

Opéra de Marseille – Orchestre Philharmonique de Marseille
Concours de recrutement

1 Clarinette Basse Solo jouant la deuxième et troisième clarinette
(Poste en 1^{ère} catégorie)

Mercredi 11 février 2026 à 9h30 - Salle de répétition
23 Rue François Simon – 13003 Marseille (La Belle de Mai)

Programme des épreuves

1^{ère} épreuve : Clarinette Basse (Derrière paravent)

- **Henri Rabaud**, *Solo de concours op.10* (1^{er} et 2nd mouvement – Cadence et Largo), Ed. Leduc
- **Traits d'orchestre à la clarinette basse**
Extraits choisis par le jury le jour du concours dans la liste ci-après (3^e épreuve).

2^{ème} épreuve : Clarinette ET Clarinette Basse (Derrière paravent)

- **W.-A. Mozart**, *Concerto K. 622 en La Majeur* (1^{er} mouvement – en entier). Ed. Barenreiter Urtext
- **Traits d'orchestre à la clarinette ET à la clarinette Basse**
Extraits choisis par le jury le jour du concours dans la liste ci-après (3^e épreuve).

3^{ème} épreuve : Traits d'orchestre – Clarinette ET Clarinette Basse (Derrière paravent)

- **Trait d'orchestre à la Clarinette Basse, avec accompagnement au piano :**

G. Donizetti, *Maria di Rudenz*, Introduction du 2^e acte (au chiffre 40 : cadence finale ad libitum)

G. Verdi, *Ernani*, n°10 : Prélude, scène et cavatine

- **Traits de Clarinette Basse (sans accompagnement) :**

D. Chostakovitch, *Concerto pour violon n°1 en La mineur op.77*, Scherzo

D. Chostakovitch, *Symphonie n°8 op.65*, 5^e mouvement

M. Ravel, *Daphnis et Chloé*

M. Ravel, *La Valse*

A. Schoenberg, *Pierrot Lunaire, op.21*, n°11 en entier

R. Strauss, *Der Rosenkavalier, op.59*, Suite d'orchestre

R. Strauss, *Don Quichotte, op.35*

I. Stravinsky, *Le Sacre du Printemps*

R. Wagner, *Tristan & Isolde*, Mässig Langsam, acte II – scène 3

R. Wagner, *Die Walküre*, acte II – scène 2

- **Traits d'orchestre à la Clarinette (sans accompagnement) :**

B. Bartók, *Le Mandarin Merveilleux, op.19*

F. Mendelssohn, *Le songe d'une nuit d'été op.61*, Scherzo

N. Rimski-Korsakov, *Shéhérazade, Suite symphonique op.35*

I. Stravinsky, *L'oiseau de feu, Suite 1919*

P.I. Tchaïkovski, *Symphonie n°5*

N.B : Dans chaque trait d'orchestre, jouer la musique entre crochets. En l'absence de crochet, la musique est à jouer en intégralité. Les parties grisées ne sont pas à jouer.

Lors de la 3^e épreuve, le jury se réserve le droit de réécouter le programme des épreuves précédentes.

G. Donizetti

Maria de Rudenz

CLARINETTE BASSE - Sib.

ACTE II

INTRODUCTION

LARGHETTO.

Handwritten musical score for Clarinet Bass (Sib) in Acte II, Introduction. The score consists of eight staves of music with various dynamics, articulations, and performance instructions like "Rall.", "rit.", and "mf". The score includes markings for "Harpe" (harp) and "P" (pizzicato). The music is in common time, with a key signature of two sharps. The score is written on standard five-line music staves.

