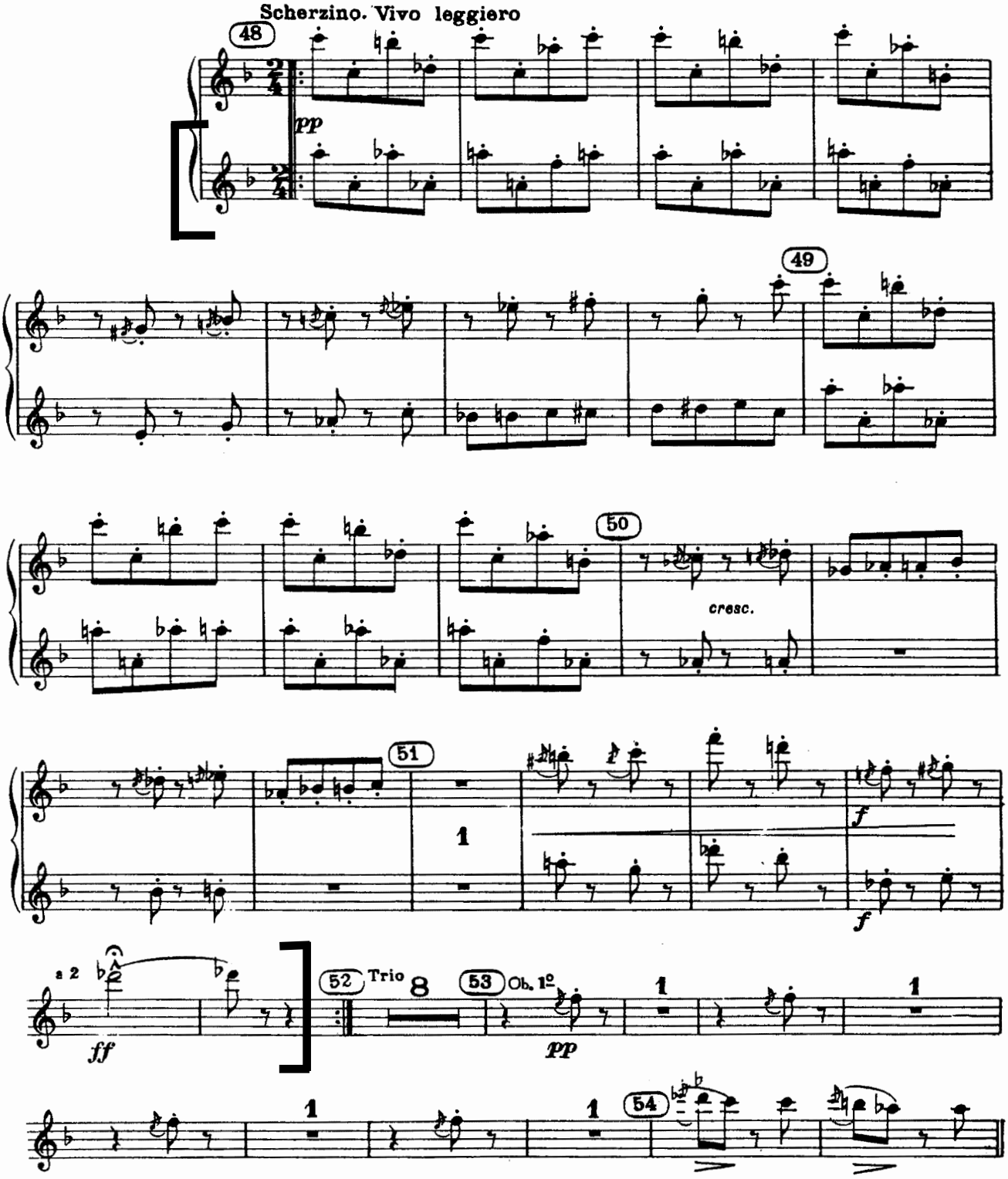


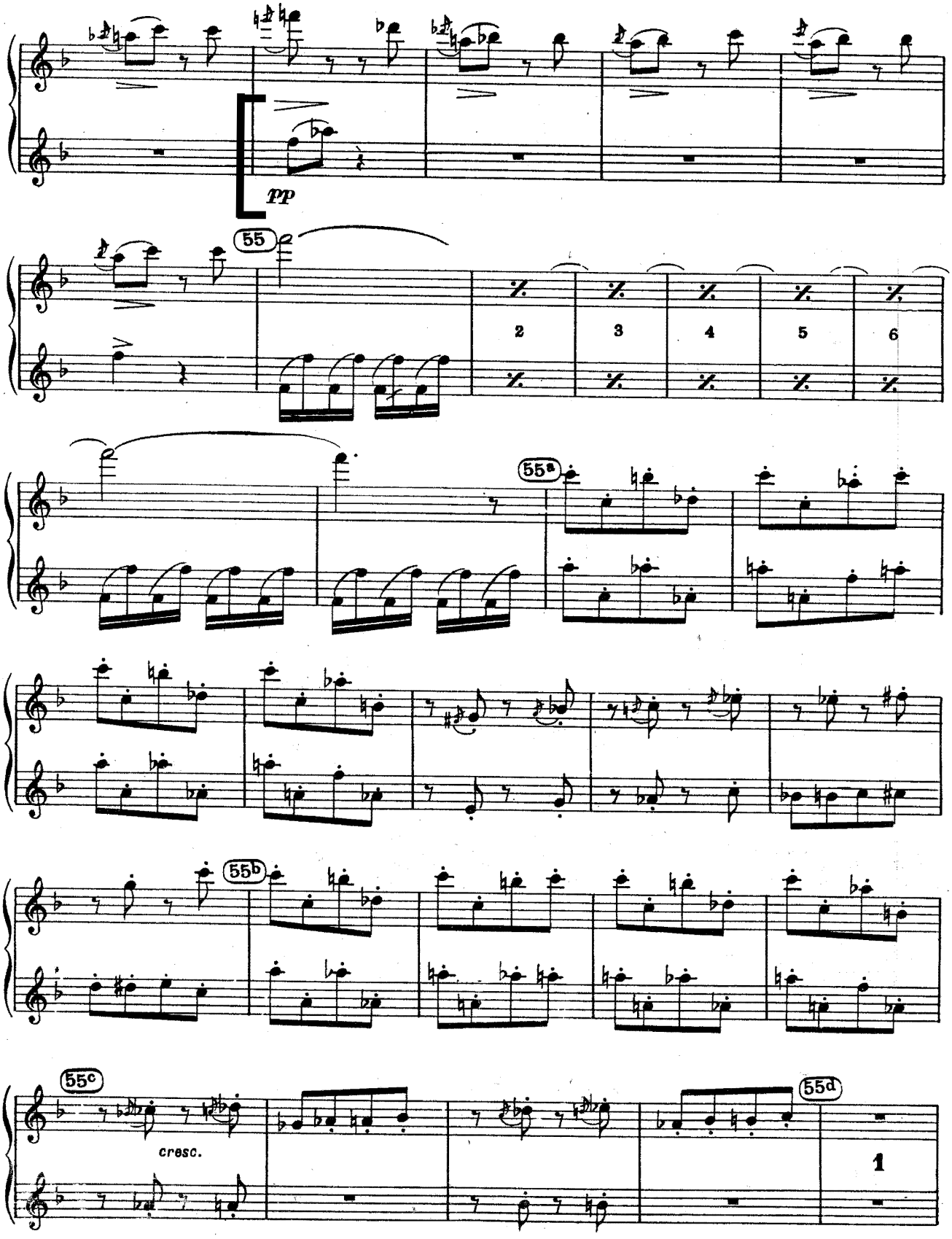
