Opéra de Marseille – Orchestre Philharmonique de Marseille
Concours de recrutement

1 Clarinette Basse Solo jouant la deuxième et troisième clarinette
(Poste en 1ère catégorie)

Mercredi 11 février 2026 à 9h30 - Salle de répétition
23 Rue François Simon – 13003 Marseille (La Belle de Mai)

Programme des épreuves

1ère épreuve : Clarinette Basse (Derrière paravent)

- **Henri Rabaud**, *Solo de concours op.10* (1er et 2nd mouvement – Cadence et Largo), Ed. Leduc
- **Traits d'orchestre à la clarinette basse**
  Extraits choisis par le jury le jour du concours dans la liste ci-après (3e épreuve).

2ème épreuve : Clarinette ET Clarinette Basse (Derrière paravent)

- **W.-A. Mozart**, *Concerto K. 622 en La Majeur* (1er mouvement – en entier). Ed. Barenreiter Urtext
- **Traits d'orchestre à la clarinette ET à la clarinette Basse**
  Extraits choisis par le jury le jour du concours dans la liste ci-après (3e épreuve).

3ème épreuve : Traits d'orchestre – Clarinette ET Clarinette Basse (Derrière paravent)

- **Trait d'orchestre à la Clarinette Basse, avec accompagnement au piano :**

G. Donizetti, *Maria di Rudenz,* Introduction du 2e acte (au chiffre 40 : cadence finale ad libitum)
G. Verdi, *Ernani,* n°10 : Prélude, scène et cavatine

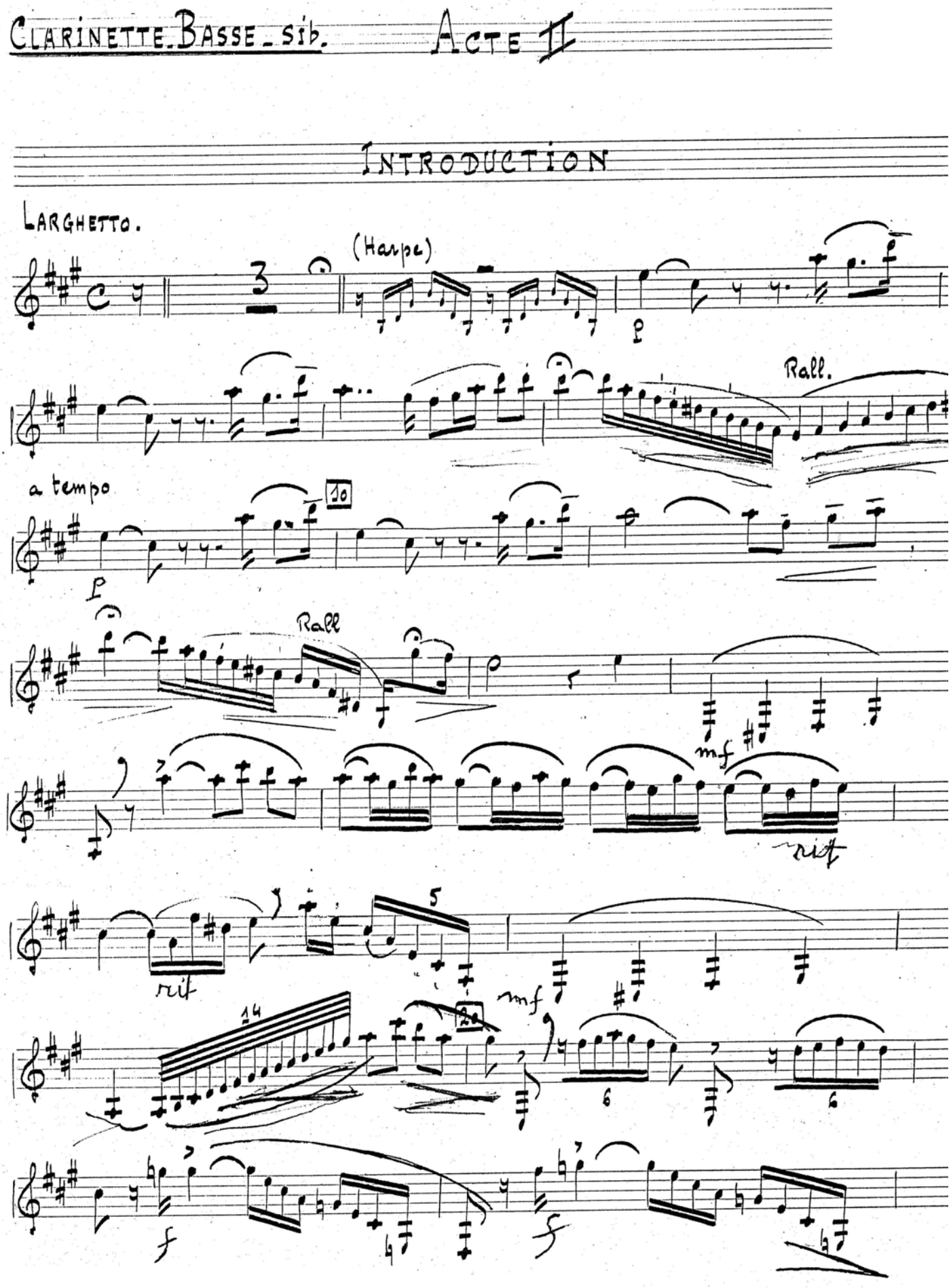
- **Traits de Clarinette Basse (sans accompagnement) :**

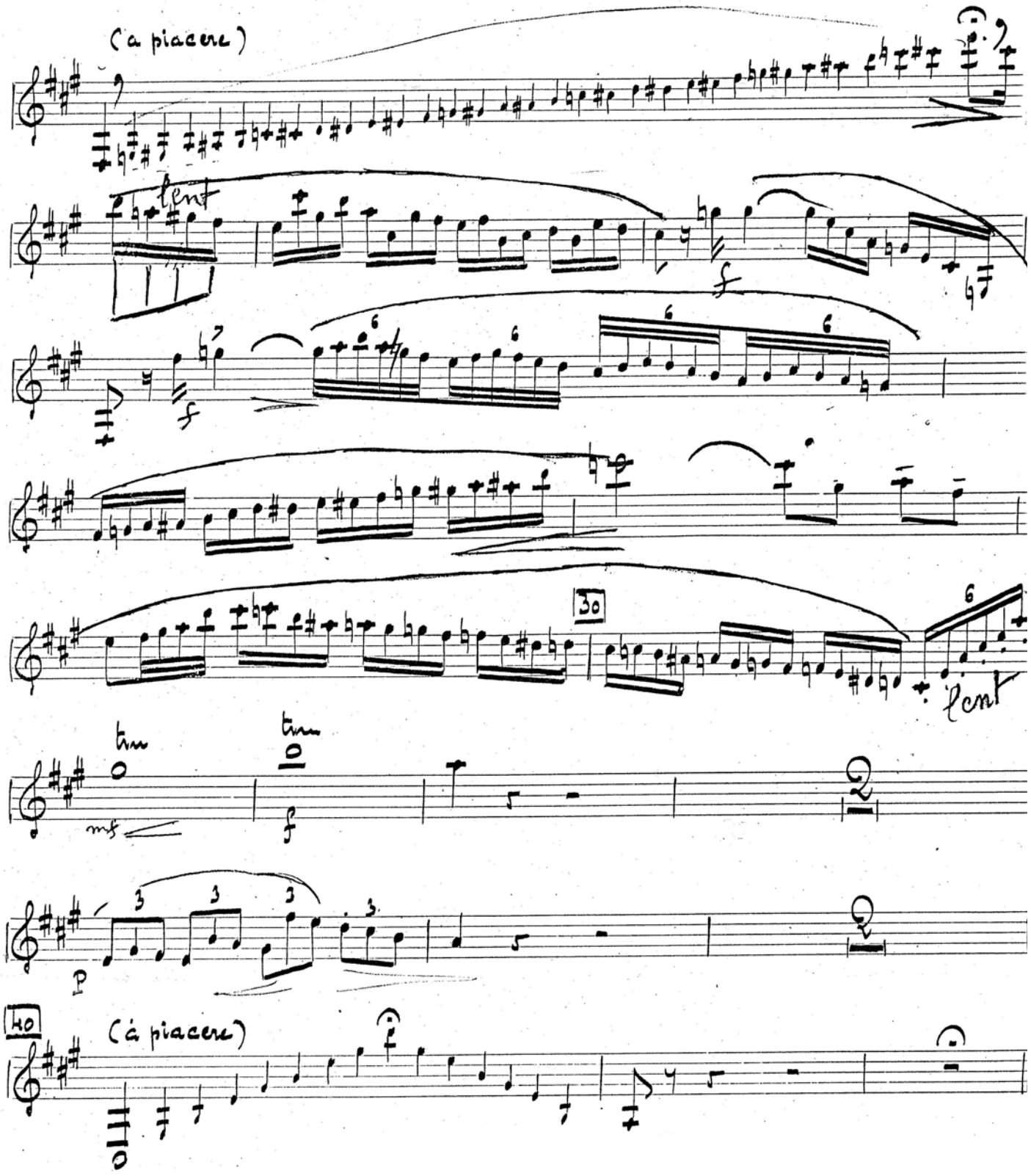
D. Chostakovitch, *Concerto pour violon n°1 en La mineur op.77,* Scherzo
D. Chostakovitch, *Symphonie n°8 op.65,* 5e mouvement
M. Ravel, *Daphnis et Chloé*
M. Ravel, *La Valse*
A. Schoenberg, *Pierrot Lunaire, op.21*, n°11 en entier
R. Strauss, *Der Rosenkavalier, op.59*, Suite d'orchestre
R. Strauss, *Don Quichotte, op.35*
I. Stravinsky, *Le Sacre du Printemps*
R. Wagner, *Tristan & Isolde,* Mässig Langsam, acte II – scène 3
R. Wagner, *Die Walküre*, acte II – scène 2

- **Traits d'orchestre à la Clarinette (sans accompagnement) :**

B. Bartók, *Le Mandarin Merveilleux, op.19*
F. Mendelssohn, *Le songe d'une nuit d'été op.61,* Scherzo
N. Rimski-Korsakov, *Shéhérazade, Suite symphonique op.35*
I. Stravinsky, *L'oiseau de feu, Suite 1919*
P.I. Tchaïkovski, *Symphonie n°5*

N.B : Dans chaque trait d'orchestre, jouer la musique entre crochets. En l'absence de crochet, la musique est à jouer en intégralité. Les parties grisées ne sont pas à jouer.
Lors de la 3e épreuve, le jury se réserve le droit de réécouter le programme des épreuves précédentes.


Clarinette. Basse. sib.
Acte II
Introduction
Larghetto.
(Harpe)
Rall.
a tempo
Rall
rit
mf
rit
mf
f
f


(a piacere)
lent
f
f
30
lent
tm
mf
tm
f
p
40
(à piacere)