1. Staff: (Harpe) 3

2. Staff: Rall.

3. Staff: a tempo 10

4. Staff: P Rall.

5. Staff: rit.

6. Staff: rit.

7. Staff: 14 20 mf

8. Staff: f

(a piacere)

Handwritten musical score for piano, featuring six staves of music. The score includes dynamic markings such as *f*, *mf*, *pp*, and *p*, as well as articulation marks like *p* (pizzicato), *sf* (sforzando), and *acc.* (acciaccatura). Performance instructions include *legg.* (leggendo), *tempo*, and *tempo* with a '10' above it. The score also features slurs, grace notes, and various note heads. Measure numbers 30 and 6 are indicated. The music is in common time, with a key signature of four sharps. The score concludes with a final dynamic of *p* and a fermata.

Ernani

3^{ème} partie - prélude, scène et cavatine

Clarinette Basse

n° 10

G. VERDI

LARGO *In SI b* *solo* *pp*

RECIT.

84 È questo il loco? Si... E l'ora? È questal... Qui s'aduna la lega... Che contro me co-

Chostakovitch: Concerto pour violon n°1

2

Clarinetto 3 e Cl. basso (in B)

II. SCHERZO

1 Allegro $\text{J} = 126$
[C.basso] Solo
f

11

20

30 10 [C. ingl.]

49 19 27 32 f Cl. basso muta in Cl. 3 (B) Clar.

Red markings: A large red circle highlights the first measure (1). A red bracket highlights measures 11-20. A red bracket highlights measures 30-49. A red box labeled 'H' is at measure 30. A red box labeled 'I' is at measure 19. A red box labeled 'J' is at measure 27. A red box labeled 'Clar.' is at measure 32.

Chostakovitch, Symphonie n°8 Clarinetto basso

431 161 Piú mosso $\text{d} = 60$

431 161 Piú mosso $\text{d} = 60$

435 Adagio $\text{d} = 60$
rit.

437 **En Sib** 162 Allegretto $\text{d} = 96$
pesante tenuto solo

440

443

445 ff

447 163

450 ff p

452 ff 3

454 164 ff

DSCH

Clarinetto basso

457 

460 

462 165 1 

464 G 2 

466 4 5 6 

469 *tranquillo* 

473 166 13 167 17 

dim. 

p $\text{♩} = 168$ *rit.* 

ppp 

DAPHNIS ET CHLOE

FRAGMENTS SYMPHONIQUES

2^{me} SÉRIE

CLARINETTE BASSE

155 Lent velles

En SI b

156

CL. B.

pp

cresc. poco a poco

157

f

158

p

164

f

pp

p

CLARINETTE BASSE

3

165 3

166

167 Solo

167

p

p cresc.

f

Solo

mp dim.

Ret.

p

CLARINETTE BASSE

CLARINETTE BASSE

215

Fl.

216 1

p

217

ff

p

218

ff

p

219

220

ff

1

221

p

mf

ff

2 3 4 5 6

LA VALSE

Poème chorégraphique pour Orchestre

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Penal. Art. 425)

MAURICE RAVEL

CLARINETTE BASSE

Mouv't de Valse viennoise

En LA

11 1 6 2 6 3 6 Cors en Fa

2 4 CLAR. B. SOLO 3 5

6 2 1 7 7 8 3 Clar.

CLAR. B. SOLO 2 9 1 8

8 8 8

10

11

mp

CLARINETTE BASSE

En SIb

6 35

6 36

37

38

En LA

5 47 SOLO

48

1

tr. 54 1^{er} Mouvt

6 55 3 Clar.

1 56 CLAR.B.

57

58

59 1 3

3 60 4

ff

6

En LA

CLARINETTE BASSE

77

p

78

poco cresc.




En LA

98

f

99

fff *mf* *ff* *fff*

100 Pressez jusqu'à la fin

mf *ff* *f* *ff*

f *ff* *f* *sf*

101

ff

2 3 4 5 6 1 Sans ralentir




A. Schoenberg, Pierrot lunaire op.21

2ème extrait

11. Rote Messe
(voice, bass clarinet, piccolo, viola, cello, piano)

Mässig rasch ($\text{J} = \text{ca. } 60$)

w/vla., cello p *cresc.*

5 poco rit.