M. Ravel - Daphnis et Chloé

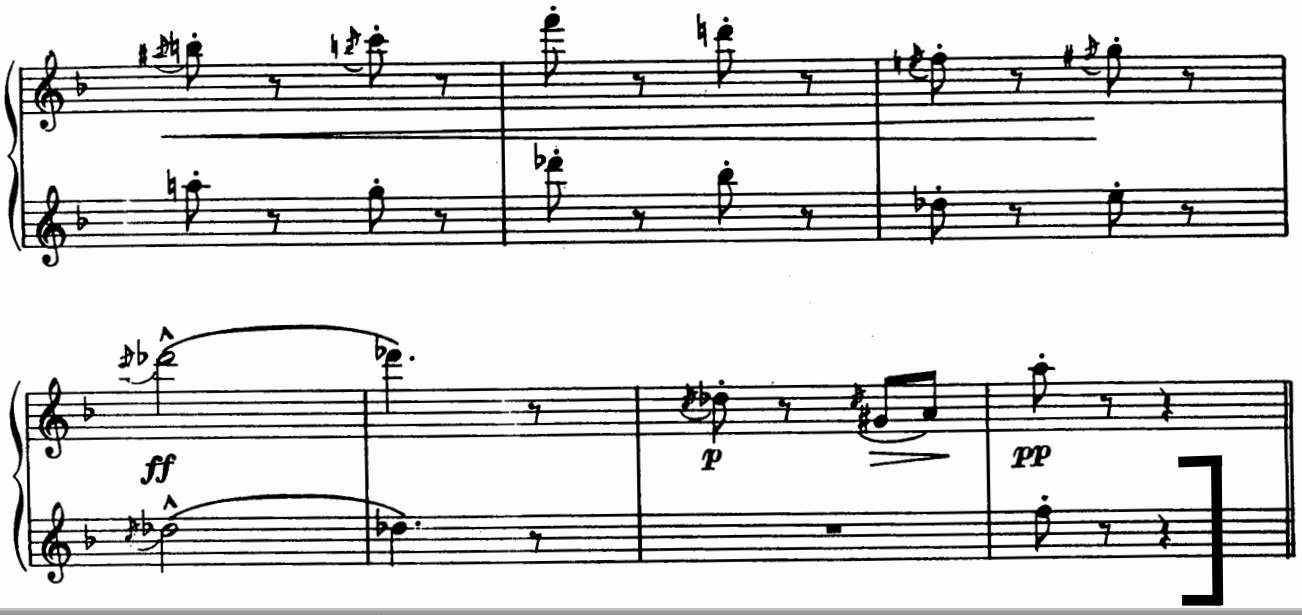


M. Moussorgski, Tableaux d'une exposition

