Concours de violon du rang

Marseille le 12 Février 2026

1er tour :

- W. A. Mozart : Concerto N°3, 4, ou 5 : 1er mvt sans cadence

- R. Strauss : Don Juan

2e tour :

- Au choix du candidat, 1er mouvement d'un des concertos suivants :

Beethoven : Exposition uniquement

Brahms : Exposition uniquement

Mendelssohn : Jusqu'à la fin de la cadence

Sibelius : Jusqu'à la fin de la cadence

Tchaïkovsky : Exposition uniquement

- Traits d'orchestre choisi par le jury parmi la liste ci-dessous

3e tour :

- Traits d'orchestre

Traits d'orchestre :

- W. A. Mozart : Symphonie N°35 – 1er Mvt

- L.v. Beethoven : Symphonie N°9 – 2e mvt

- G. Rossini : Le Barbier de Séville - Ouverture

- H. Berlioz : Symphonie fantastique – 1er mvt

- J. Brahms : Double concerto – 1er Mvt

- P. I. Tchaïkovsky : Casse-noisette – Ouverture

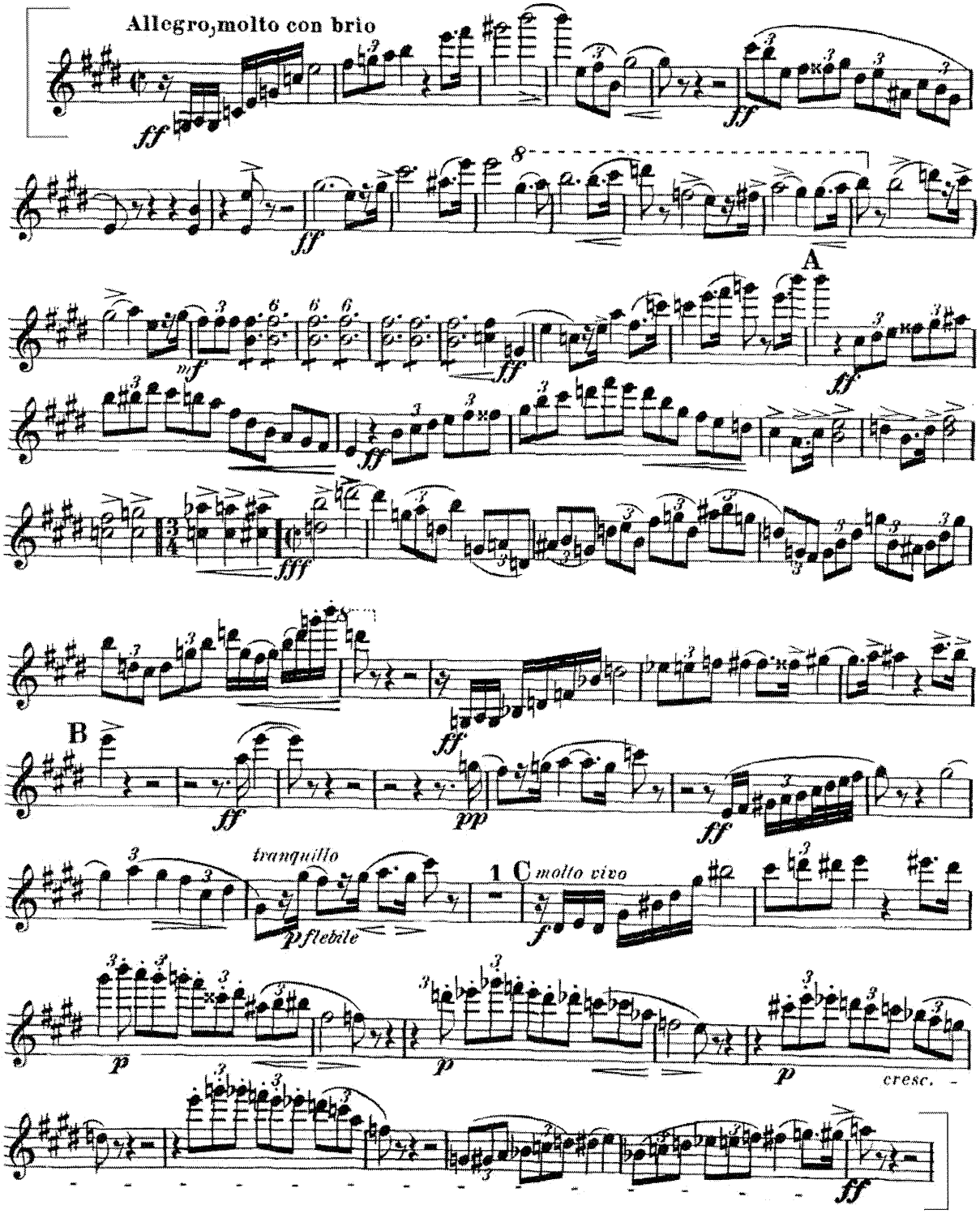
- G. Mahler : Symphonie N°1 – Finale

- M. Ravel : La valse

Richard Strauss

Don Juan, Op.20

VIOLINO I



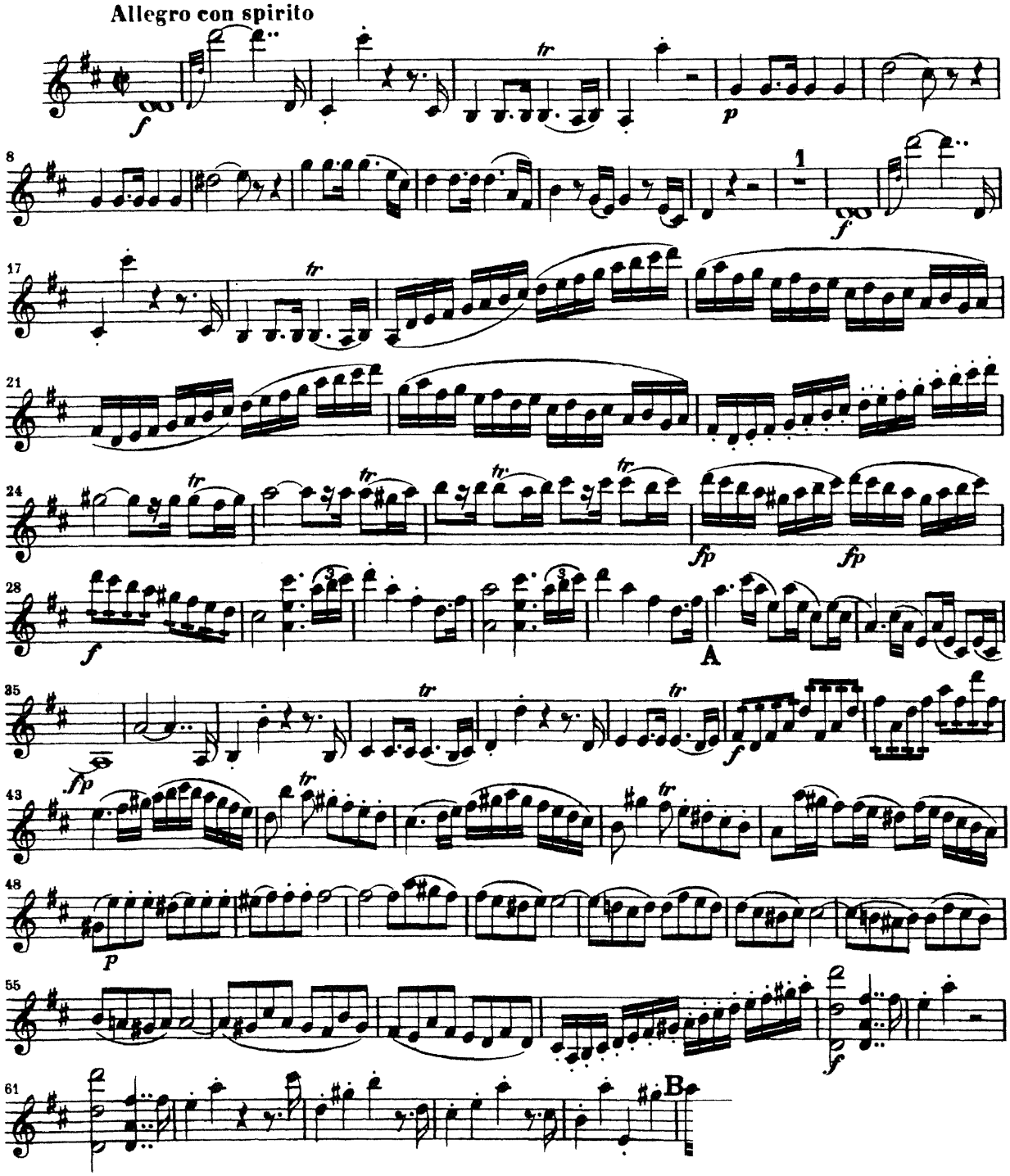
Wolfgang Amadeus Mozart

Symphony No. 35

Violine I

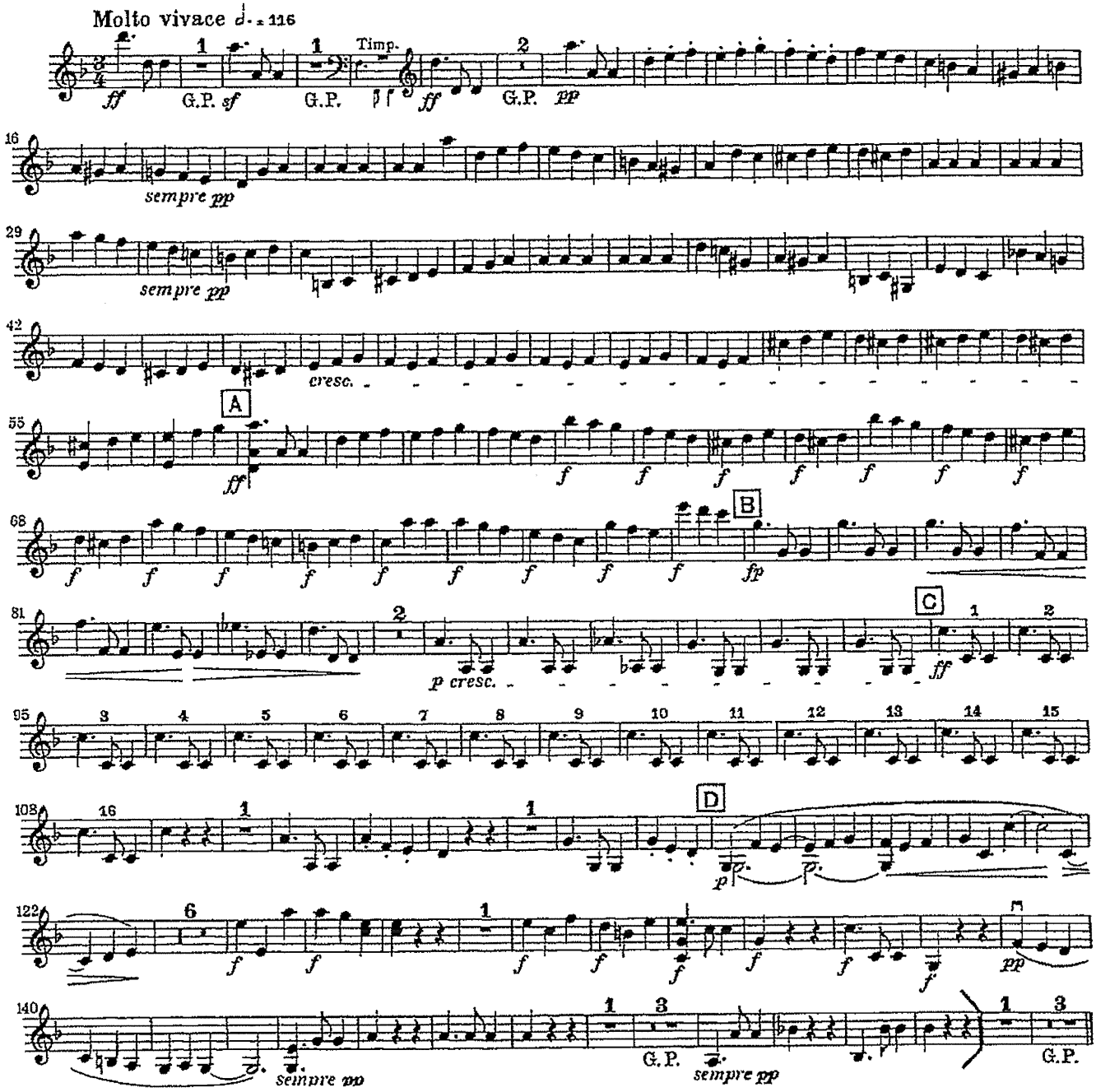
D-dur

Allegro con spirito



Beethoven — Symphony No. 9

Violino II