Breiter (langsamer)

10 Solo tutti ff

Tempo

fff ff

15 molto rit. Tempo I w/vla. ff f

poco rit. Tempo Solo w/vla., cello ppp stacc. Solo dolce espress.

20

poco rit. Solo w/vla. p

25 Tempo w/picc., vla. Solo molto rit. tutti pp

Suite
from the Opera
DER ROSENKAVALIER

Bass Clarinet in B \flat

RICHARD STRAUSS Op. 59

Con moto agitato

1 Agitato

2 a tempo

3

4 cresc.

5 a tempo

6

7

8 *leggando* *molto rit.* *Molto più tranquillo*

Copyright 1911 by Adolphe Fürstner, Paris.
Copyright assigned 1943 to Boosey & Hawkes, Ltd., London.
New arrangement copyright 1943 by Boosey & Hawkes Ltd.

Copyright renewed 1938 by Fürstner Ltd., London

All rights reserved
Tous droits réservés

Printed in England

Sole Selling Agents:- BOOSEY & HAWKES, Ltd.

PARIS NEW YORK SYDNEY

TORONTO

B. & H. 9070

Bass / Clarinette in B.

Don Quixote, der Ritter von der traurigen Gestalt.

Richard Strauss

Maggioro. (Pancho Tancá)



14
mf
15
1
2
16
17
poco ritard.
dim.
p
intenso

Gemächlich.

1. Cello



16
mf
17
p
18
cresc.

Don Quichotte / Strauss
Variation 10

Bass / Clarinette in B.

Handwritten musical score for Bass and Clarinet in B-flat, Variation 10. The score consists of seven staves of music with various dynamics, articulations, and performance instructions. Red markings include a red circle around measure 69, a red arrow pointing from measure 75 to measure 74, and a red circle around measure 74.

69 *Reinahc doppelt ss*
langsam *ff*
70 *p* *ff*
71 *dim.* *p* *72* *langsam*
73 *ff* *mf* *cresc.*
74 *(finale.)* *dim.*
75 *pp*

Le Sacre du printemps

16

53

Première partie

Clarinette Basse

L'adoration de la terre

I. STRAVINSKI

3 5 6 7 8 9 10 11 12

Solo I *Clar. bass.*

RONDES PRINTANIERES

48 *Tranquillo*

Solo

Sostenuto e pesante

48 49

Musical score for orchestra and piano, page 55, showing measures 139-142.

Measure 139: *pp*. Clar. bass. II plays a sixteenth-note pattern. A red arrow points from this measure to the beginning of measure 141.

Measure 140: *pizz.* Bassoon and Double Bass play eighth-note patterns.

Measure 141: *pp*. Clar. bass. II plays a sixteenth-note pattern. The tempo is $\text{♩} = 126$.

Measure 142: **DANSE SACRALE**. Solo piano part. The tempo is $\text{♩} = 126$.

Tristan et Isolde

acte II - scène 3

Clarinette Basse en La

R. WAGNER

Mäßig langsam. *Lento moderato.*immer sehr ausdrucksvoll *sempre molto espress.*

poco rit. Lebhaft. accel. ralent.
Vivace. 2 4



Wieder mäßig langsam.
Lento moderato, come prima.

Etwas bewegter, doch streng
im Zeitmaß.
Poco più mosso, ma in tempo.

Belebend
Animando

Mehr belebend. *Più animando.*

Belebt. Belebend. zurückhalten
Con moto. Animando. ralentando



17

Wieder bewegter. *Più animato.*

12

Wieder bewegter. *Più animato.*

1. *f* *dim.* *p* *dim.* *p*
 2. *p* *pp* *cresc.* *fp* *cresc.* *più f*
 3. *f* *dim.* *cresc. f* *f*
 4. *p cresc.* *rallent.* *p* *f*
 5. *poco accel.* *poco cresc.* *dim.* *pp* *ff* *rallent.*
 6. *riten. a tempo* *ff* *ff* *dim.* *molto rallent.* *Sehr langsam. a tempo* *Adagio.*
 7. *p* *< > < >* *sehr ausdrucksstark* *molto express.*
 8. *weich dolce* *pp* *p* *più p* *3*

Clarinetto basso.