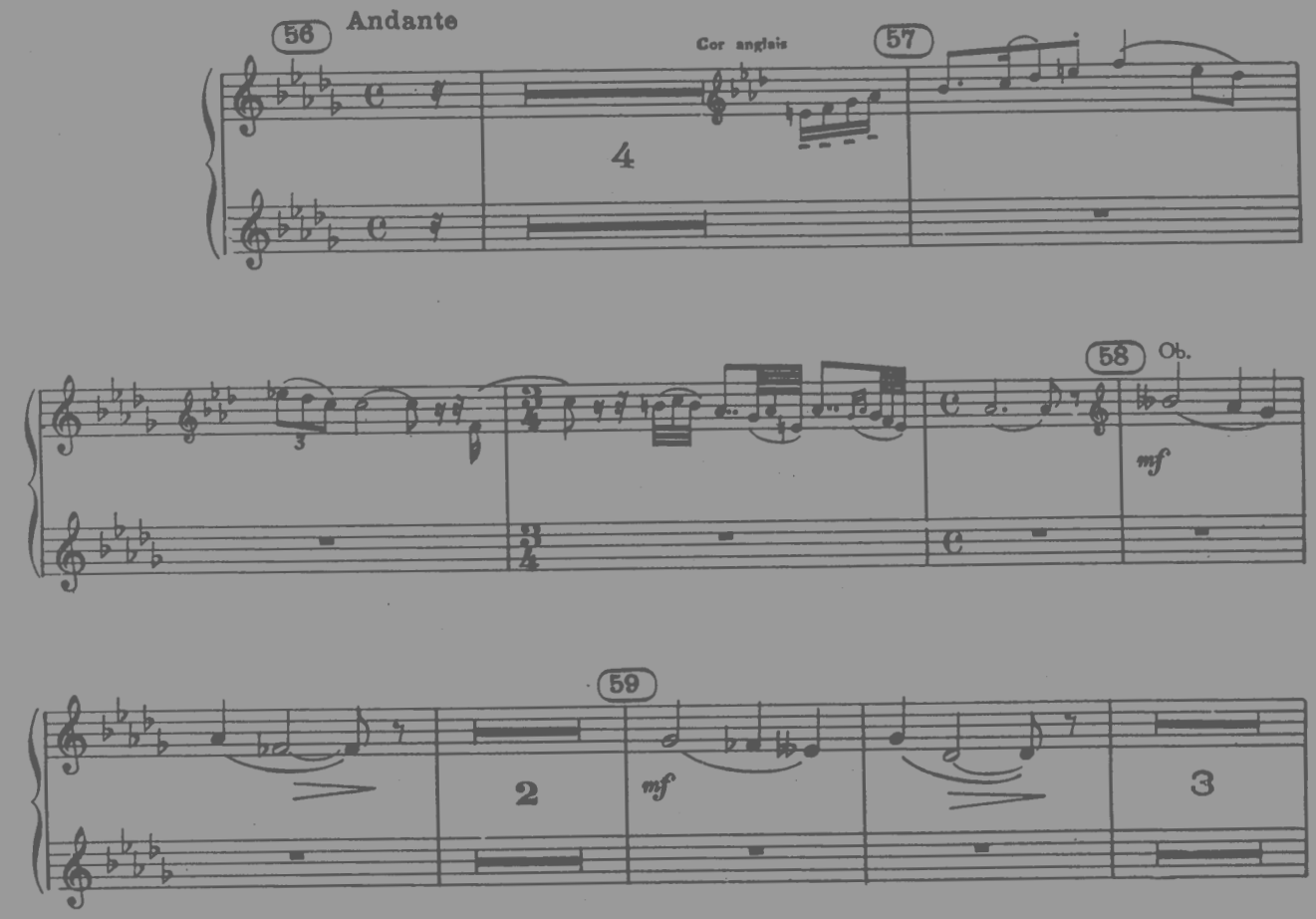
V. Ballet des Poussins dans leurs Coques