13

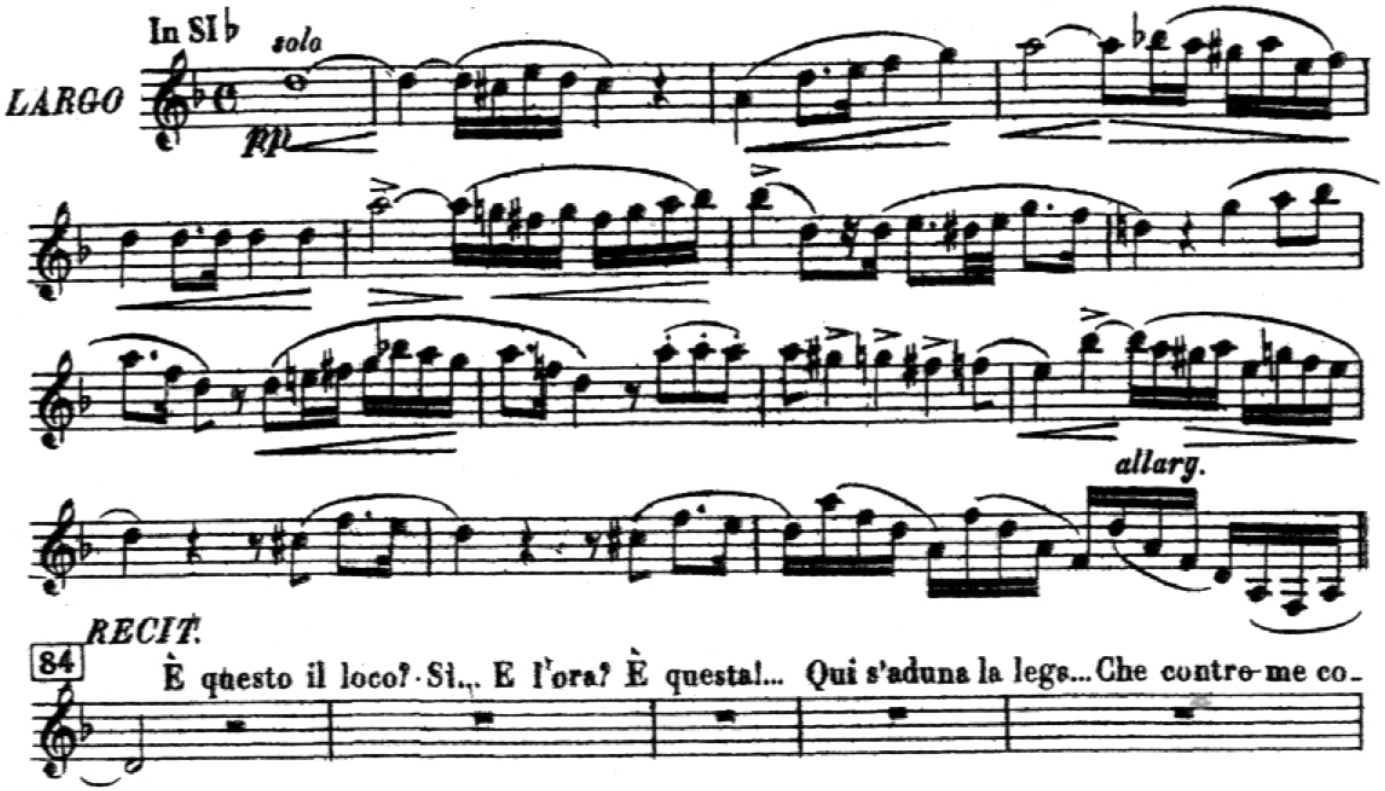
Ernani

3ème partie - prélude, scène et cavatine

Clarinette Basse

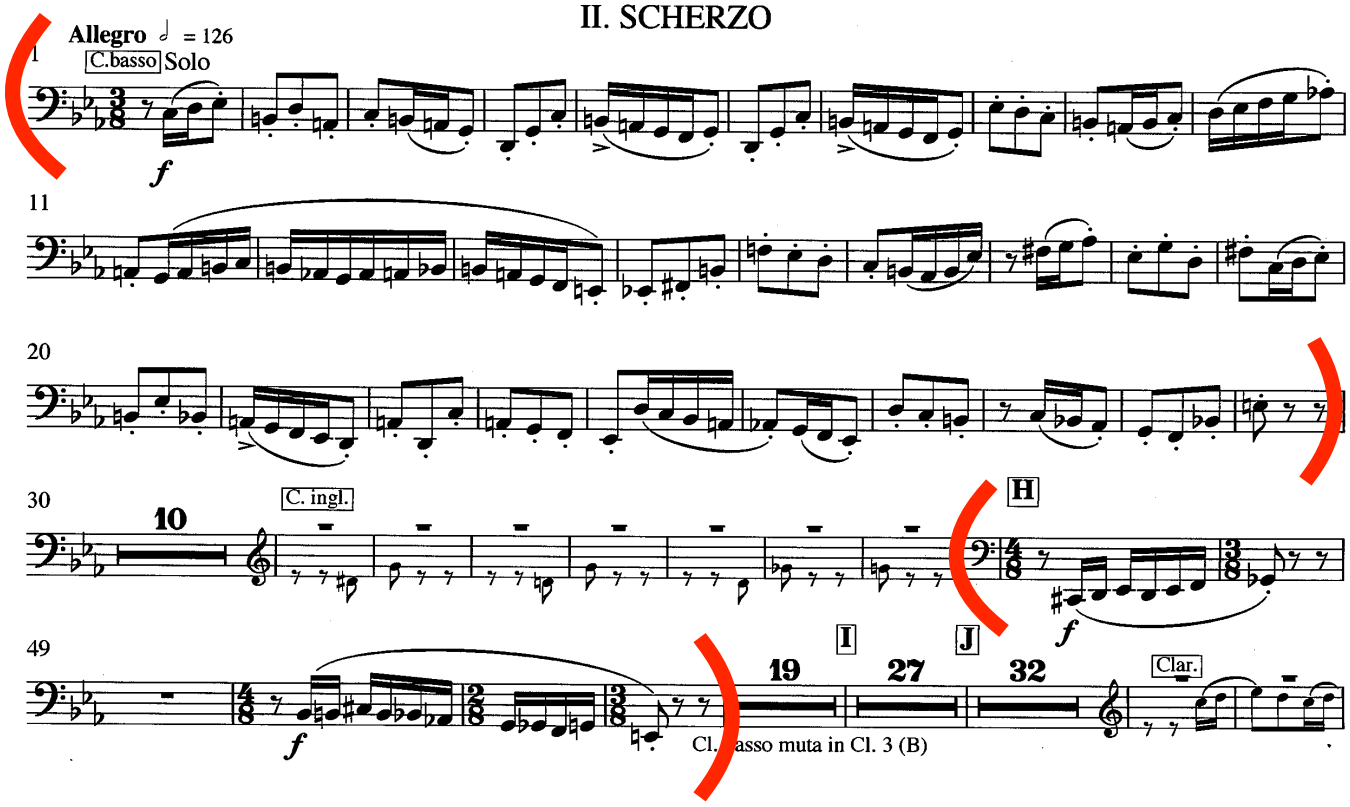
n° 10

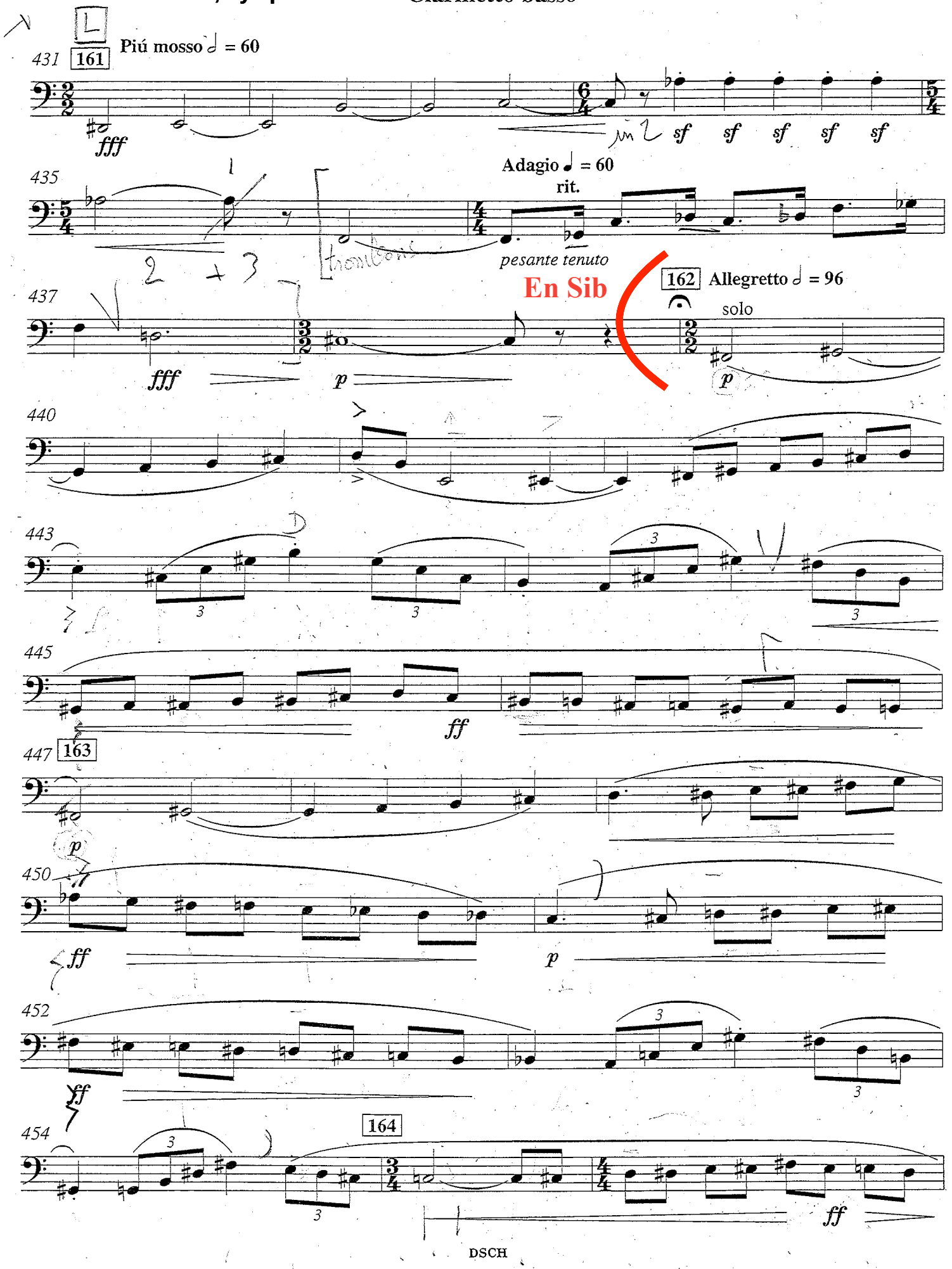
G. VERDI



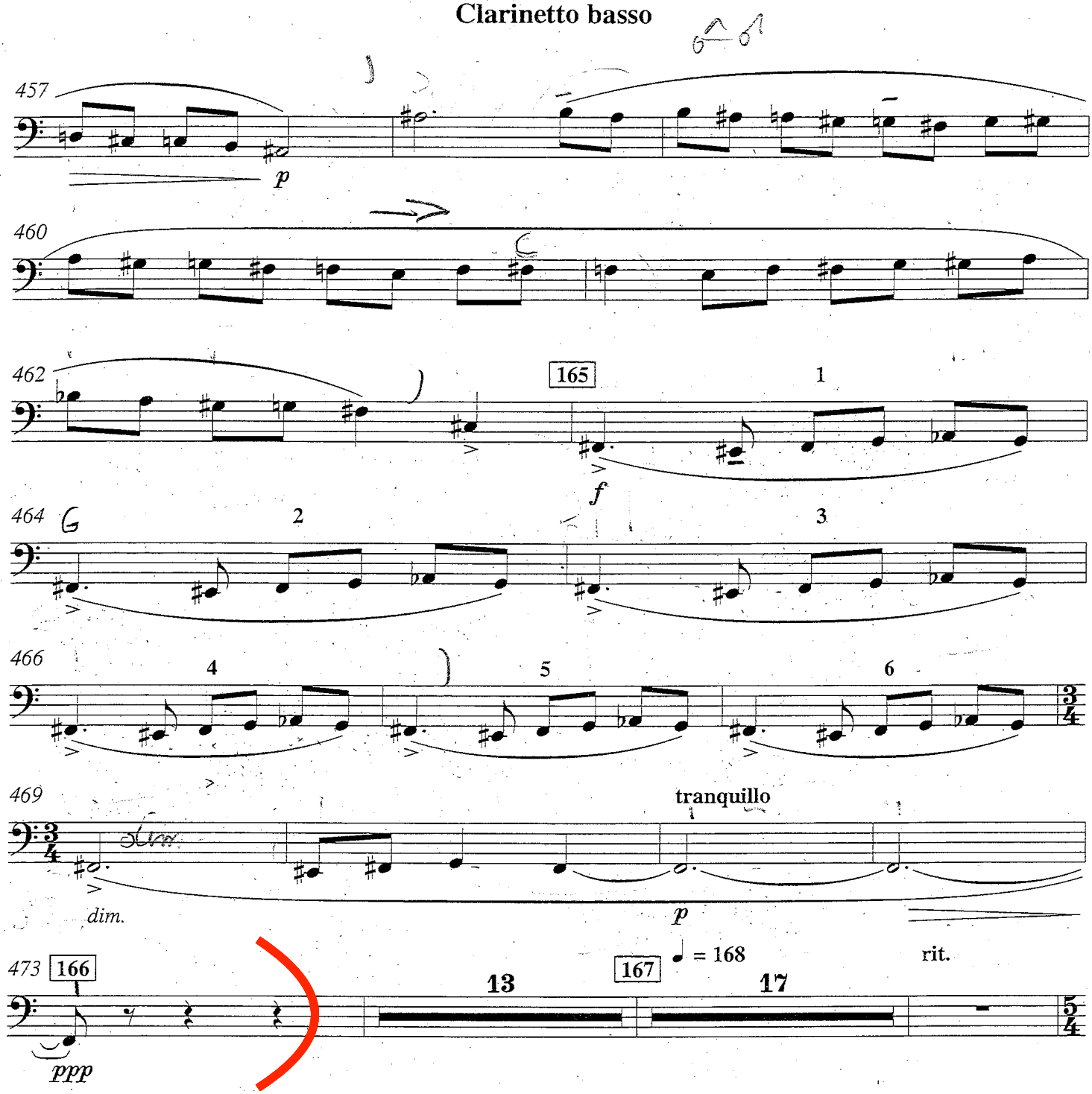
Clarinettto 3 e Cl. basso (in B)

II. SCHERZO




L
161
Piú mosso ♩ = 60
431
fff
sf sf sf sf sf
435
Adagio ♩ = 60
rit.
pesante tenuto
2 + 3
Trombone
En Sib
162 Allegretto ♩ = 96
solo
437
fff
p
p
440
443
3
3
3
3
445
ff
447
163
p
450
ff
p
452
3
3
ff
454
164
3
3
ff
DSCH