II. SCENE.

Moderato.

Bartok: Le Mandarin Merveilleux

Cl. 3^o

7

30

Cl en Sib Sostenuto, $\text{♩} = 116$

dim. p 3 $\text{♩} = 116$

Più sostenuto, $\text{♩} = 80$ 31 Più mosso, $\text{♩} = 116$ 31 Meno mosso, $\text{♩} = 160$ Più mosso, $\text{♩} = 116$

Meno mosso, $\text{♩} = 160$ *cresc.* Vivo, $\text{♩} = 138$ *sempre cresc.*

Meno mosso, $\text{♩} = 96$ 32 Agitato, $\text{♩} = 108$ accel.

f *mp* *p* *cresc.*

(accel.) allarg. al Molto agitato, $\text{♩} = 120$ *sempre cresc.*

$\text{♩} = 60$

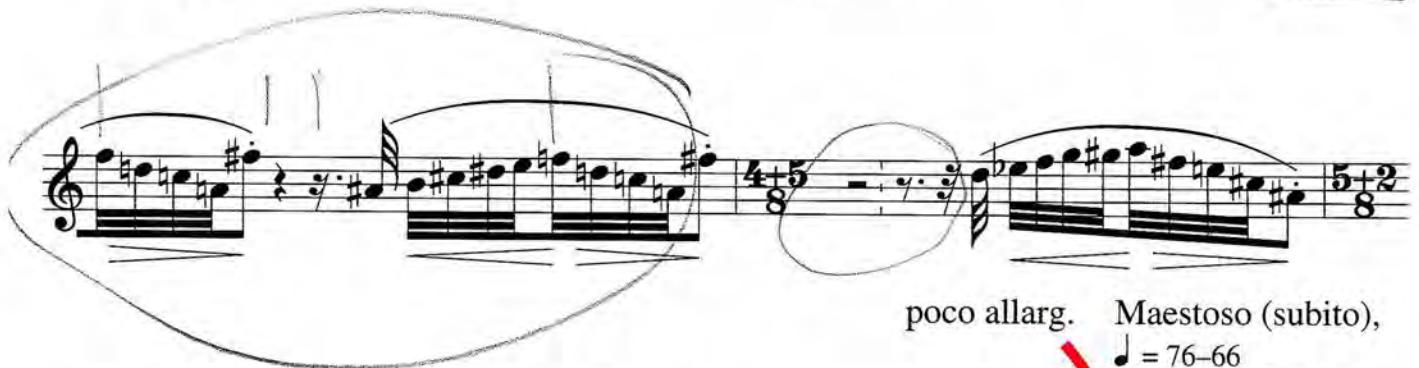
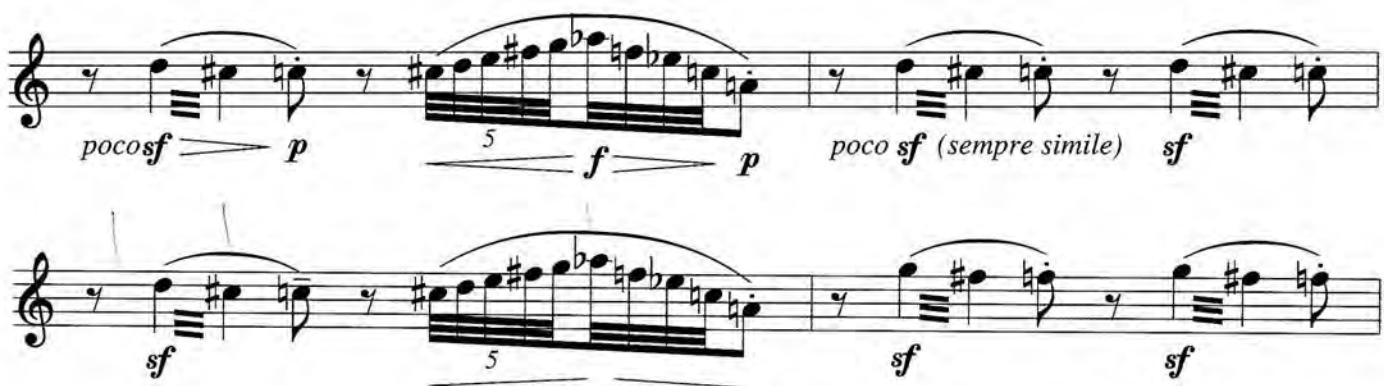
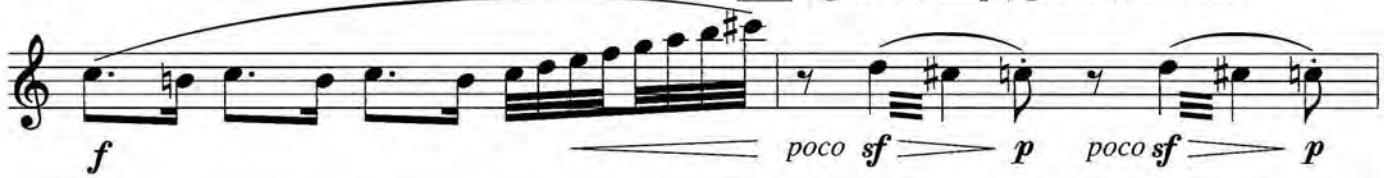
f *mf* *dim.* p