pp
55
2
3
4
5
6
55a
55b
55c
cresc.
55d
1

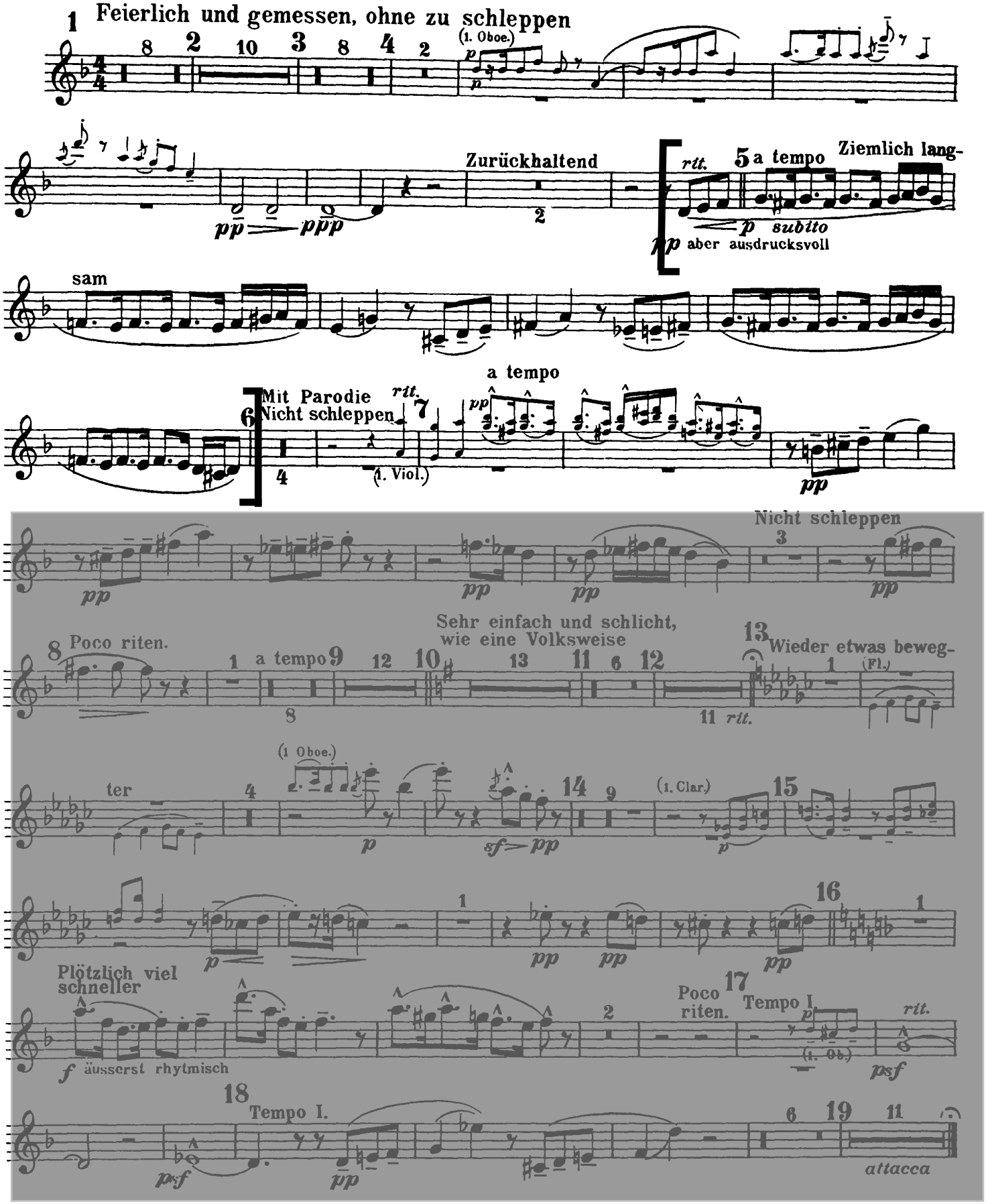
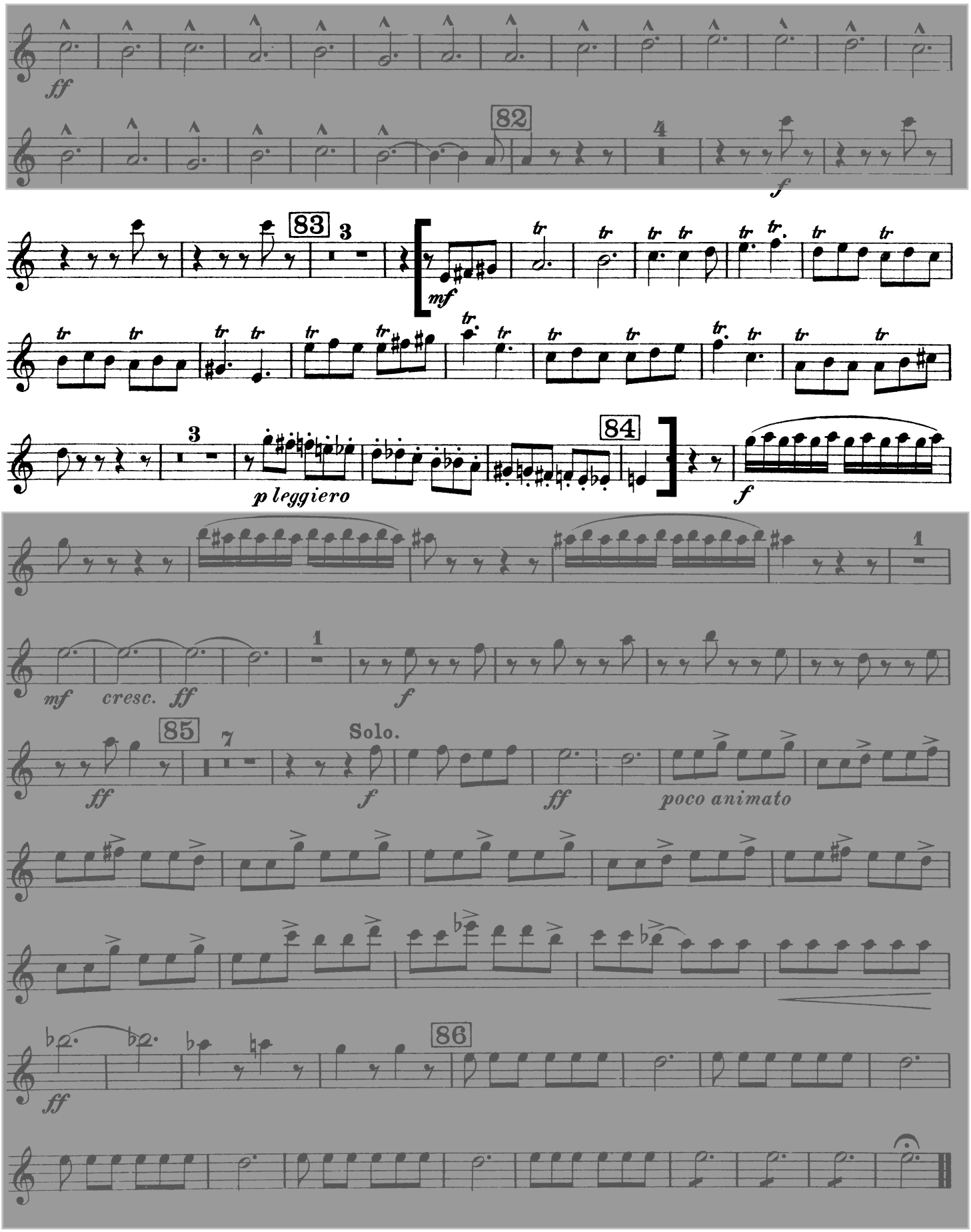


VI. Samuel Goldenberg und Schmuyle



2. Oboe

III. Satz



Oboe II. (Corno inglese.)