Clarinetto basso

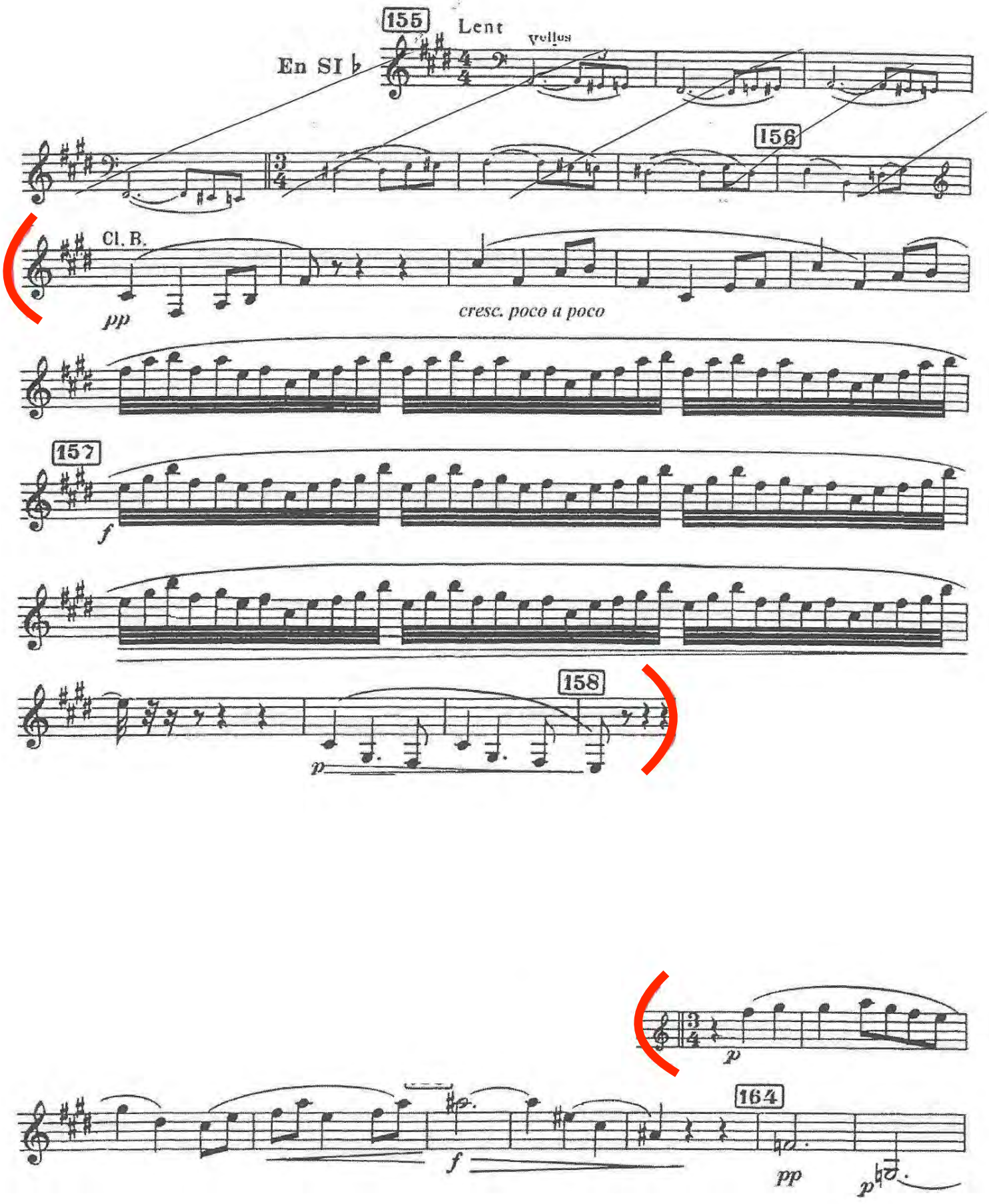


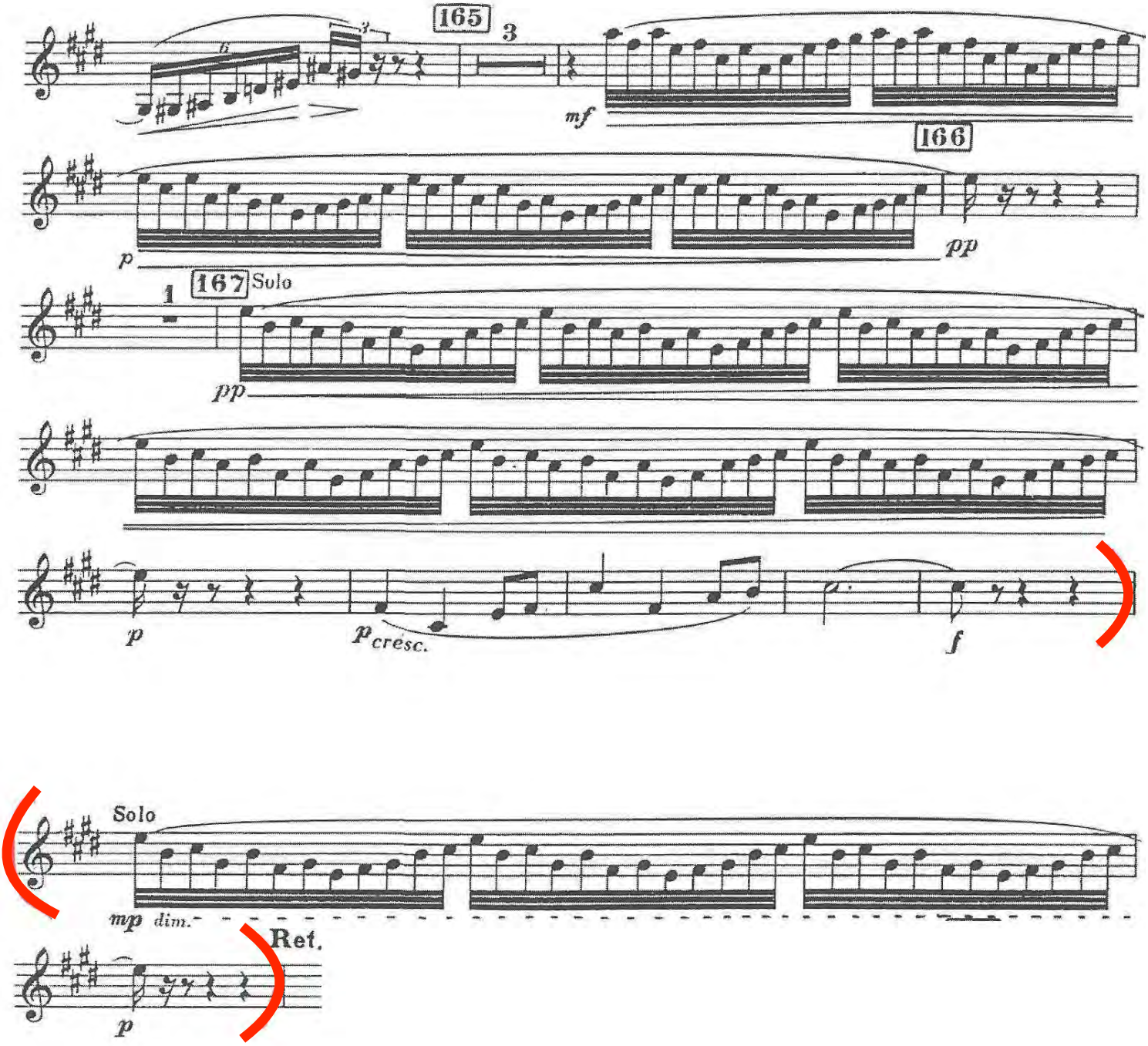
DAPHNIS ET CHLOÉ

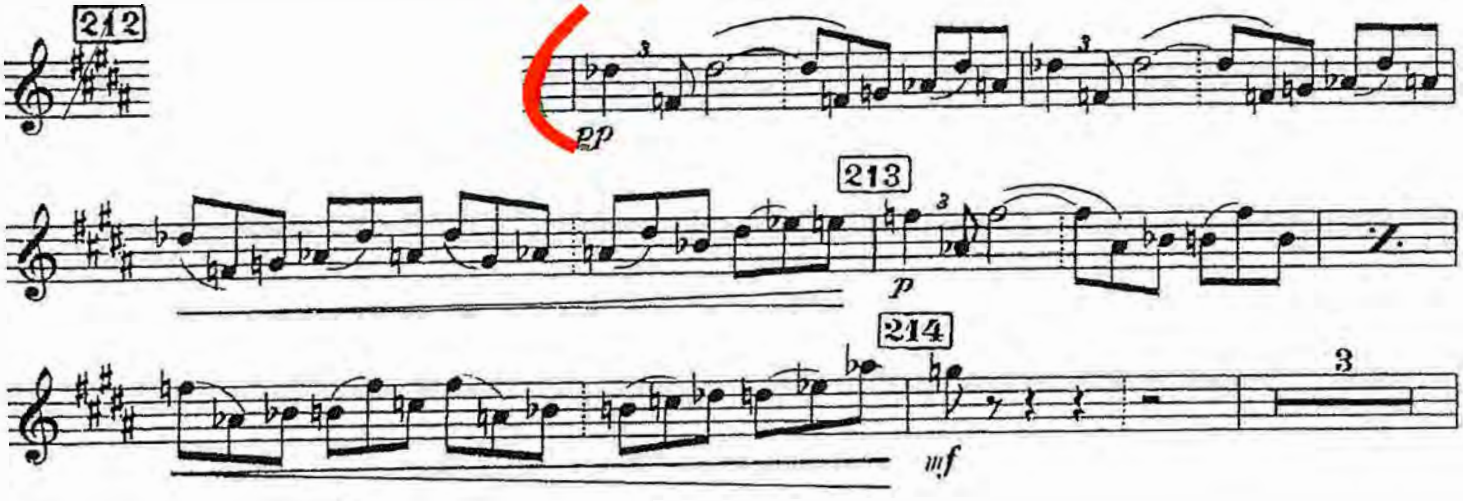
FRAGMENTS SYMPHONIQUES

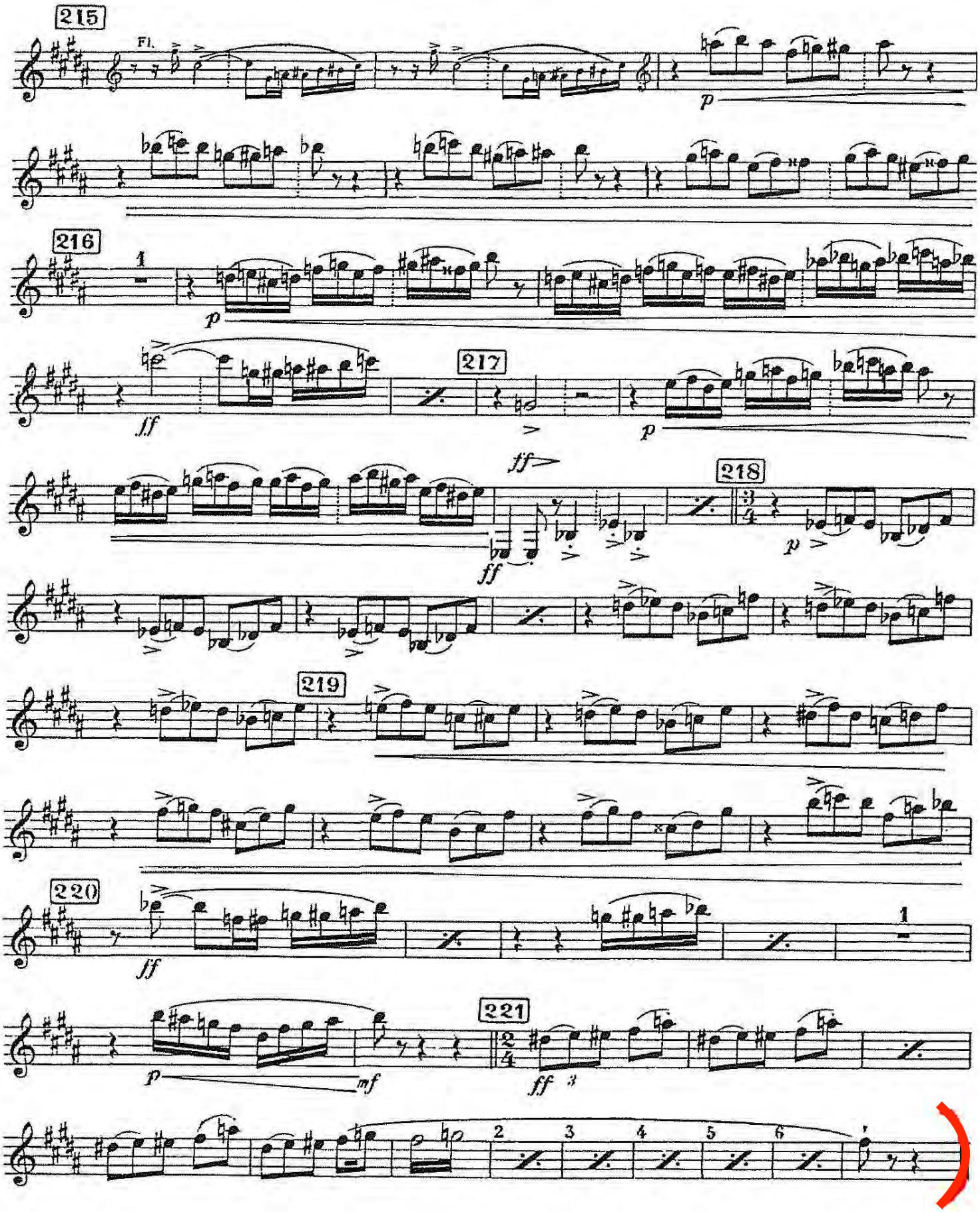
2me SÉRIE

CLARINETTE BASSE




165
3
mf
166
p
pp
167 Solo
1
pp
p
p cresc.
f
Solo
mp dim.
Ret.
p


212
pp
213
p
214
mf
3


215
Fl.
p
216
1
p
217
fff
ff
p
218
p
219
220
ff
1
221
p
mf
ff
3
2
3
4
5
6

LA VALSE

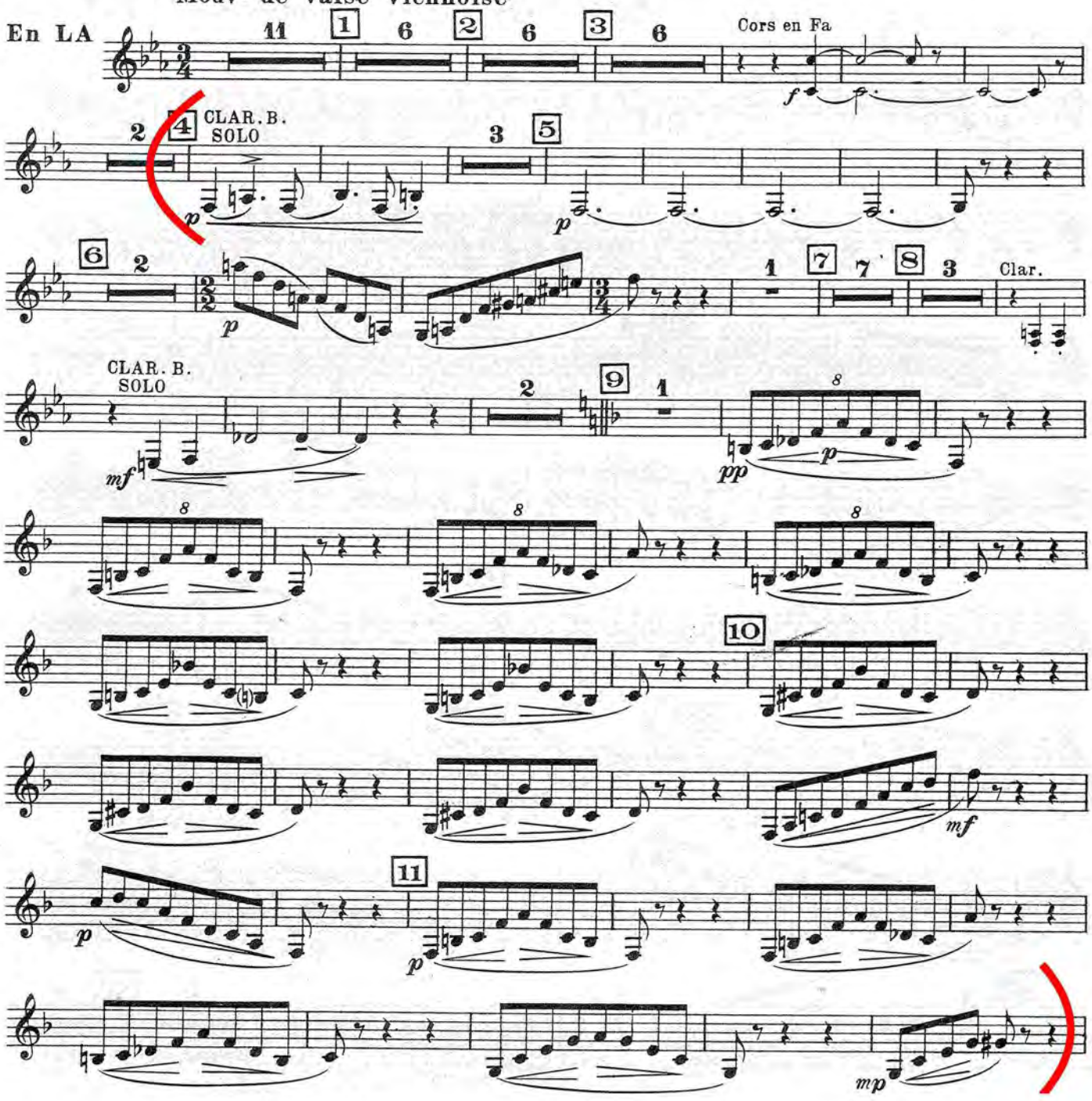
Poème chorégraphique pour Orchestre

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Penal, Art. 425)

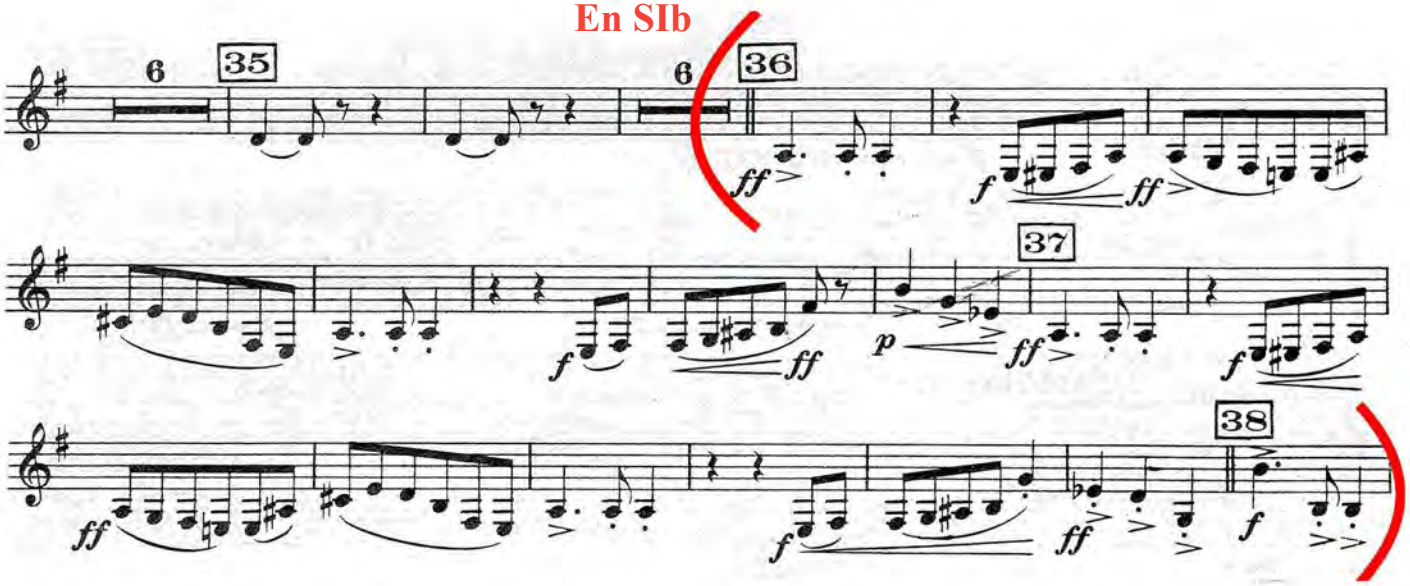
MAURICE RAVEL

CLARINETTE BASSE

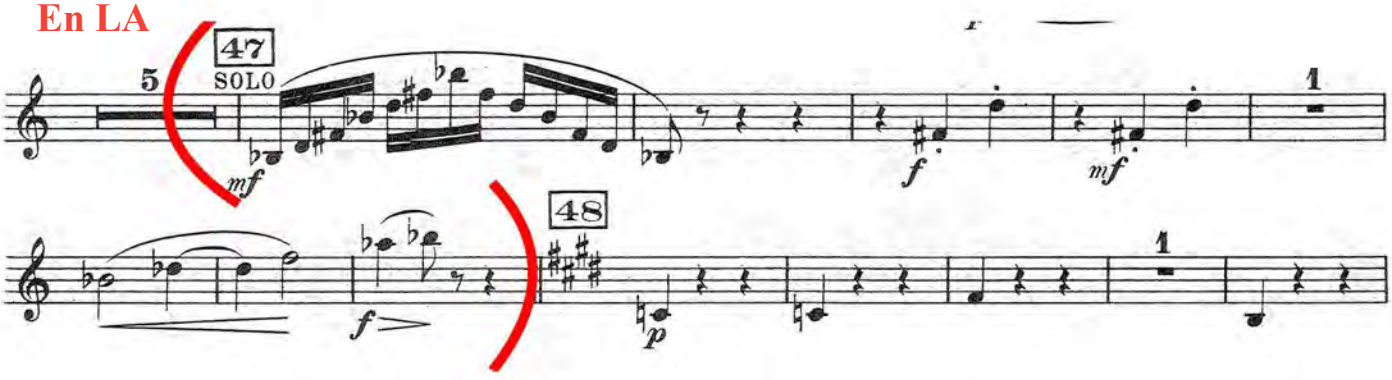
Mouvt de Valse viennoise

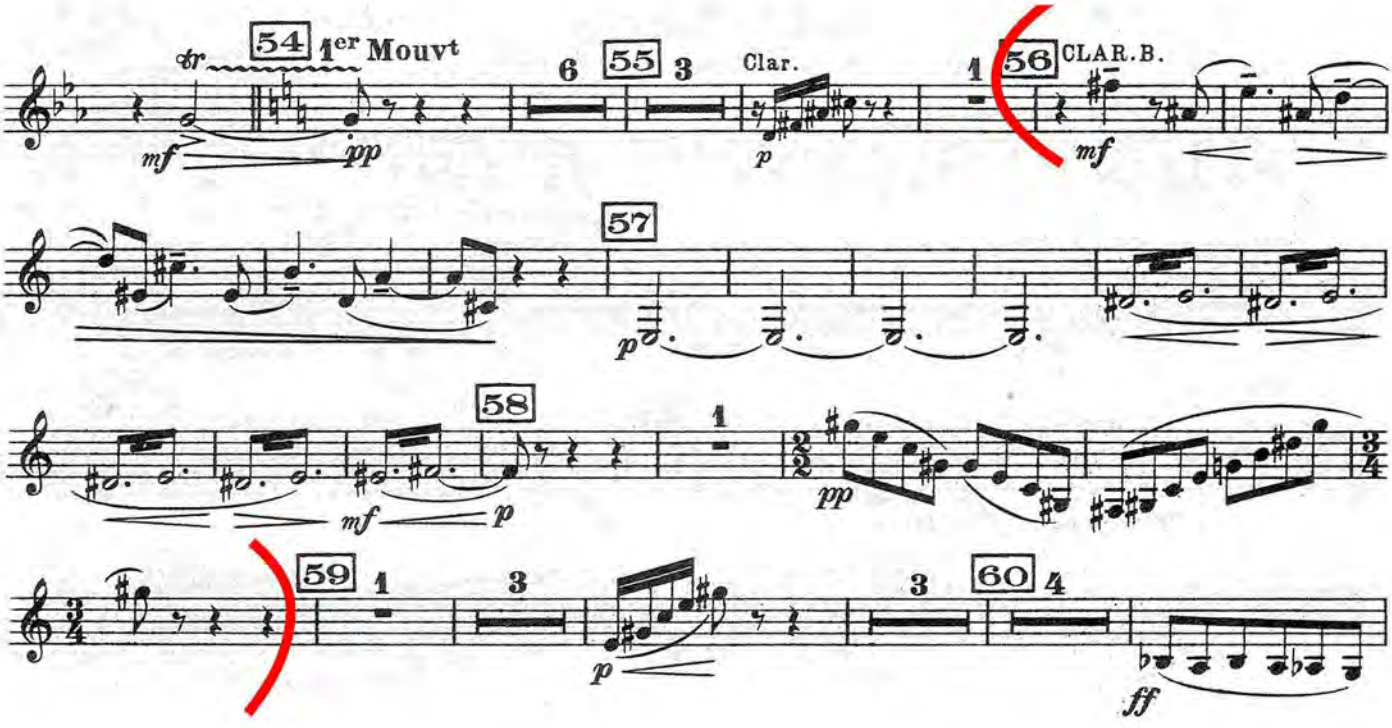


En SIb



En LA





CLARINETTE BASSE

En LA

77

p

78

poco cresc.