UE 37 287

33 a tempo, $\text{♩} = 132$



poco allargando al [34] Agitato (tempo giusto), $\text{♩} = 112$



Mendelssohn: Songe d'une nuit d'été

CLARINETTO II.

4

in B.
Scherzo.

Allegro vivace.

Nº1

1 2 dim. A 2 > 9 B 20 C 2

cresc.

D 5

E 1 2 3 4 5 6 7 f cresc. ff 7

p cresc.

II

Sol.

ff

Orch. B. 909/910.

CLARINETTO II.

1 K 2 L 24 *p*

M 8 1 2 3 4 5 55 *p*

N

O 16 P 18 *pp* cresc.

Q 13

F1 14 15 *pp* e Geist! Wo geht die Reise hin? attacca

Rimski Korsakov: Shéhérazade

Cl en LA

SOLO

(2)

(3)

(4)

179

Clarinetto II.

3

Musical score for Clarinetto II, page 3, featuring six staves of music. The score is in 2/4 time and includes dynamic markings such as **G**, **H**, **ff**, and **f**. Articulation marks like accents and staccato dots are also present. A red arrow points to the beginning of the sixth staff.

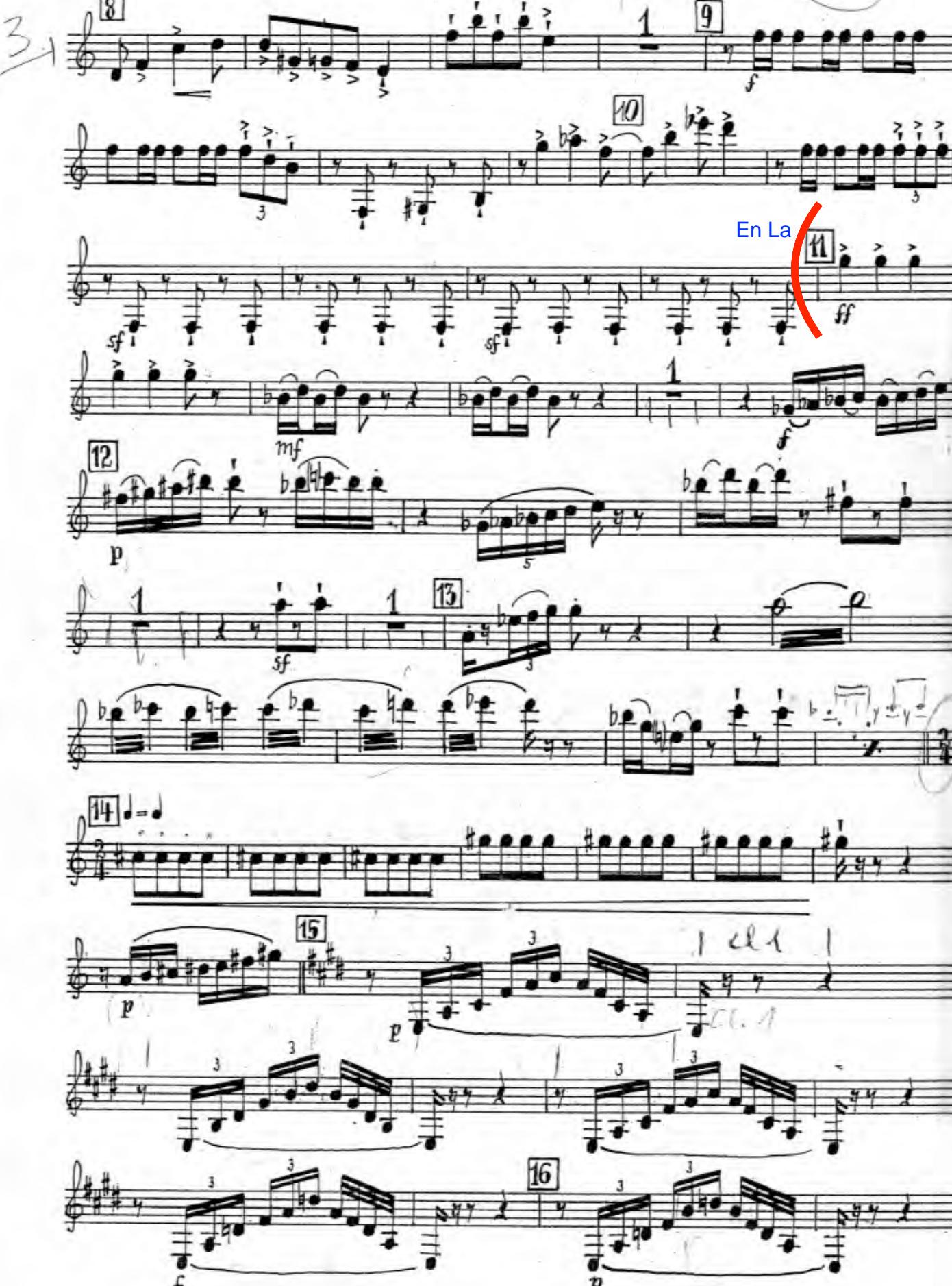
I. Stravinsky, L'oiseau de feu, suite 1919 Clarinette II

Clarinette II

2

En La

41



31

8

9

10

11

En La

12

13

14

15

16

Handwritten musical score for Clarinet I, page 2, showing measures 17 through 24. The score is in G major, 2/4 time. Measures 17-19 show a melodic line with grace notes and dynamic markings f and p. Measures 20-21 show eighth-note patterns with dynamic markings f and ff. Measure 22 is a rest measure. Measure 23 shows a melodic line with dynamic markings f and ff. Measure 24 concludes the page with a dynamic marking ff. A red circle highlights measure 17, and a red arrow points from measure 17 to measure 18. Measure 22 is circled in blue. Measure 24 is circled in blue. The page is labeled (Clar. I) at the bottom.

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

I

Andante

8

15

22

29

38

52

58

mf cresc.

f

mf dim.

mf

sf > p

p

pp

grazioso e legg.