IL BARBIERE DI SIVIGLIA

THE BARBER OF SEVILLE

Sinfonia

Violin 1

GIOACHINO ROSSINI

Practical Edition by Clark McAlister

Andante maestoso

ff *pp* *ff* *pp*

5

pp

9

posizione normale

11

ff

p dolce

14

3 3

17

p *f* *p* *f* *p*

19

20

dim.

ff

25

Allegro con brio

pp *p*

31

3

38

35-37

pp

40

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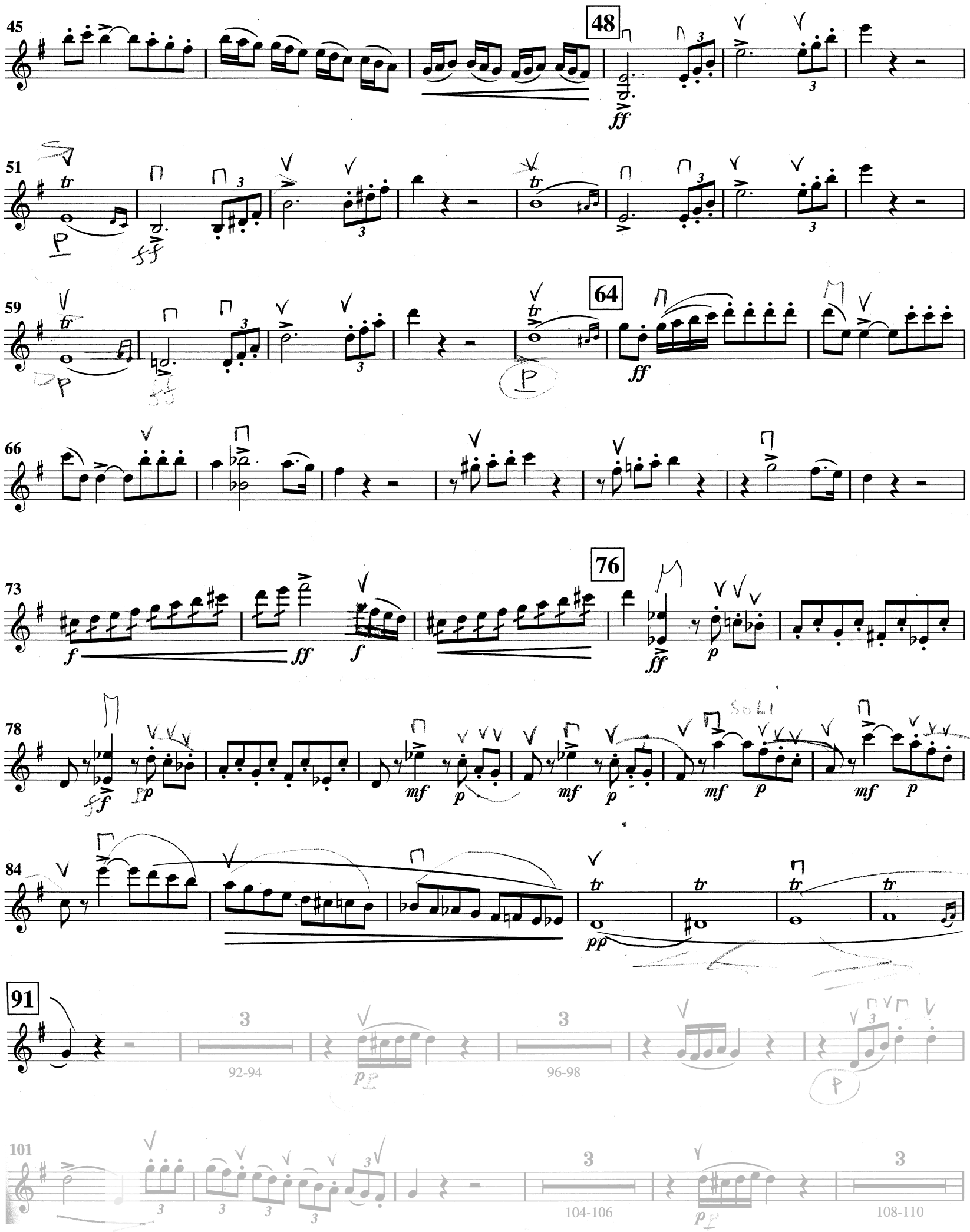