En LA

98

f

fff *f* *fff* *ff*

99

fff *mf* *ff* *fff*

100 Pressez jusqu'à la fin

mf *ff* *f* *ff*

f *ff* *f* *sf*

101

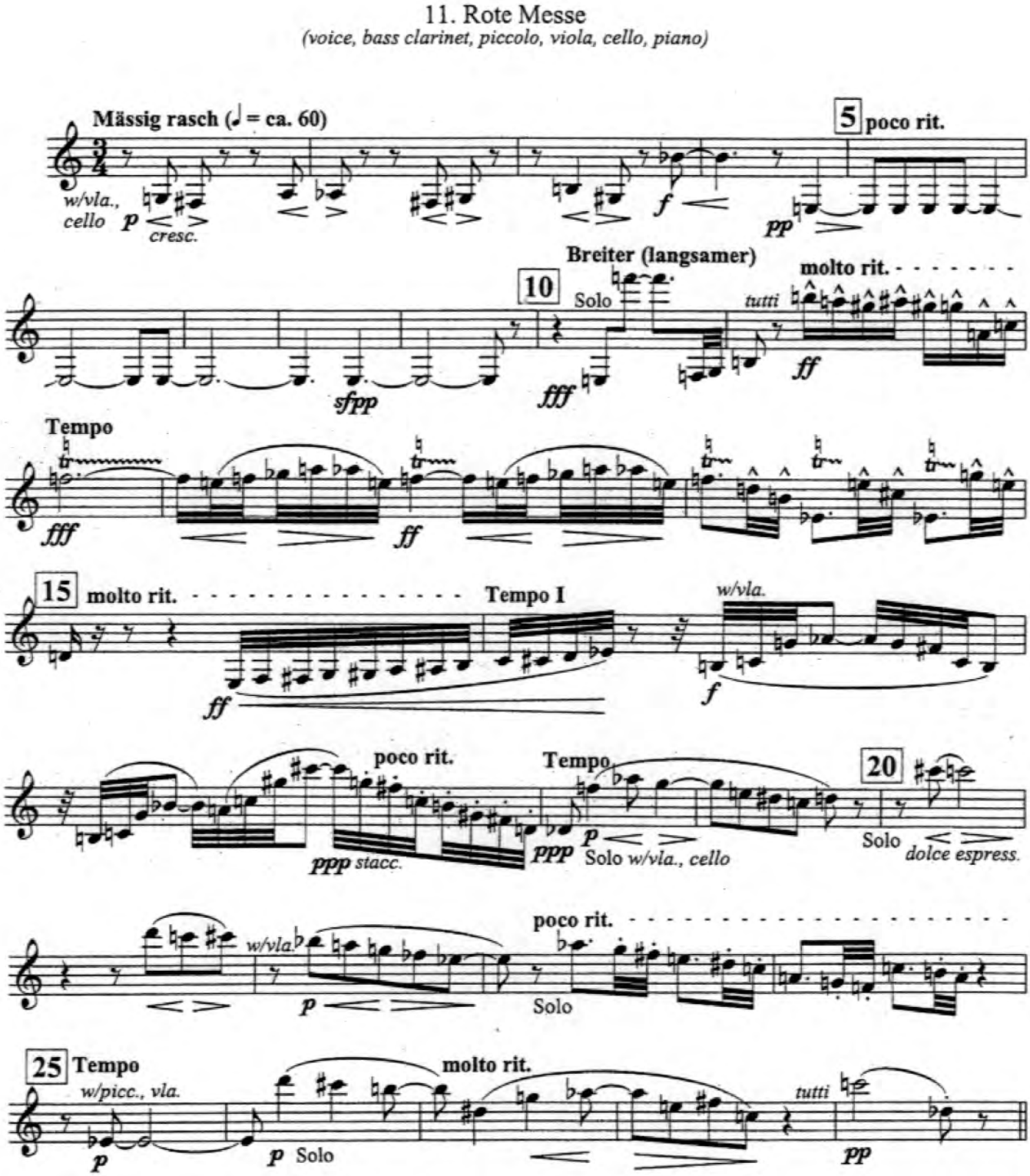
ff

2 3 4 5 6 1

Sans ralentir

A. Schoenberg, Pierrot lunaire op.21

2ème extrait

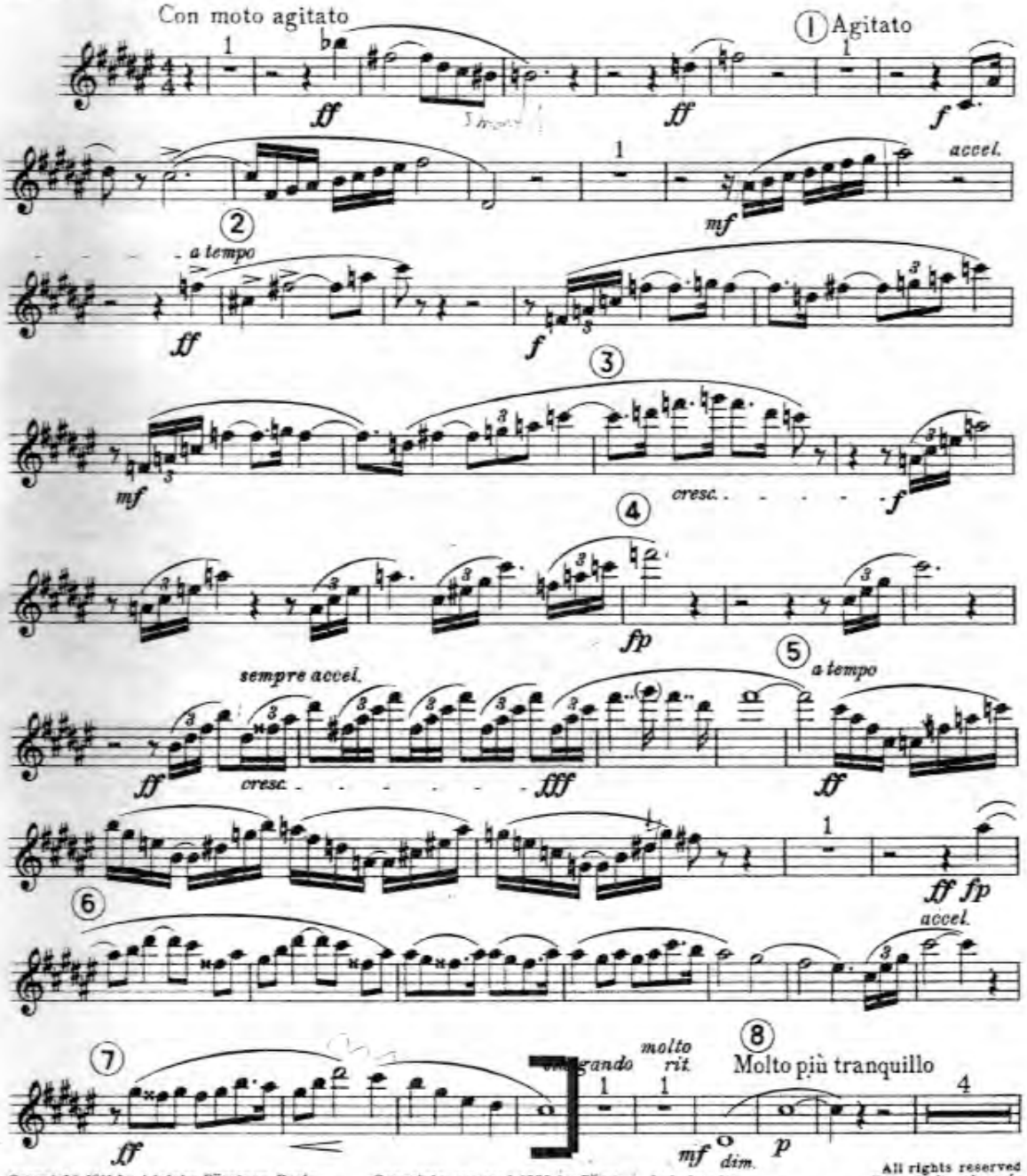


Suite
from the Opera

DER ROSENKAVALIER

Bass Clarinet in B♭

RICHARD STRAUSS Op. 59



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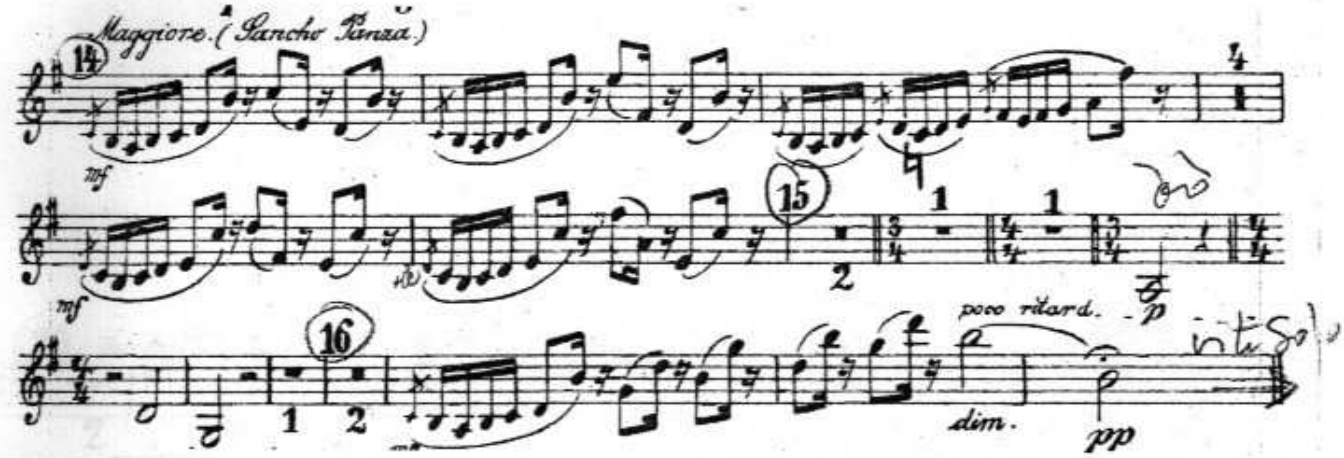
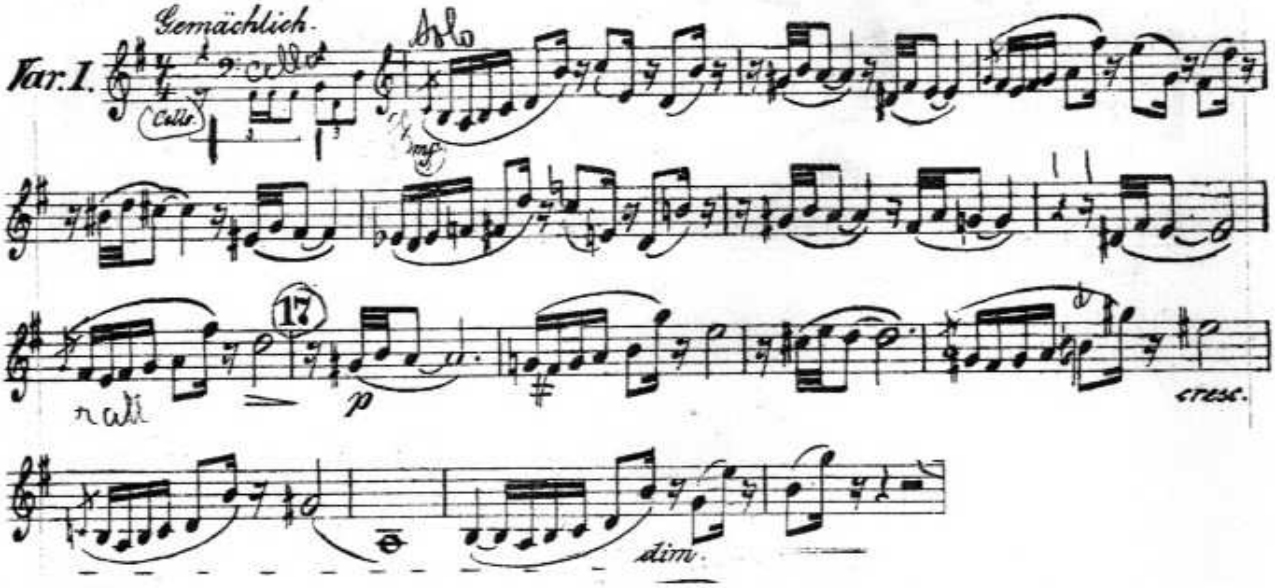
Don Quixote, der Ritter von der traurigen Gestalt.

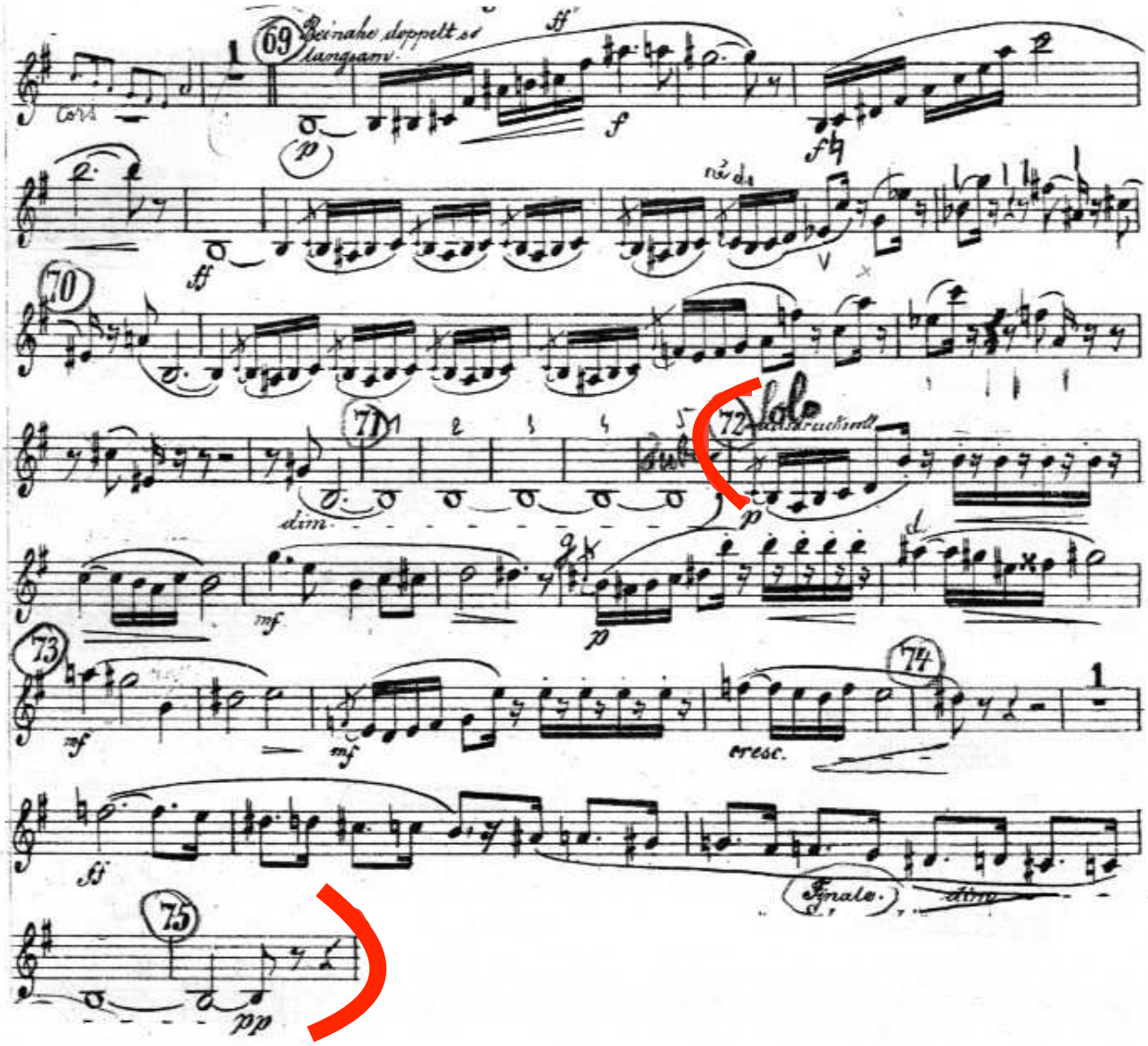
Richard Strauss





Don Quichotte / Strauss
Variation 10

Bass / Clarinette in B.



Le Sacre du printemps

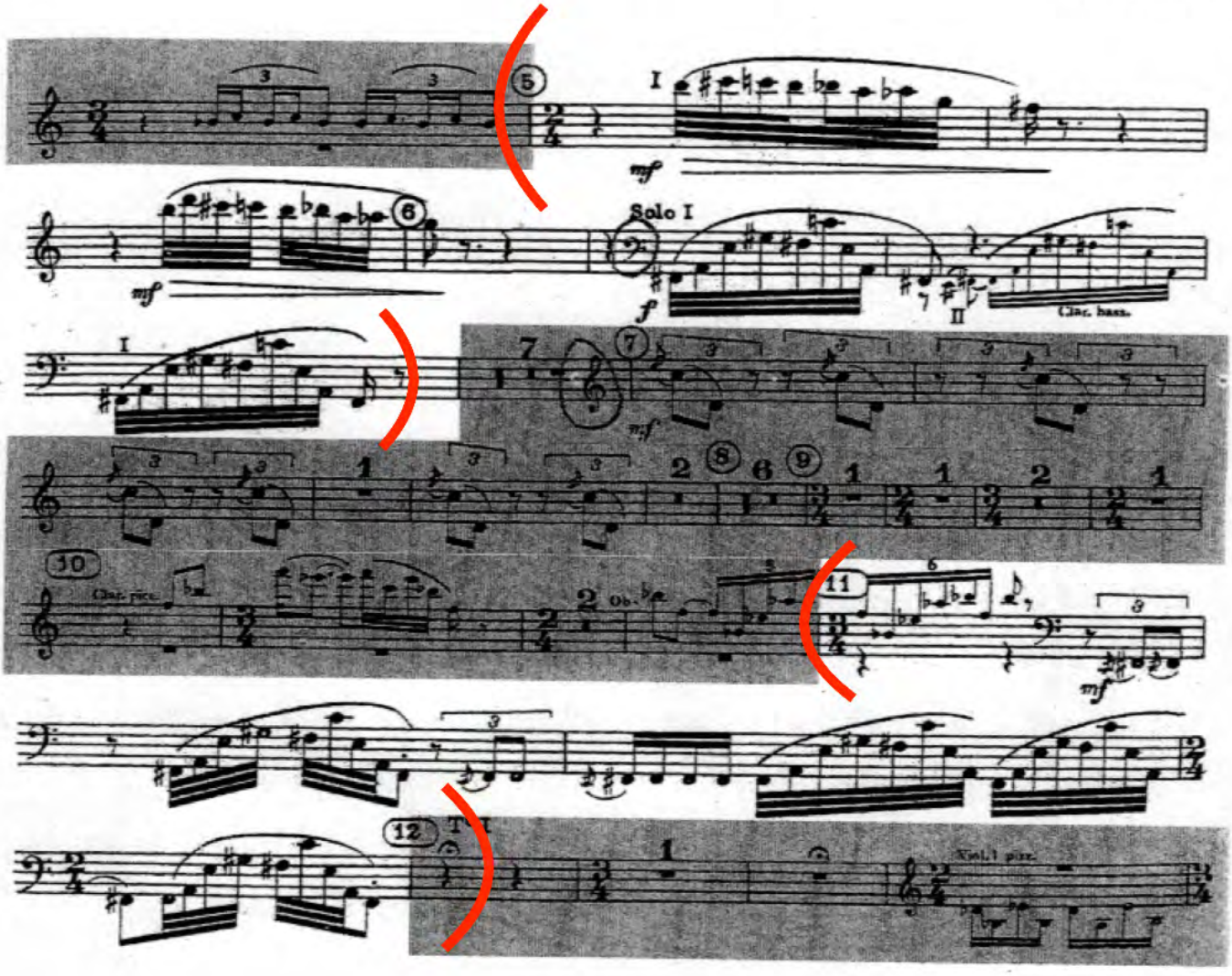
Première partie

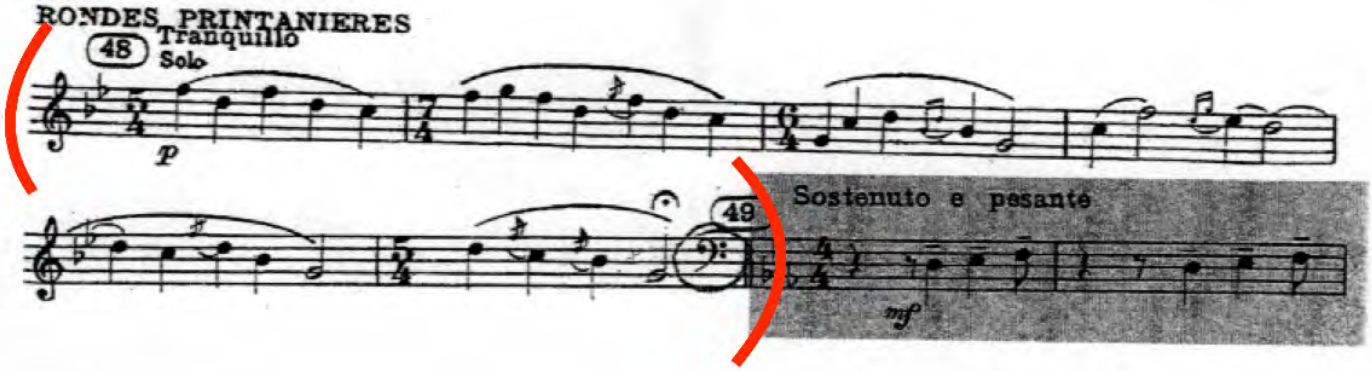
16

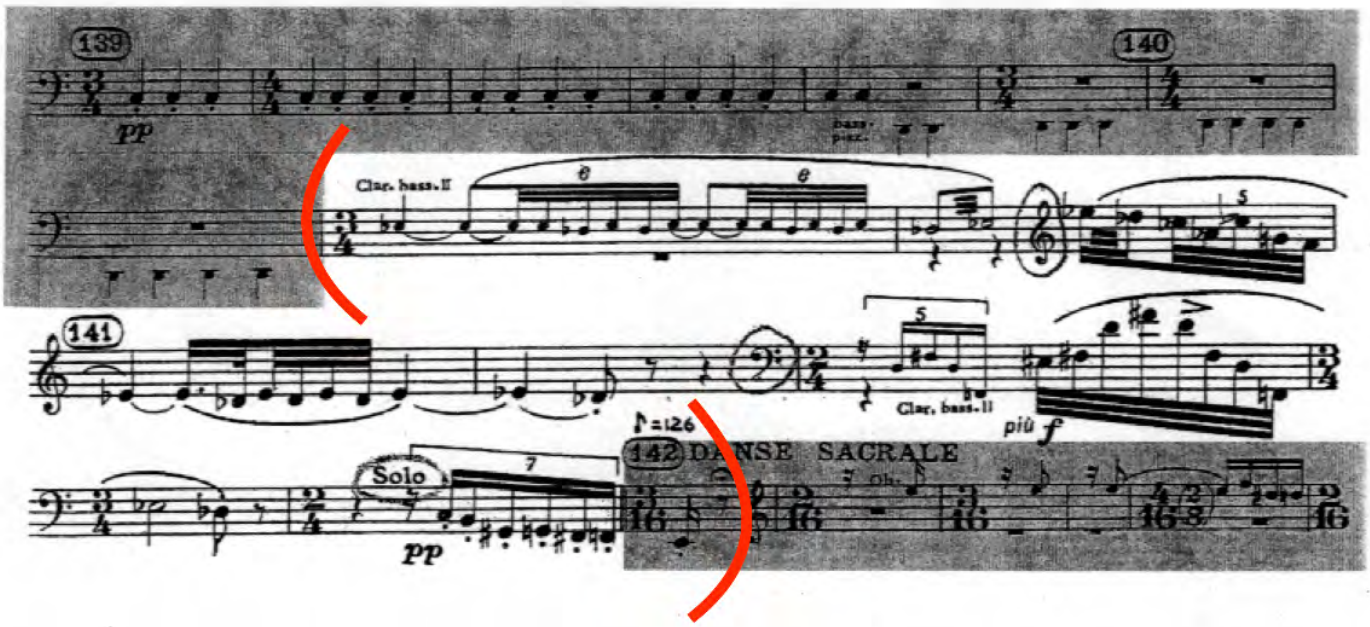
Clarinette Basse

L'adoration de la terre

I. STRAVINSKI





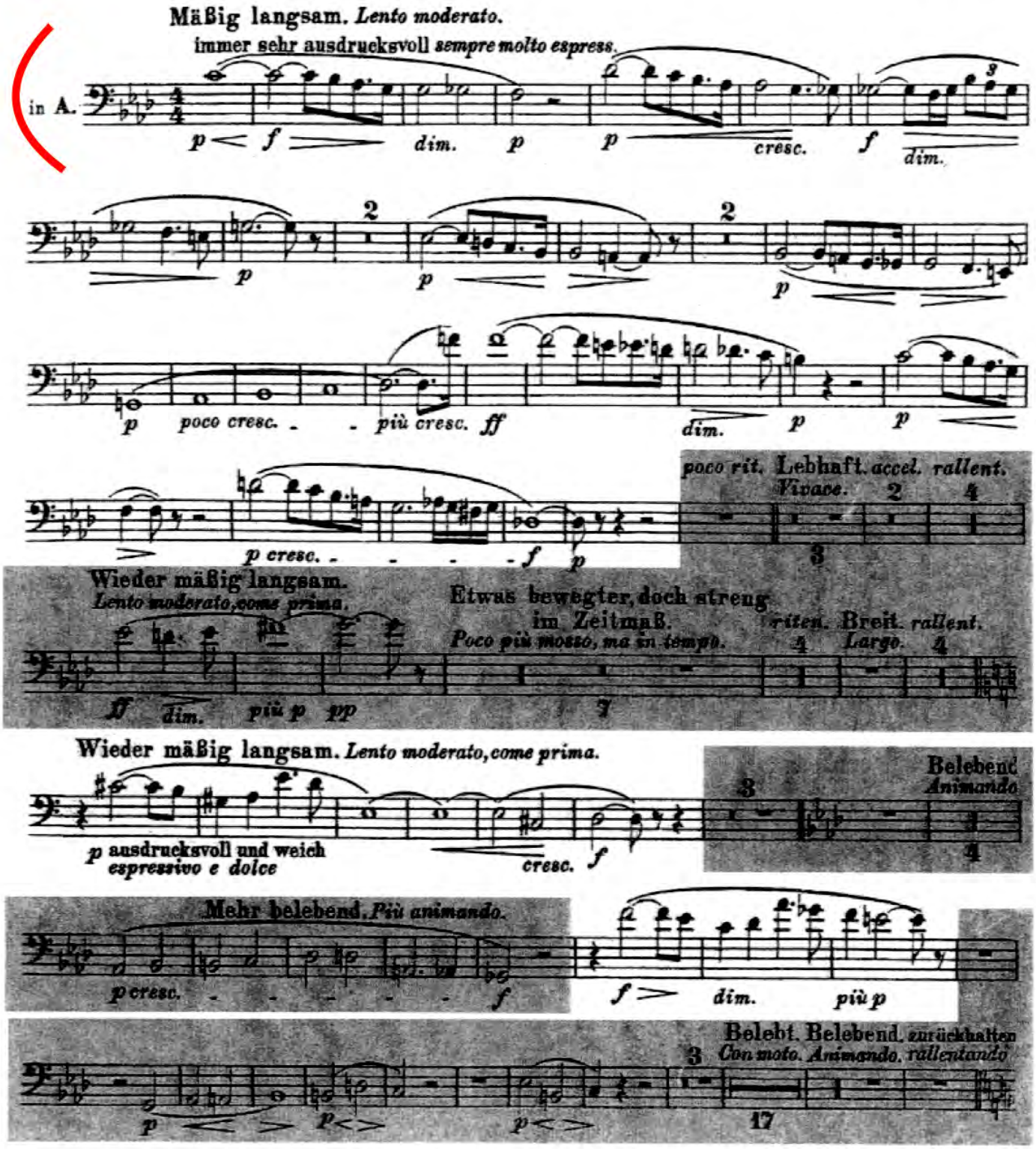

139
140
pp
Clar. bass. II
141
Clar. bass. II
più f
♪=126
142 DANSE SACRALE
Solo
pp