Klar. I

poco cresc.

mp > p

p

A

B

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

9

III

Valse
Allegro moderato

41 A 2 Klar. I

30 *mf*

37 *dolce*

48 *p cresc.* *f*

64 *p*

72 *p* *mf* *p* *p* *mf* *p* *p*

84 *mf* *p* *mf* *p* *p*

A **B** **C** **D** **E**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

9

93

94 2

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

F

G

H

ANNEXES :

- Partitions de piano (traits d'orchestres)
- Conducteur clarinettes (Bartók)

5. ERNANI (1844)

Drame lyrique en 4 parties,
sur un livret de Francesco
Maria Piave, d'après V. Hugo

Acte III, Prélude

(2 mn 10 s)

Giuseppe VERDI

(1813-1901)

Clarinette
basse
ou en si b

Largo

5

9

13

Allargando

3. MARIA DE RUDENZ (1838)

Drame tragique en
3 actes, sur un livret de
Salvadore Cammarano

Acte II, Introduction

(3 mn)

Gaetano DONIZETTI

(1797-1848)

Larghetto

Clarinette basse
ou en si \flat

5

8 Rall. a Tempo

Rall. a Tempo

11 Rall. a Tempo

Rall. a Tempo

14

Musical score for piano, 11 staves, measures 17-27. The score consists of two systems of five staves each. The top system (measures 17-19) features a treble clef, a key signature of 3 sharps, and a tempo of 5. The bottom system (measures 19-22) features a bass clef, a key signature of 2 sharps, and a tempo of 6. Measure 22 includes dynamic markings *f* and *mf*. The third system (measures 24-27) features a treble clef, a key signature of 3 sharps, and a tempo of 8. Measure 27 includes dynamic markings *f* and *mf*.

17

5

19

14

6

6

22

f

mf

24

f

f

f

f

mf

8

8

8

8

27

f

mf

12

30

tr

mf

f

33

36

39

ad libitum

p

mf

40

f

LE MANDARIN MERVEILLEUX

(extrait C)

Clarinettes

B. BARTOK

The musical score consists of three staves for Clarinets (Cl. I, II, III). The first section (measures 1-30) includes dynamic markings *p* and *molto*, and tempo markings *Sostenuto*, *Più sostenuto*, and *Più mosso*. The second section (measures 31-33) includes dynamic markings *molto* and *cresc.*, and tempo markings *Meno mosso* and *Più mosso*. Measure 33 concludes with a *cresc.* and a 3/4 time signature.

© 2010 RADIO FRANCE Bibliothèque Musicale

2 Vivo

32

Vivo

cresc.

f

sempre cresc. f

32

Agitato

Agitato

mp

p cresc.

accel.

mp

p cresc.

Molto agitato

mf

f

mf

f

mf

sempre cresc.

f

© 2010 RADIO FRANCE Bibliothèque Musicale

molto allarg.

33

a tempo

molto allarg.

33

a tempo

p

mf *f*

dim. *f*

dim. *p* *mf*

cresc.

cresc.

cresc.

p

cresc.

poco allarg.

f

f

f

4
34 Agitato

poco *sf* > *p* poco *sf* > *p* poco *sf* > *p* *f* *p*
poco *sf* > *p* poco *sf* > *p* poco *sf* > *p* *f* *p*
poco *sf* > *p* poco *sf* > *p* poco *sf* > *p* *f* *p*

poco *sf* > *p* poco *sf* > *p* poco *sf* > *p* *f* *p*
poco *sf* > *p* poco *sf* > *p* poco *sf* > *p* *f* *p*
poco *sf* > *p* poco *sf* > *p* poco *sf* > *p* *f* *p*

sf *sf* *f* *sf*
sf *f* *sf* *sf* *sf* *f* *sf*

© 2010 RADIO FRANCE Bibliothèque Musicale