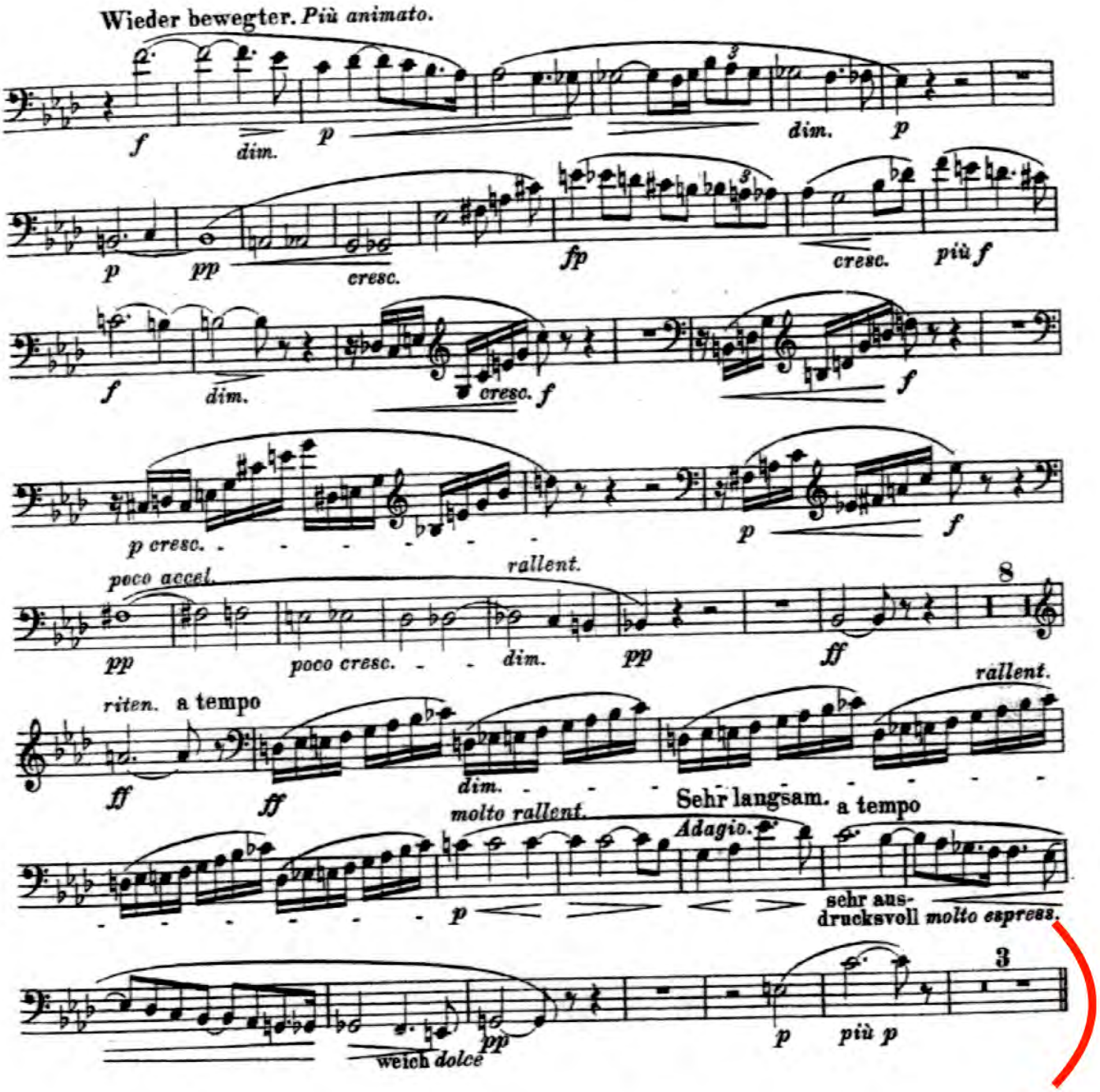
Tristan et Isolde

acte II - scène 3

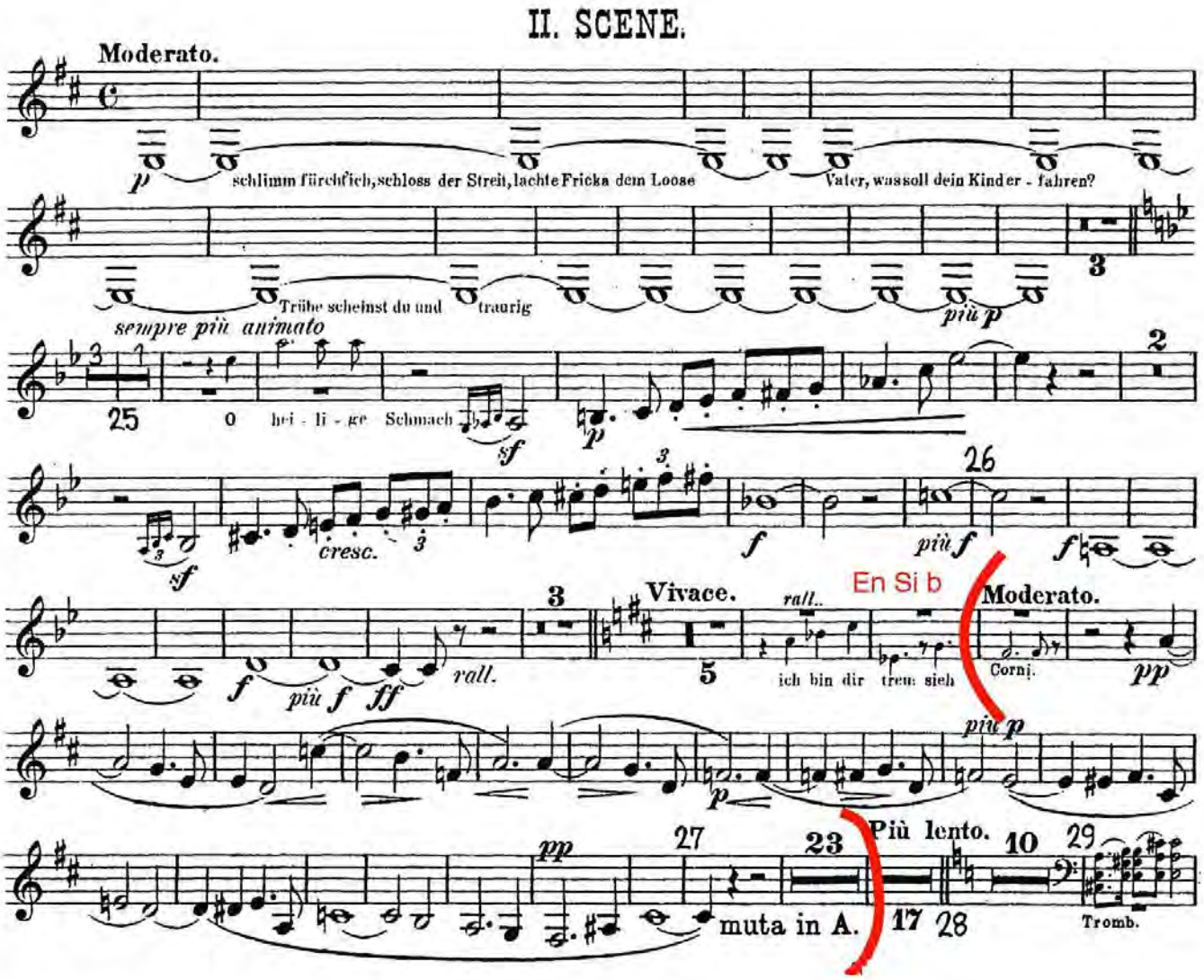
Clarinette Basse en La

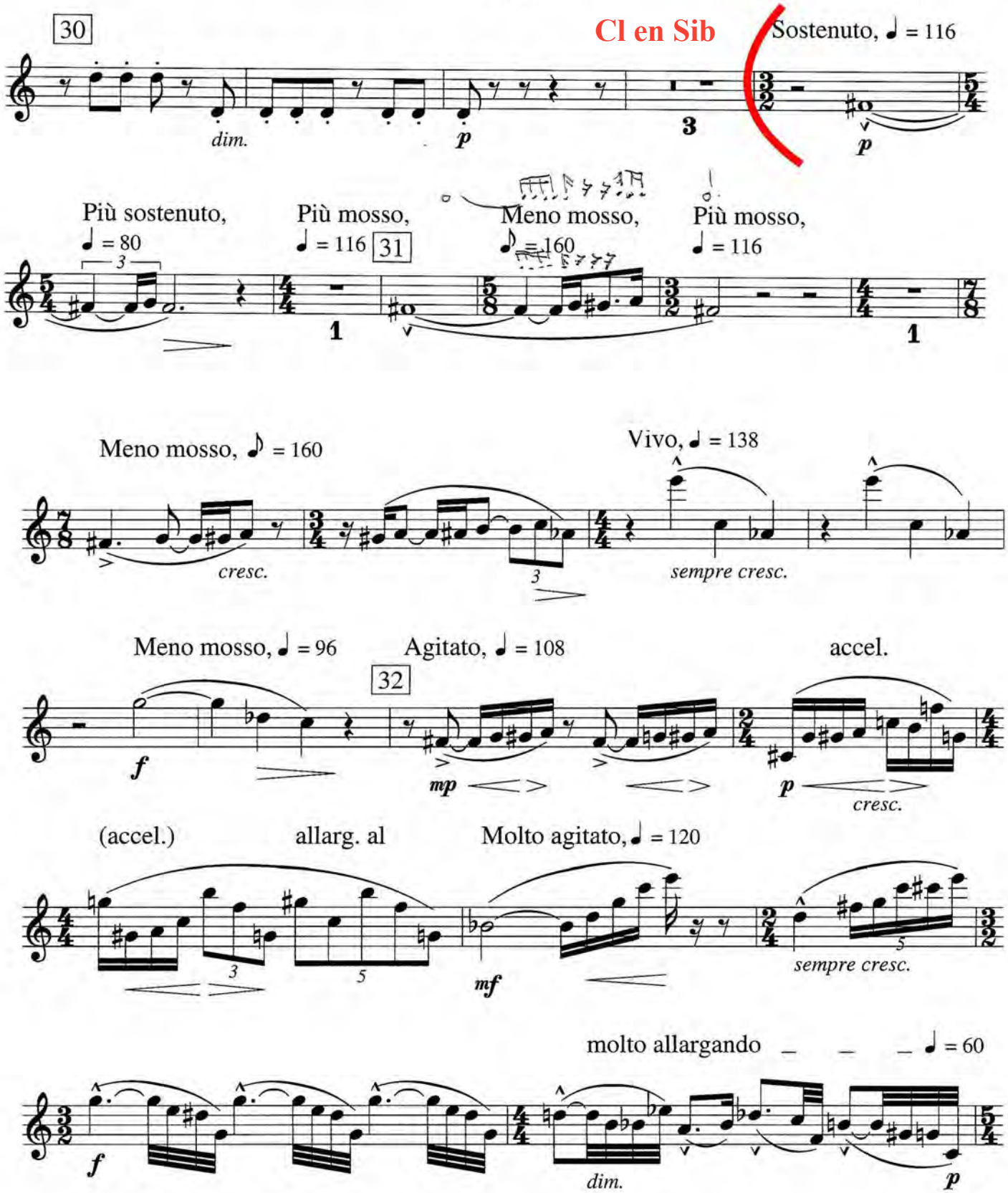
R. WAGNER

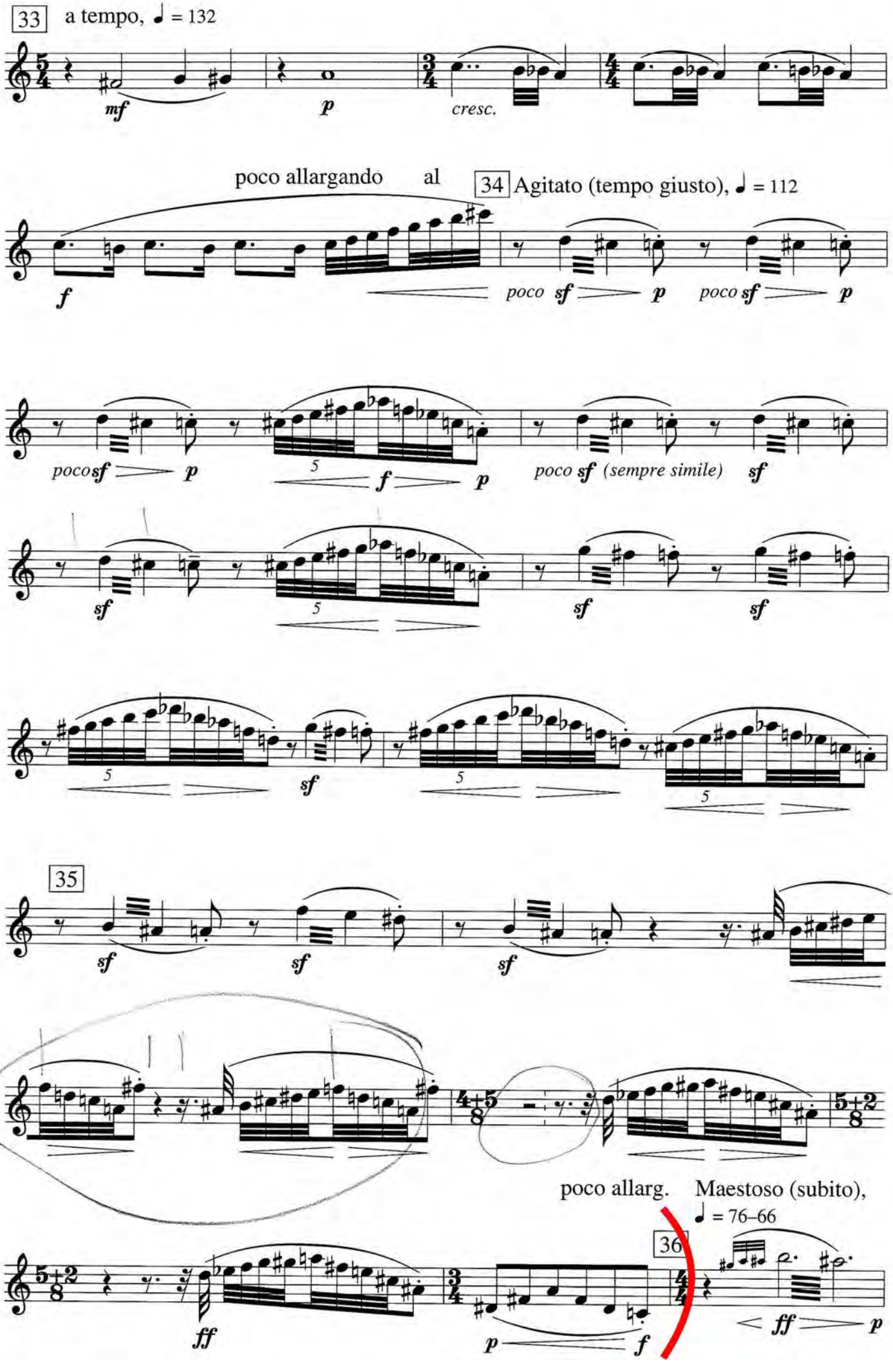



Wieder bewegter. Più animato.
f
dim.
p
dim.
p
p
pp
cresc.
fp
cresc.
più f
f
dim.
cresc. f
f
p cresc.
p
f
poco accel.
rallent.
8
pp
poco cresc.
dim.
pp
ff
riten.
a tempo
rallent.
ff
ff
dim.
molto rallent.
Sehr langsam.
a tempo
Adagio.
p
sehr aus-
drucksvoll molto espress.
3
weich dolce
pp
p
più p

Clarinetto basso.




30
Cl en Sib
Sostenuto, ♩ = 116
dim.
p
3
p
Più sostenuto,
♩ = 80
3
Più mosso,
♩ = 116
31
Meno mosso,
♪ = 160
Più mosso,
♩ = 116
1
1
Meno mosso, ♪ = 160
cresc.
3
Vivo, ♩ = 138
sempre cresc.
Meno mosso, ♩ = 96
32
Agitato, ♩ = 108
accel.
f
mp
p
cresc.
(accel.)
allarg. al
Molto agitato, ♩ = 120
3
5
mf
5
sempre cresc.
molto allargando
♩ = 60
f
dim.
p


33 a tempo, ♩ = 132
mf
p
cresc.
poco allargando al
34 Agitato (tempo giusto), ♩ = 112
f
poco sf
p
poco sf
p
poco sf
p
5
f
p
poco sf (sempre simile)
sf
sf
5
sf
sf
5
sf
5
5
35
sf
sf
sf
poco allarg.
Maestoso (subito),
♩ = 76–66
36
ff
p
f
ff
p

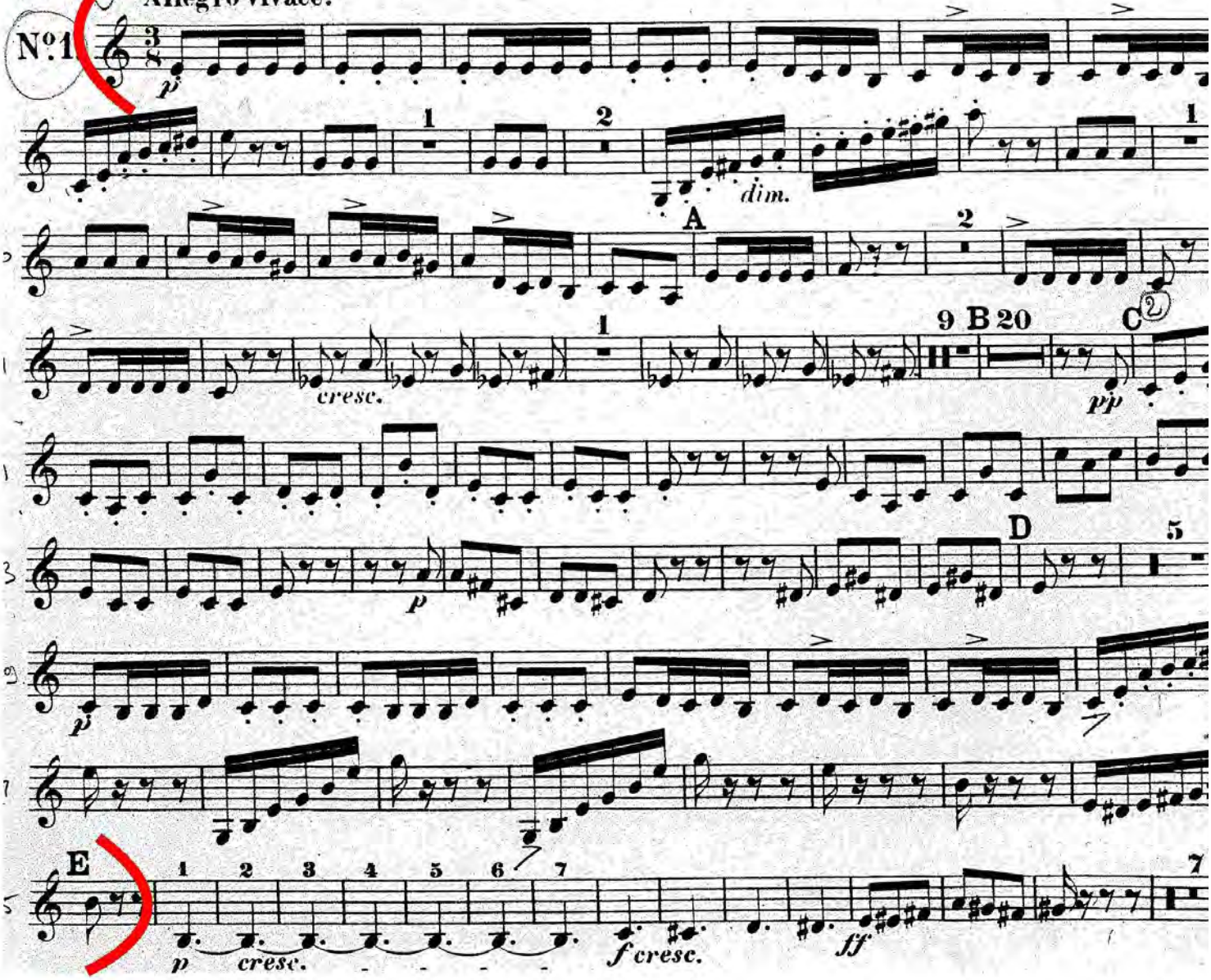
Mendelssohn: Songe d'une nuit d'été

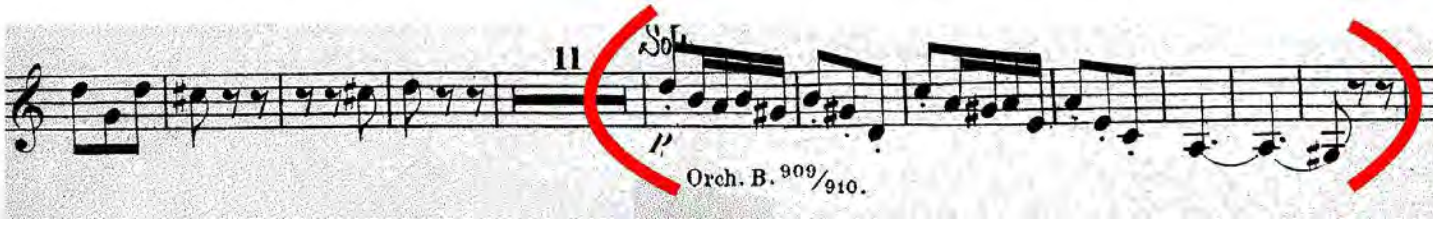
CLARINETTO II.

in B.

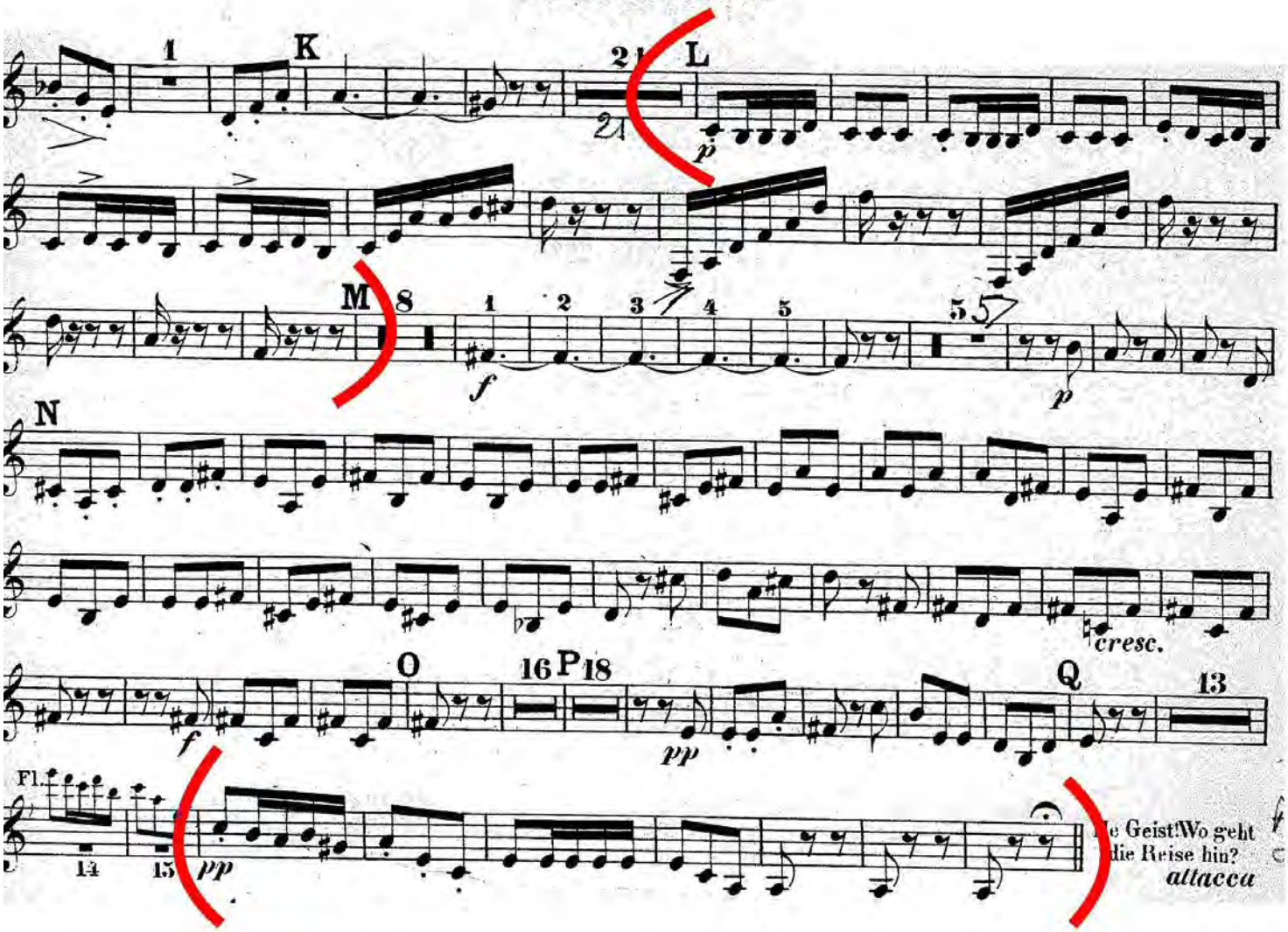
Scherzo.

Allegro vivace.



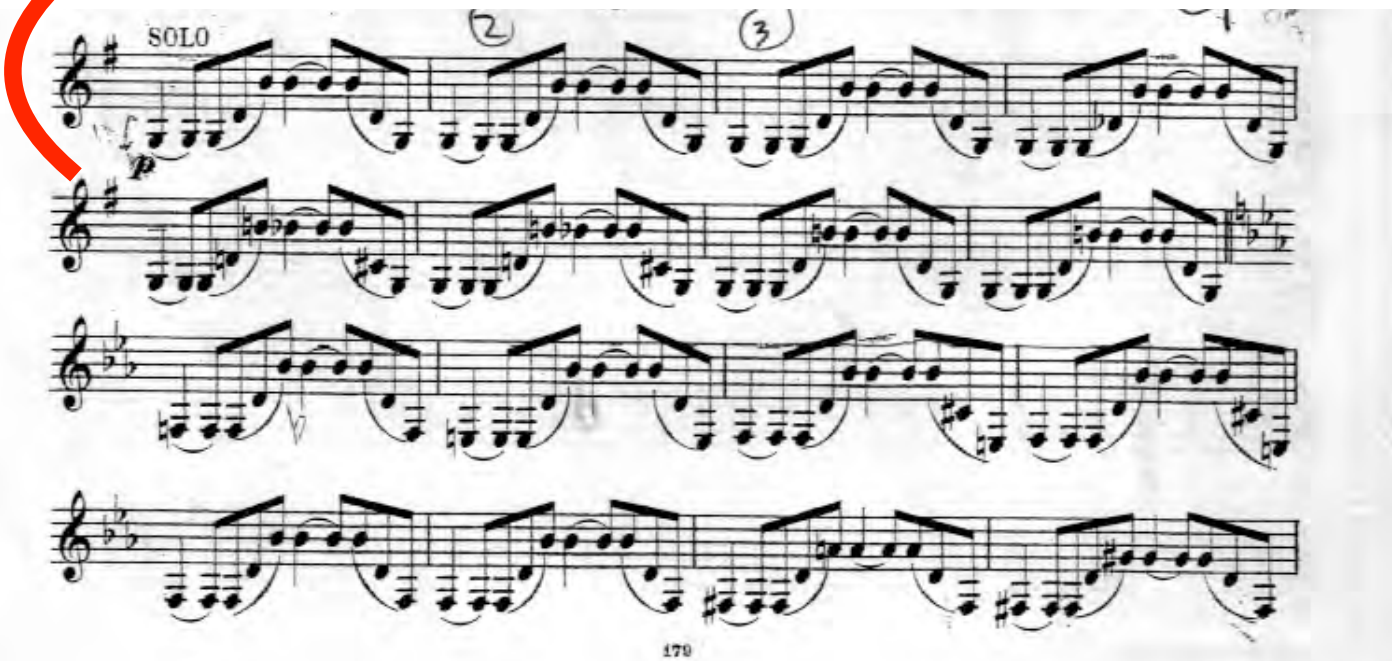


CLARINETTO II.

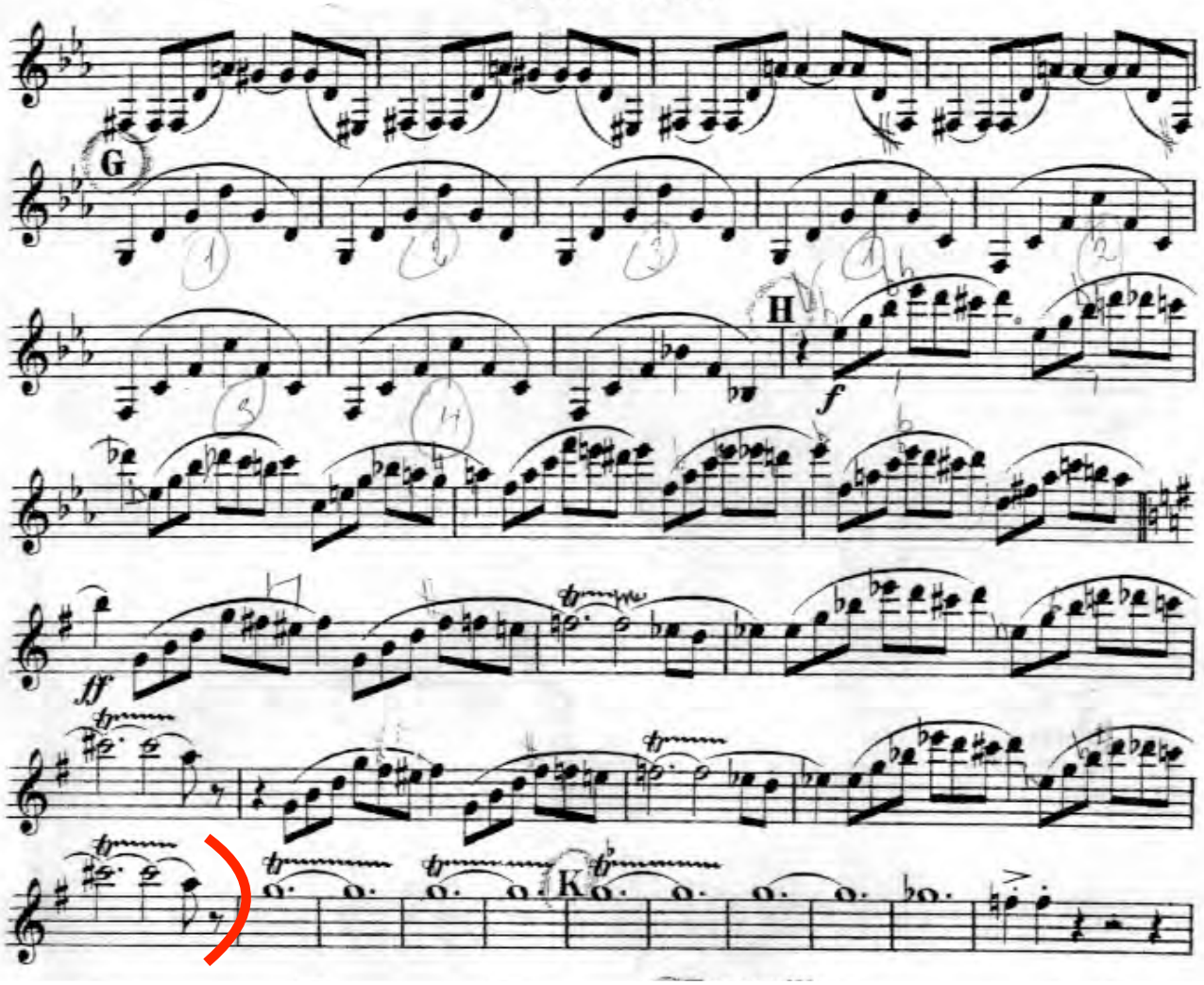


Rimski Korsakov: Shéhérazade

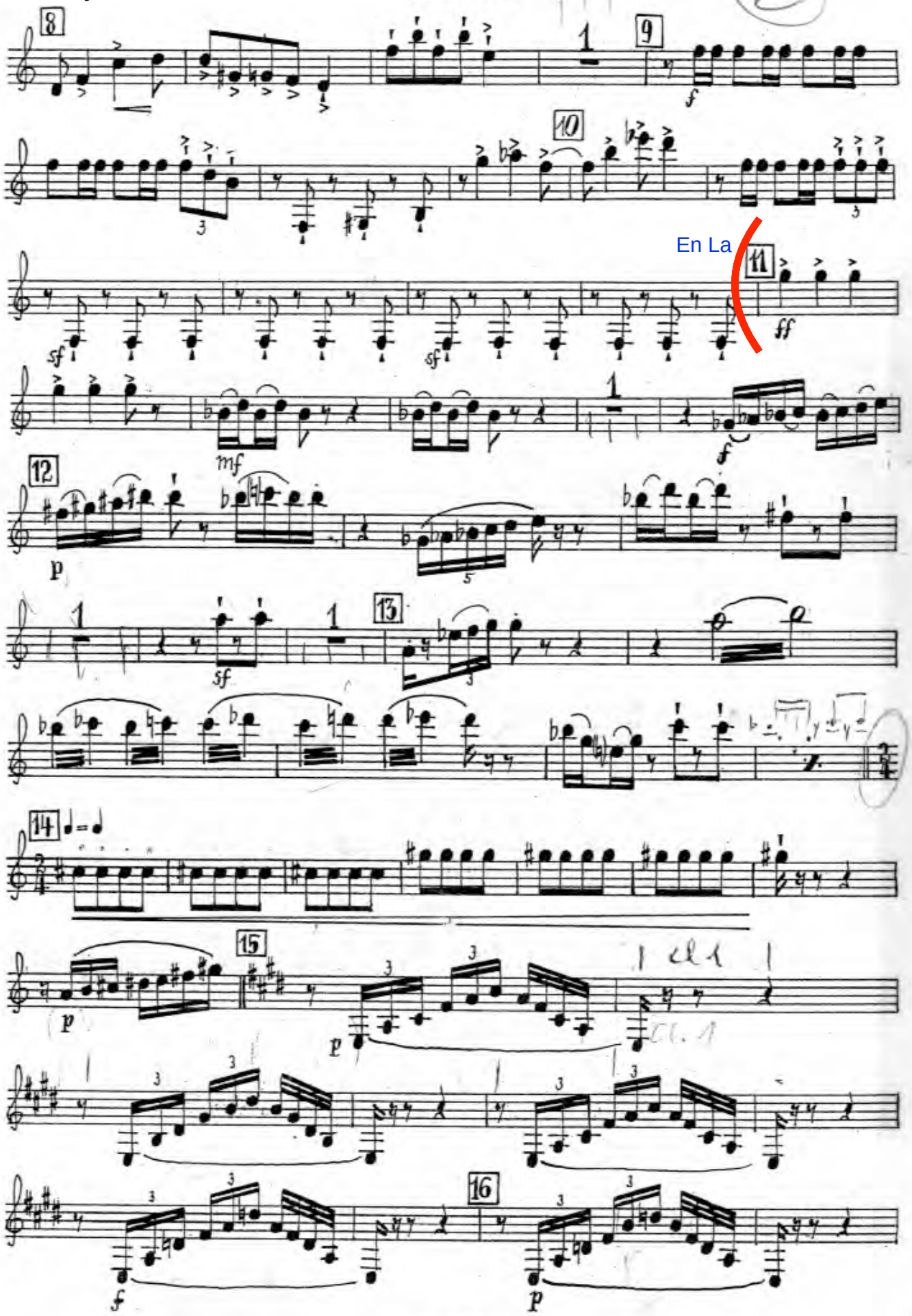
Cl en LA

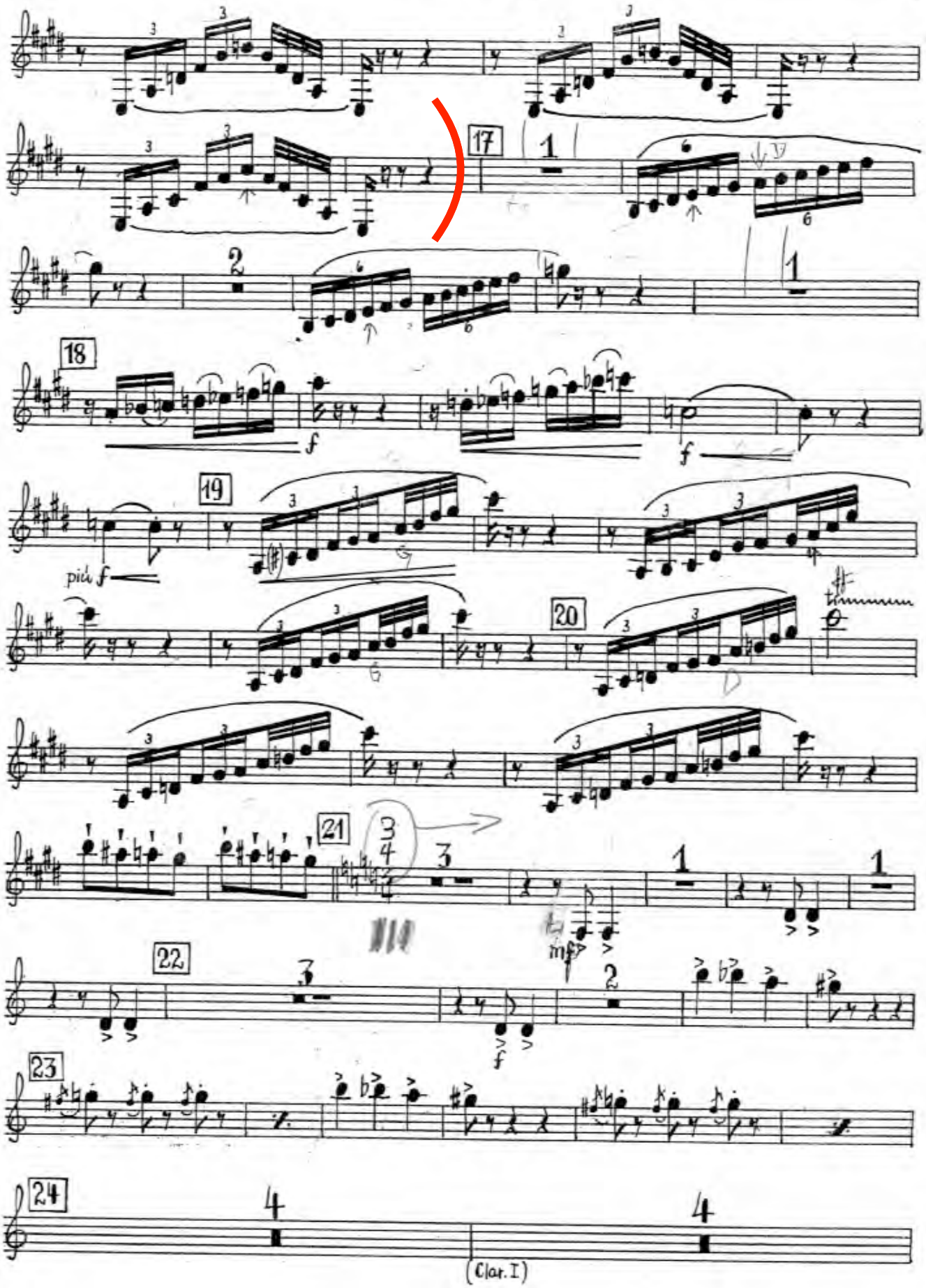


Clarinetto II.



I. Stravinsky, L'oiseau de feu, suite 1919 Clarinette II

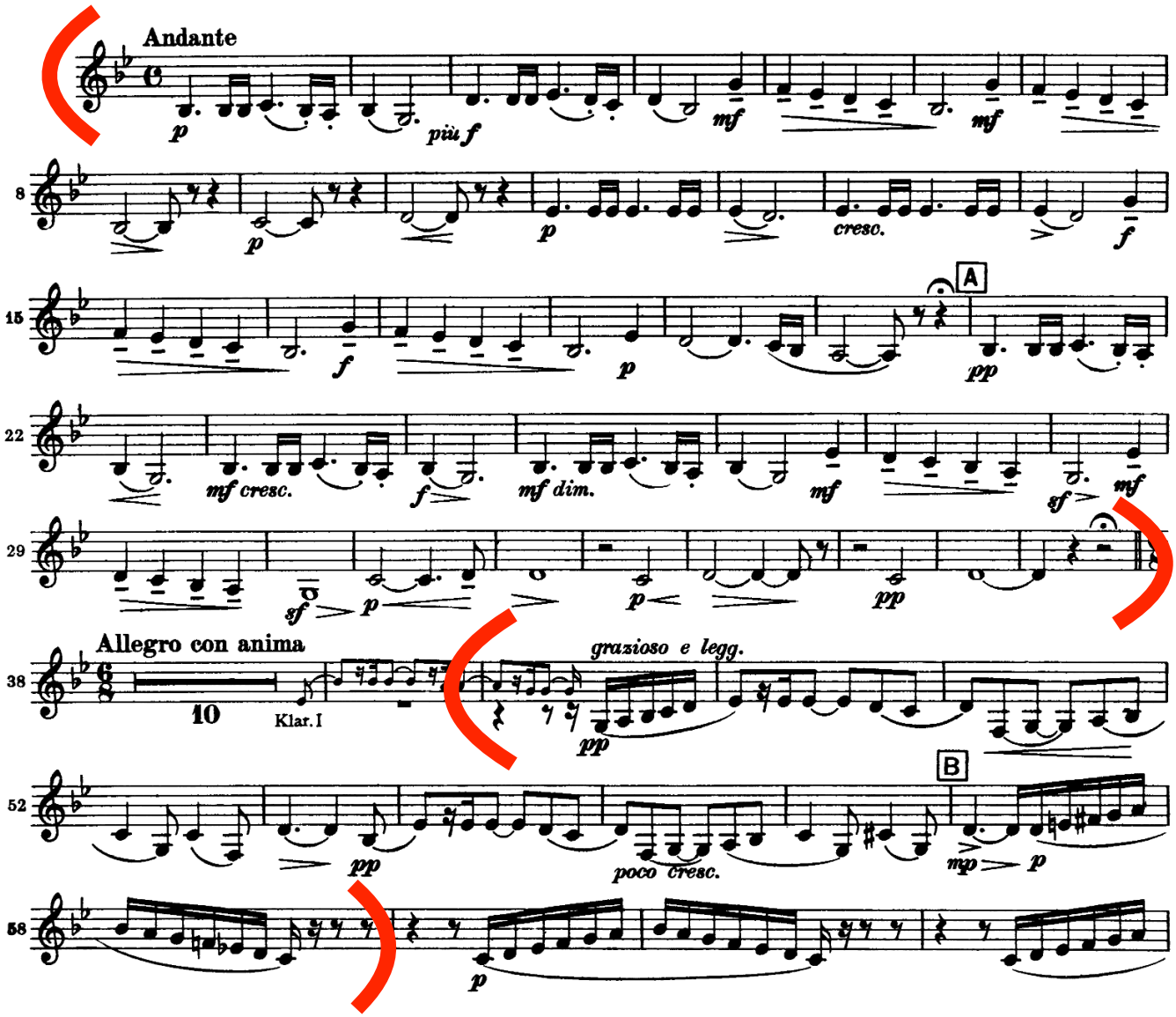



17
18
f
f
19
più f
20
21
mf
22
f
23
24
(Clar. I)

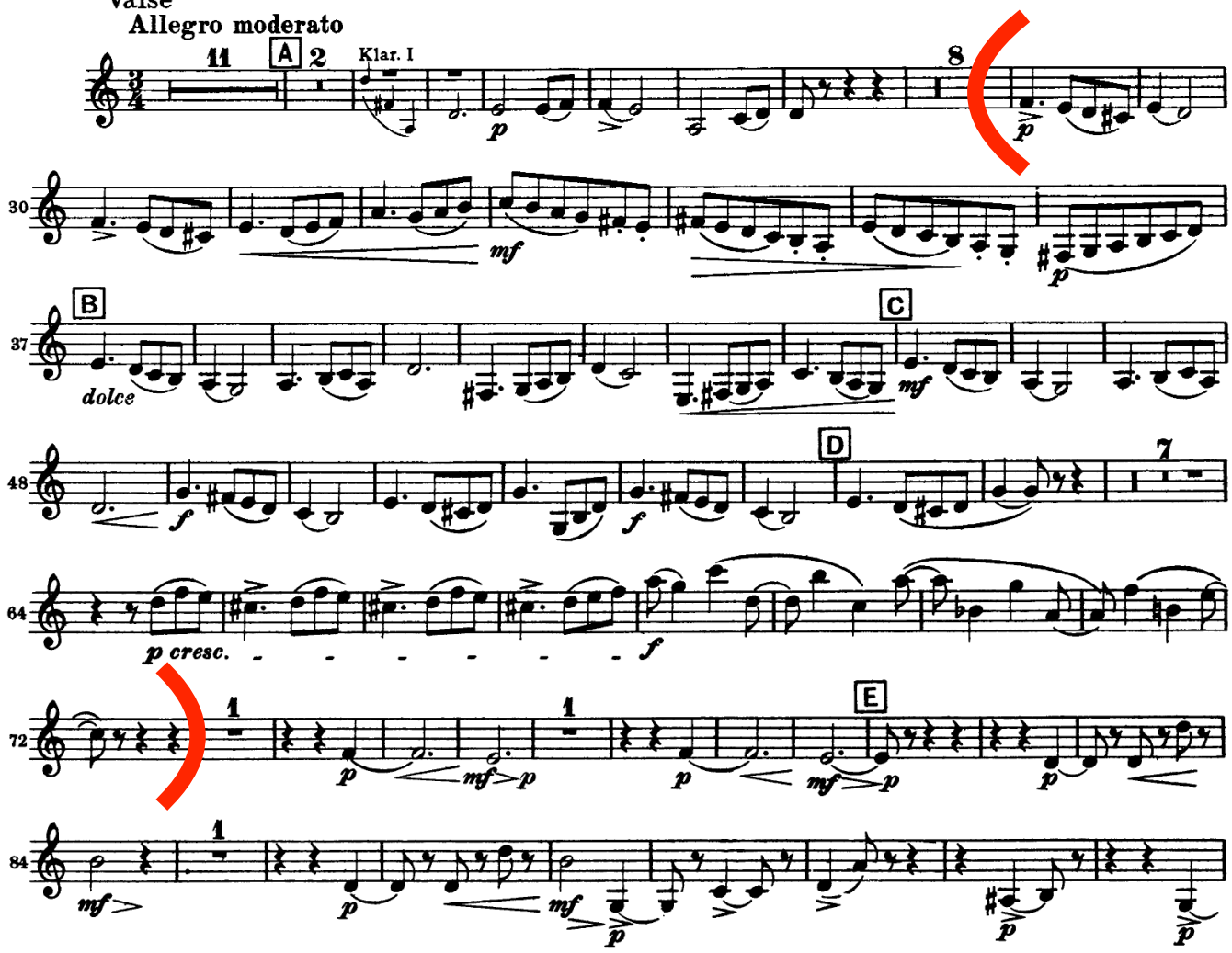
Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

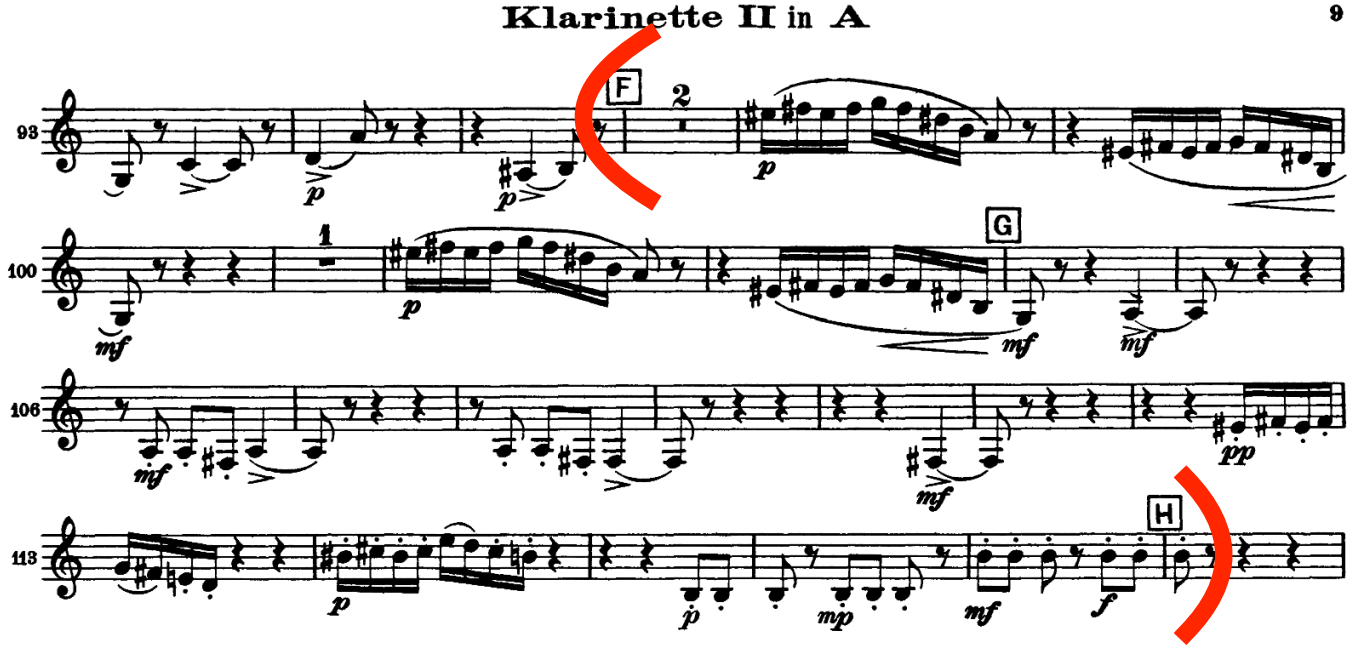
I



III


Valse
Allegro moderato
11
A
2
Klar. I
8
p
30
mf
p
B
37
dolce
C
mf
48
f
f
D
7
64
p cresc.
f
72
1
p
mf
p
1
p
mf
p
E
p
84
mf
1
p
mf
p
p
p

Klarinette II in A



ANNEXES :

- Partitions de piano (traits d’orchestres)
- Conducteur clarinettes (Bartók)

5. ERNANI (1844)

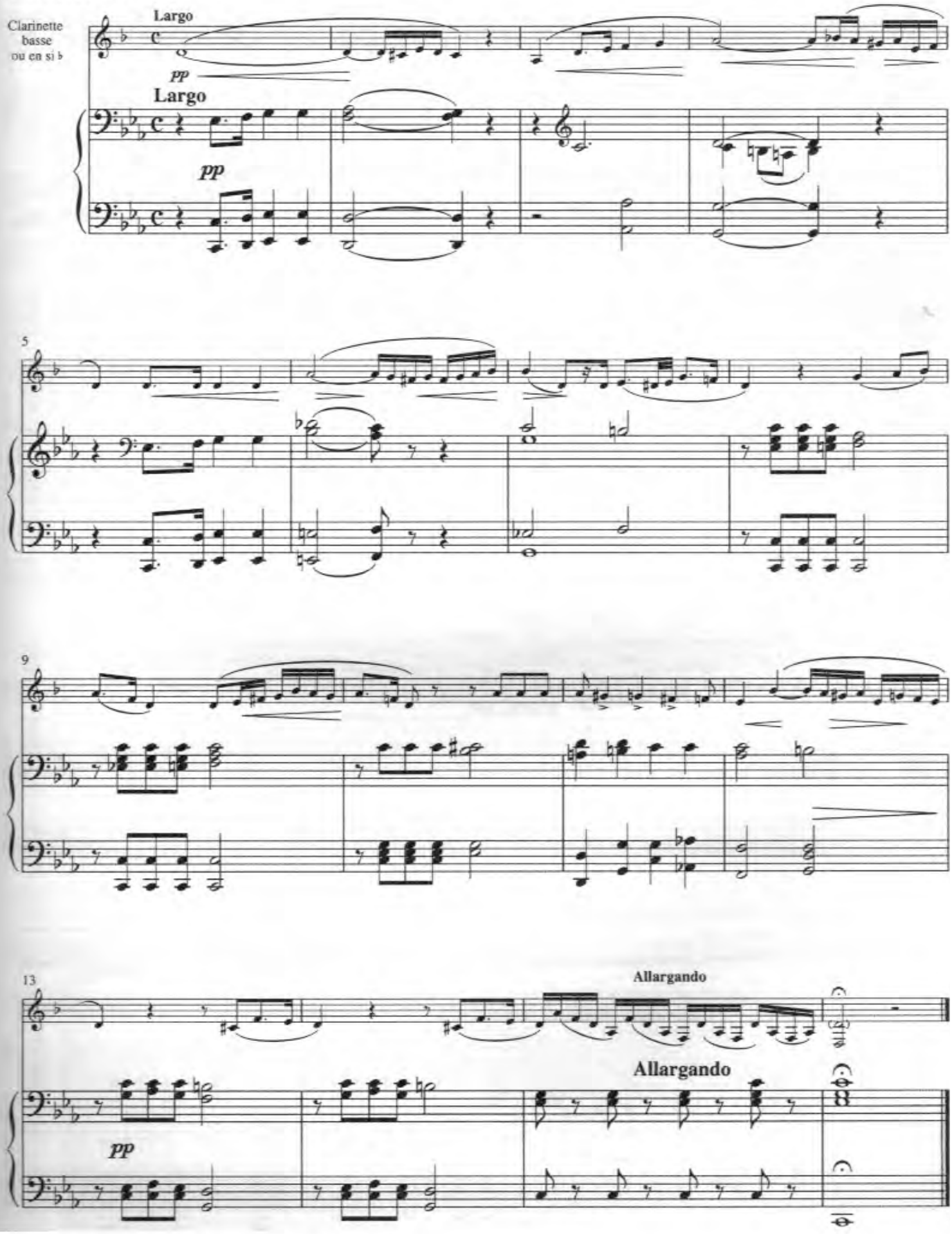
Acte III, Prélude

(2 mn 10 s)

Drame lyrique en 4 parties,
sur un livret de Francesco
Maria Piave, d'après V. Hugo

Giuseppe VERDI
(1813-1901)

Clarinette
basse
ou en si ♭



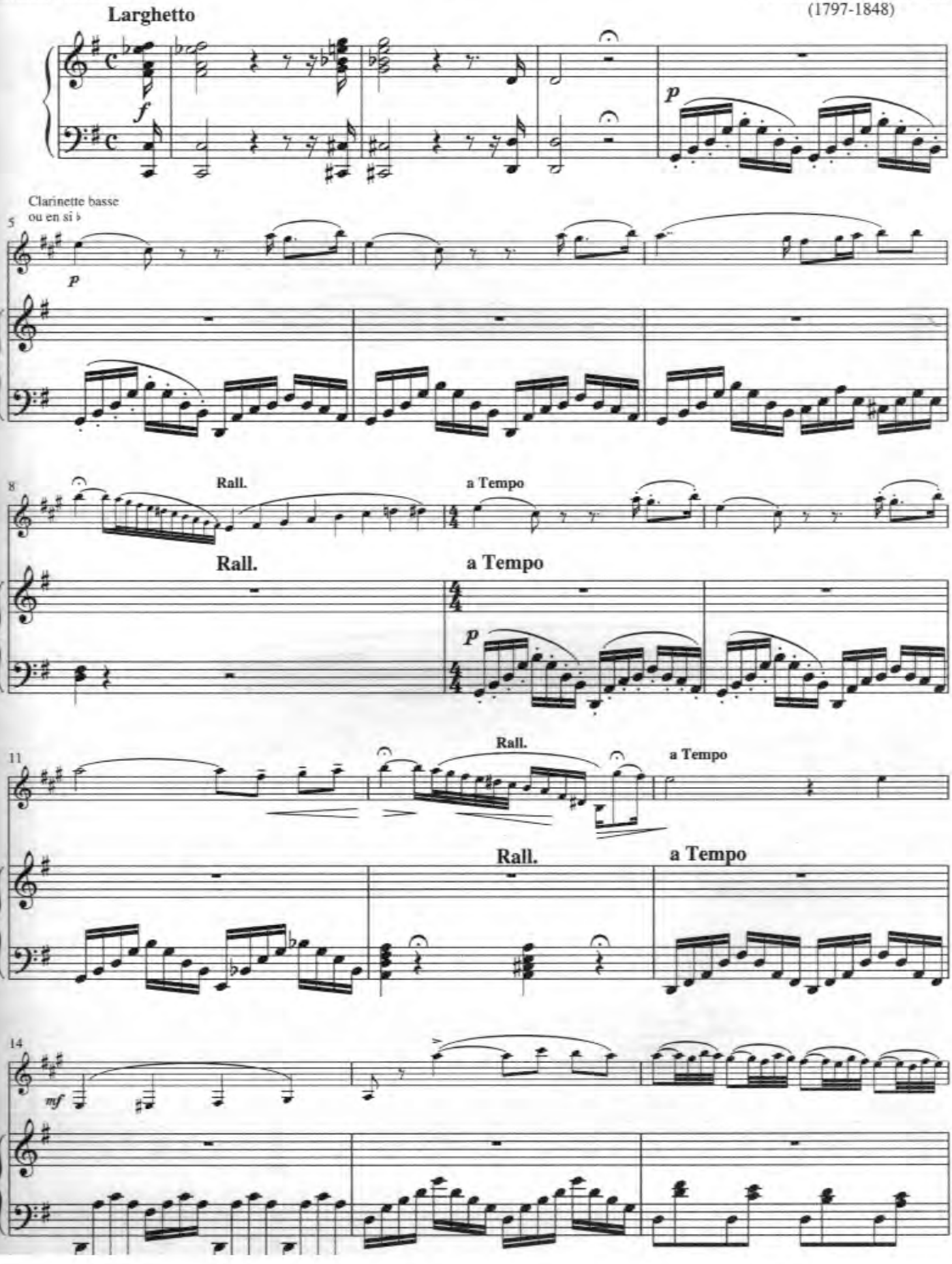
3. MARIA DE RUDENZ (1838)

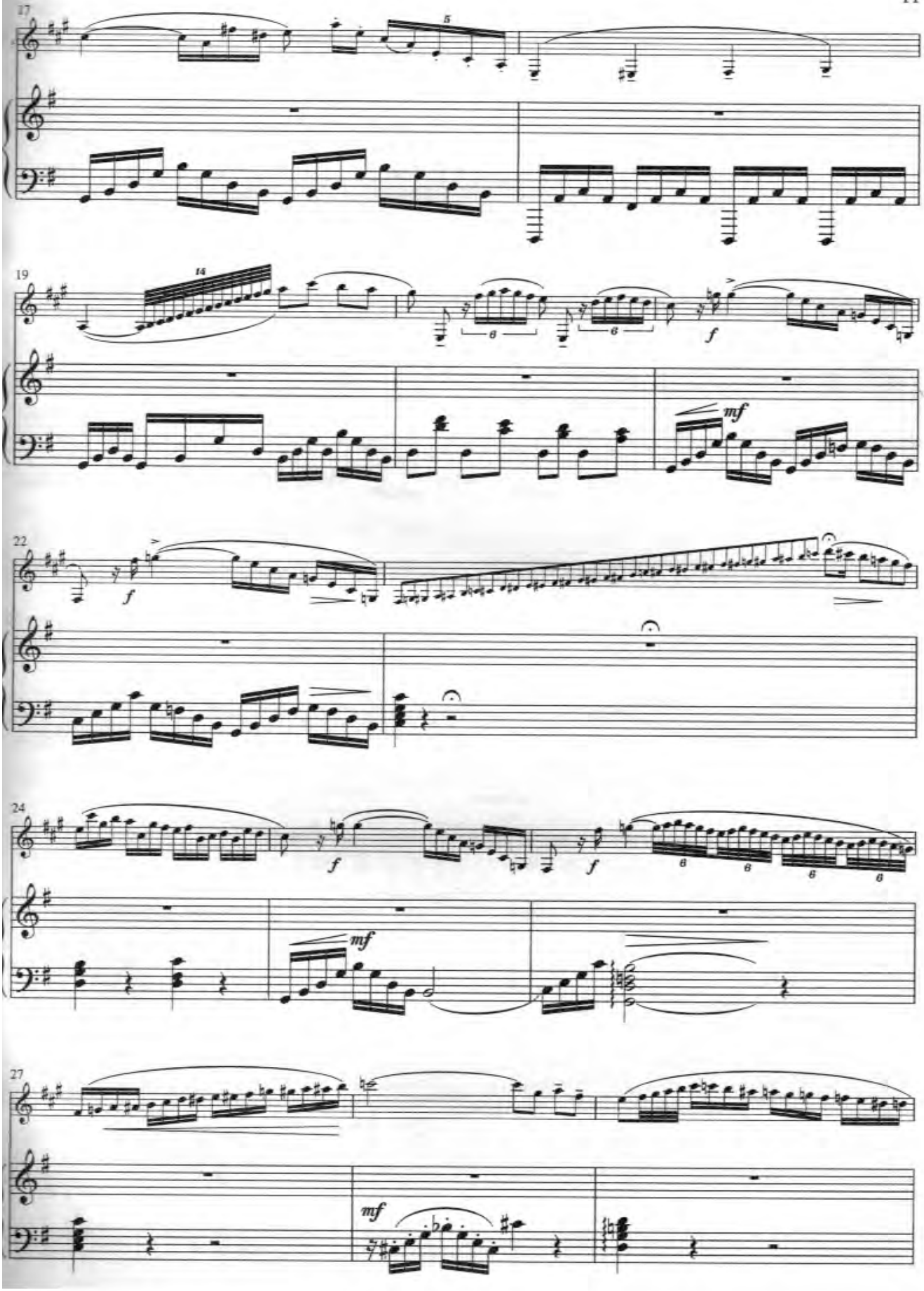
Drame tragique en
3 actes, sur un livret de
Salvadore Cammarano

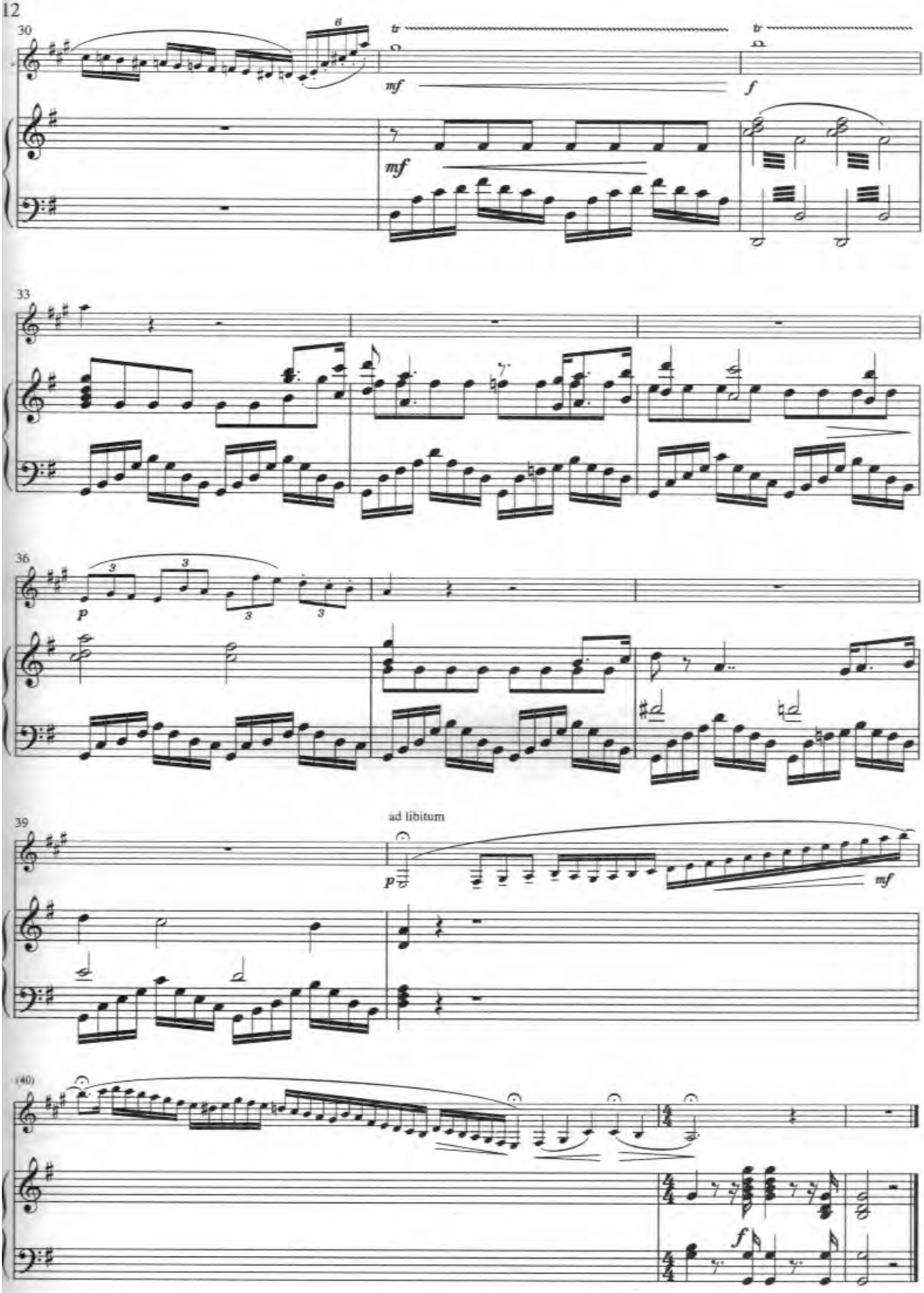
Acte II, Introduction

(3 mn)

Gaetano DONIZETTI
(1797-1848)




17
5
19
14
6
6
f
mf
22
f
24
f
f
6
6
6
6
mf
27
mf

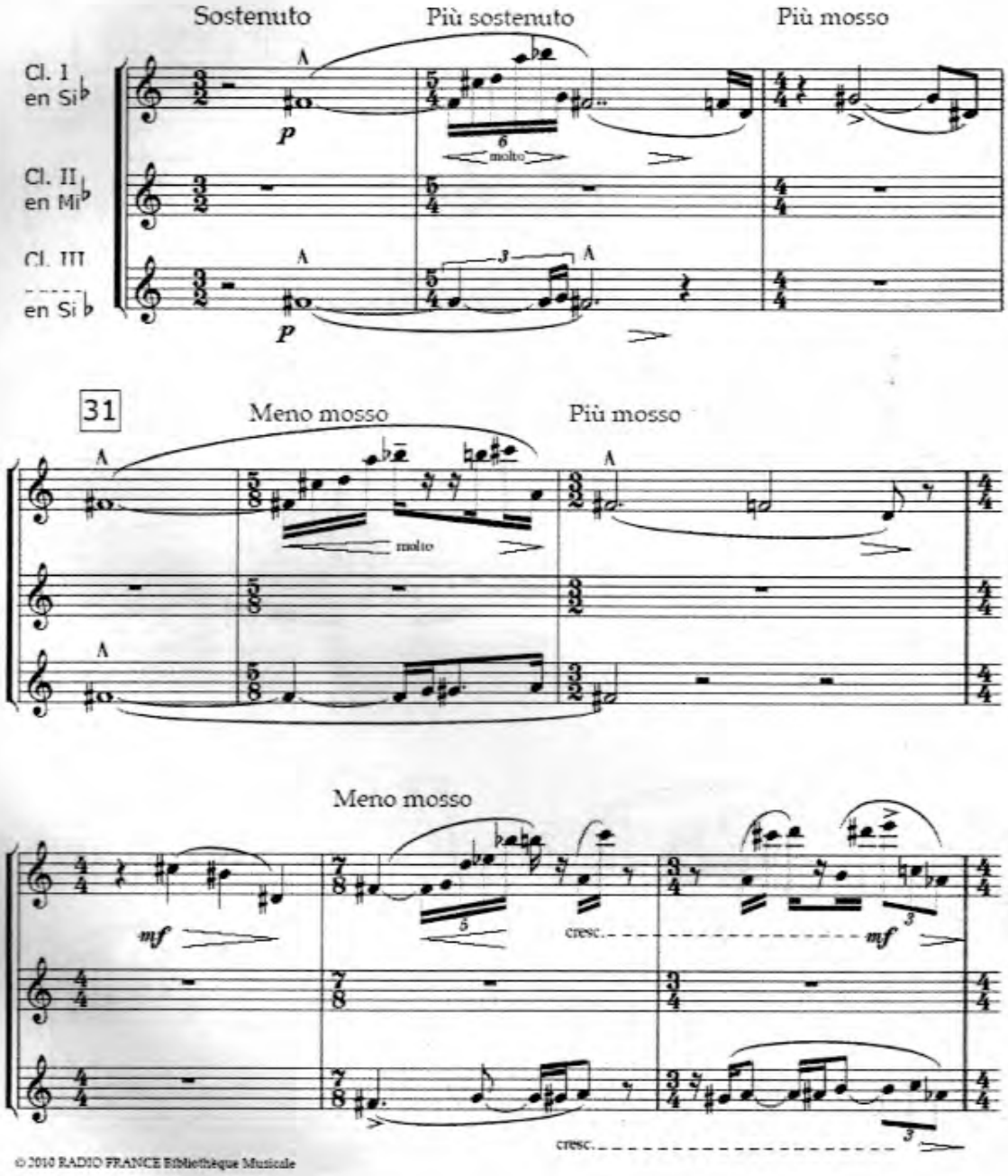

30
6
tr
mf
tr
f
mf
33
36
p
3
3
3
3
39
ad libitum
p
mf
(40)
f

LE MANDARIN MERVEILLEUX

(extrait C)

Clarinettes

B. BARTOK



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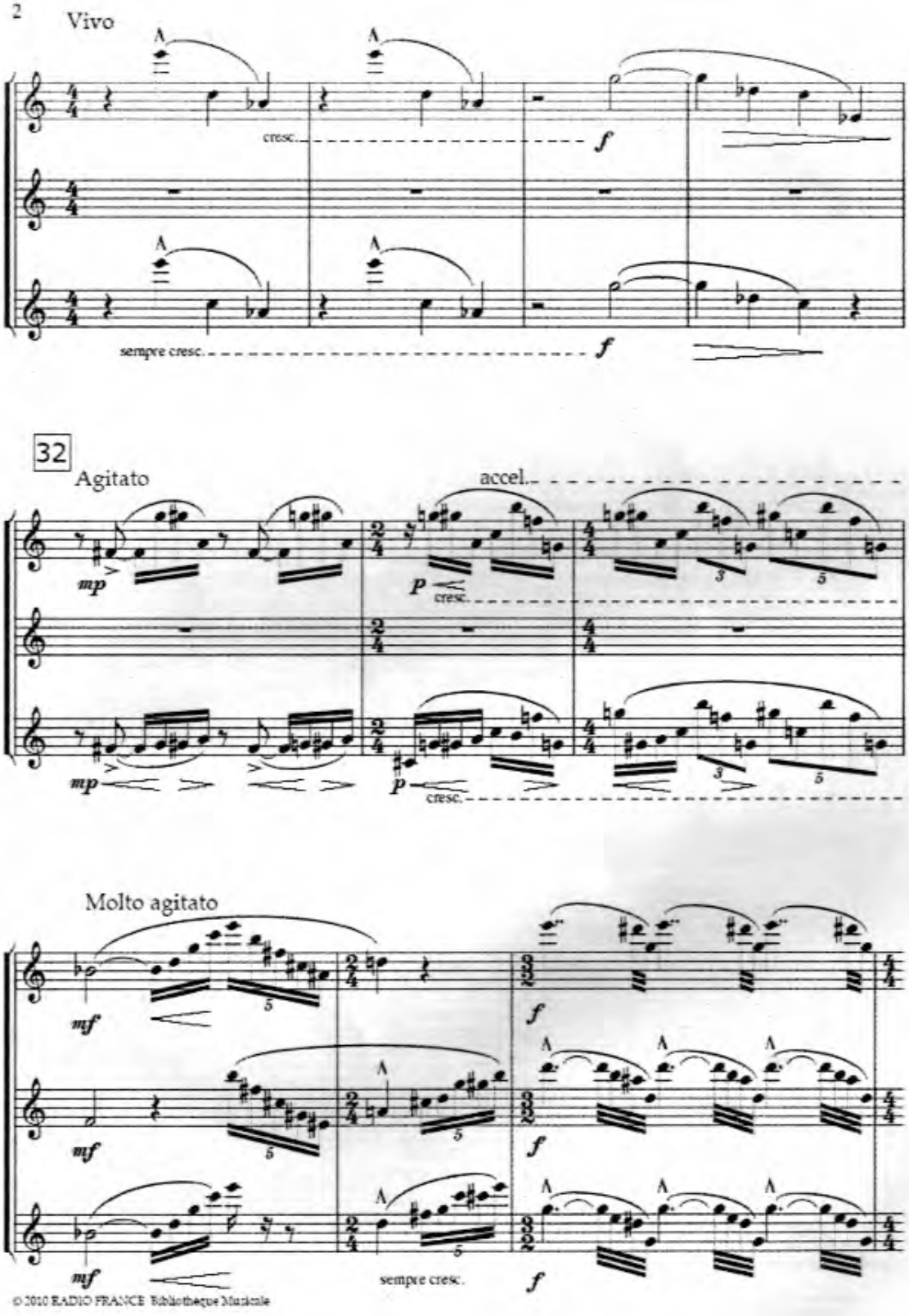

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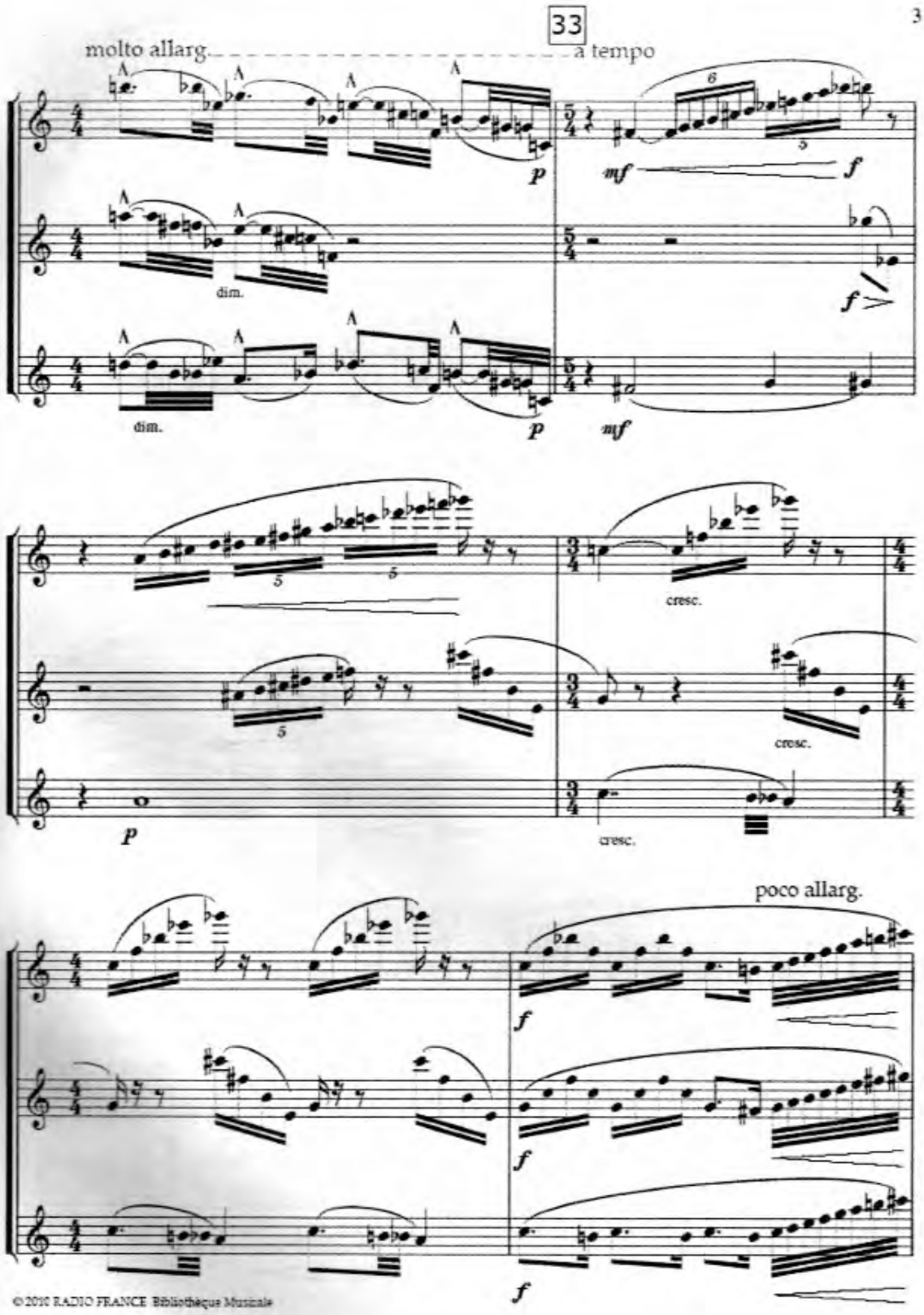

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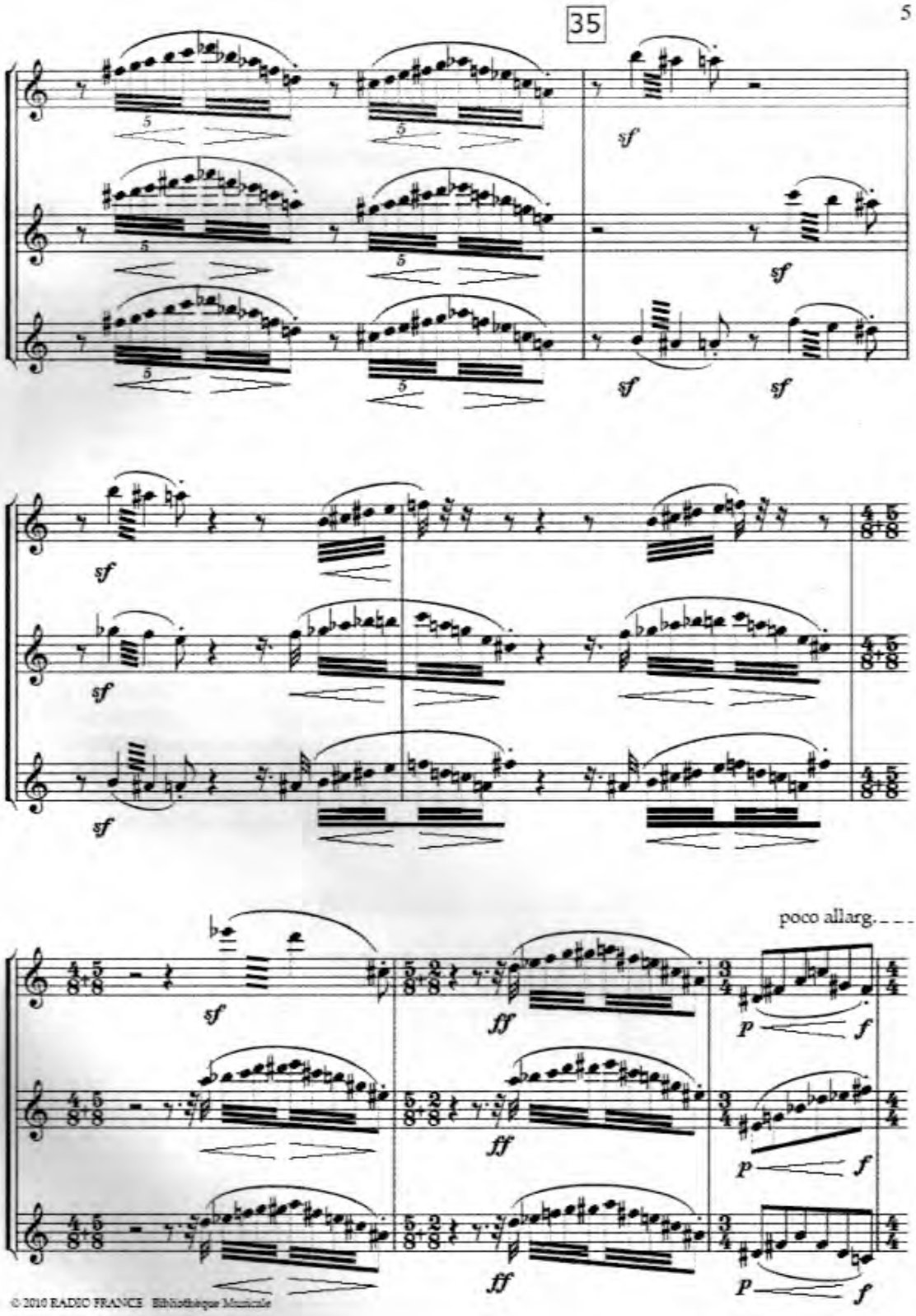

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