45
48
51
59
64
66
73
76
78
84
91
92-94
96-98
101
104-106
108-110

Symphonie fantastique

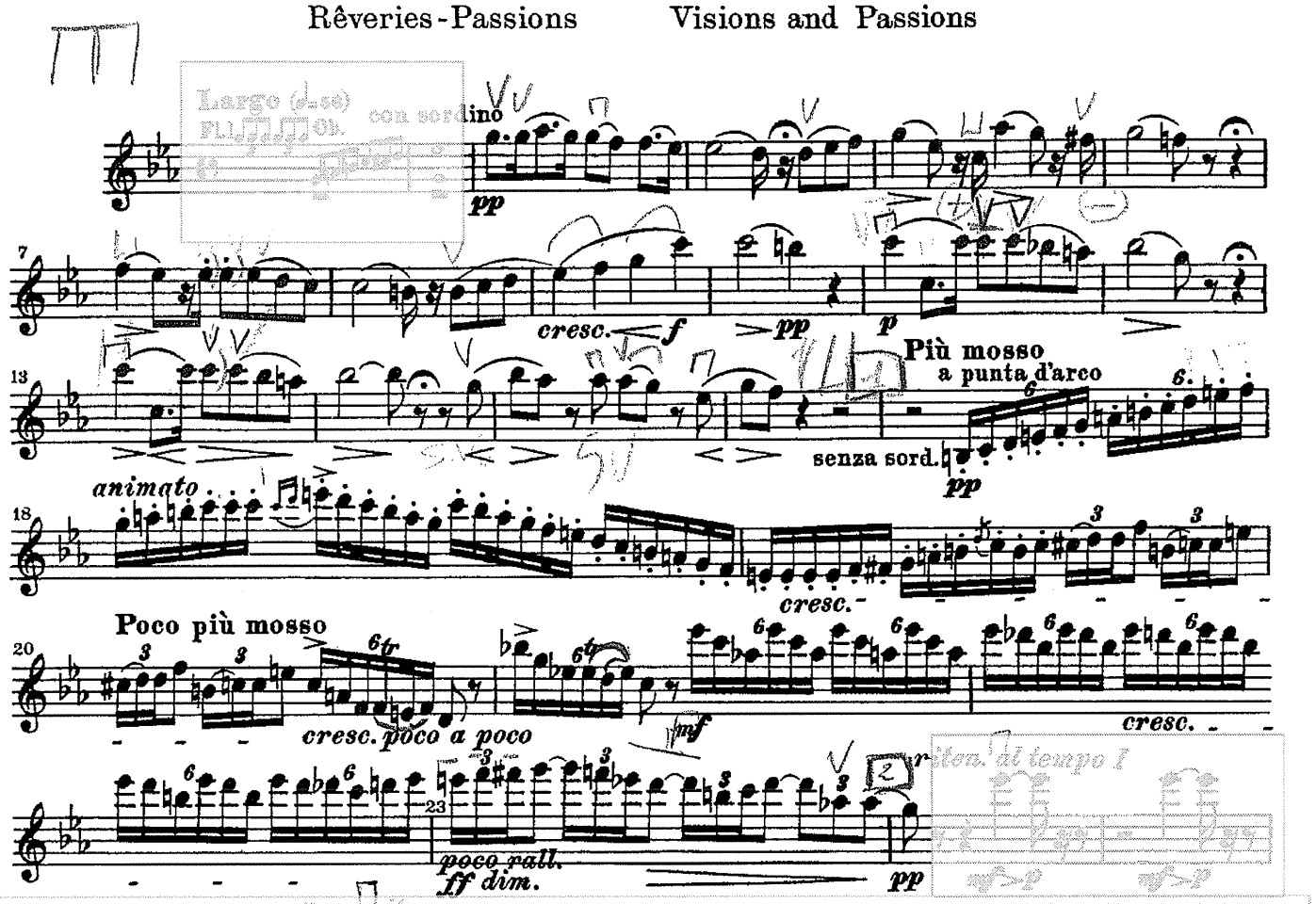
Violine I

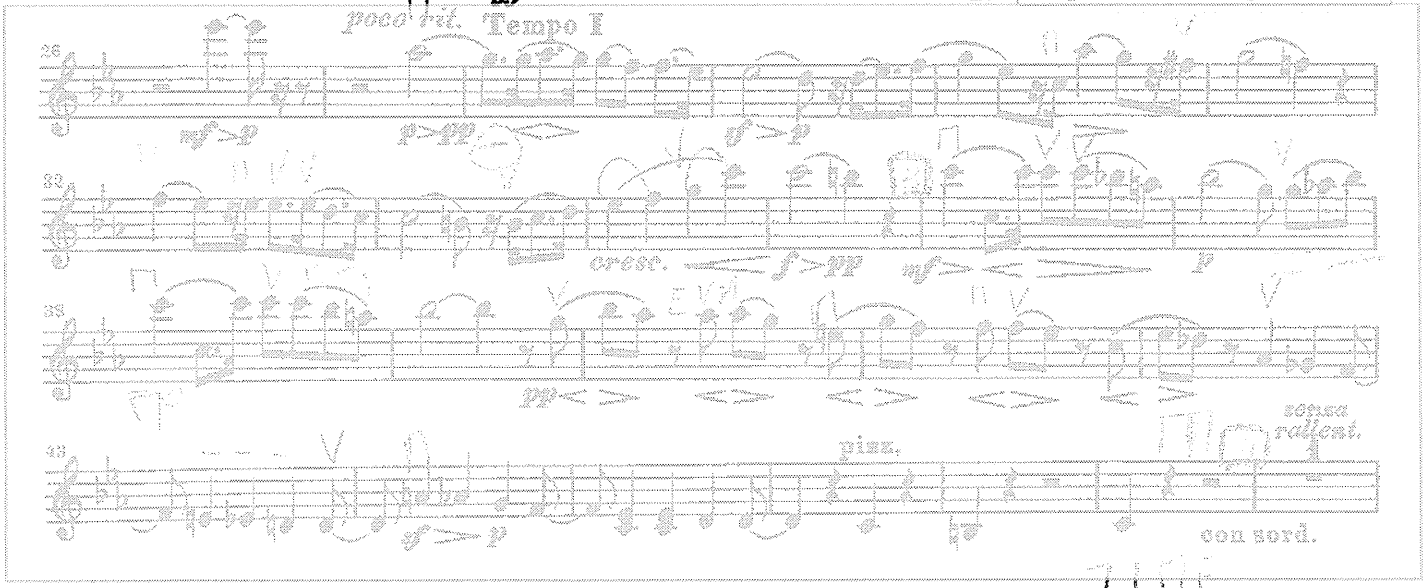
Hector Berlioz op. 14

I

Träumereien, Leidenschaften

Rêveries - Passions Visions and Passions





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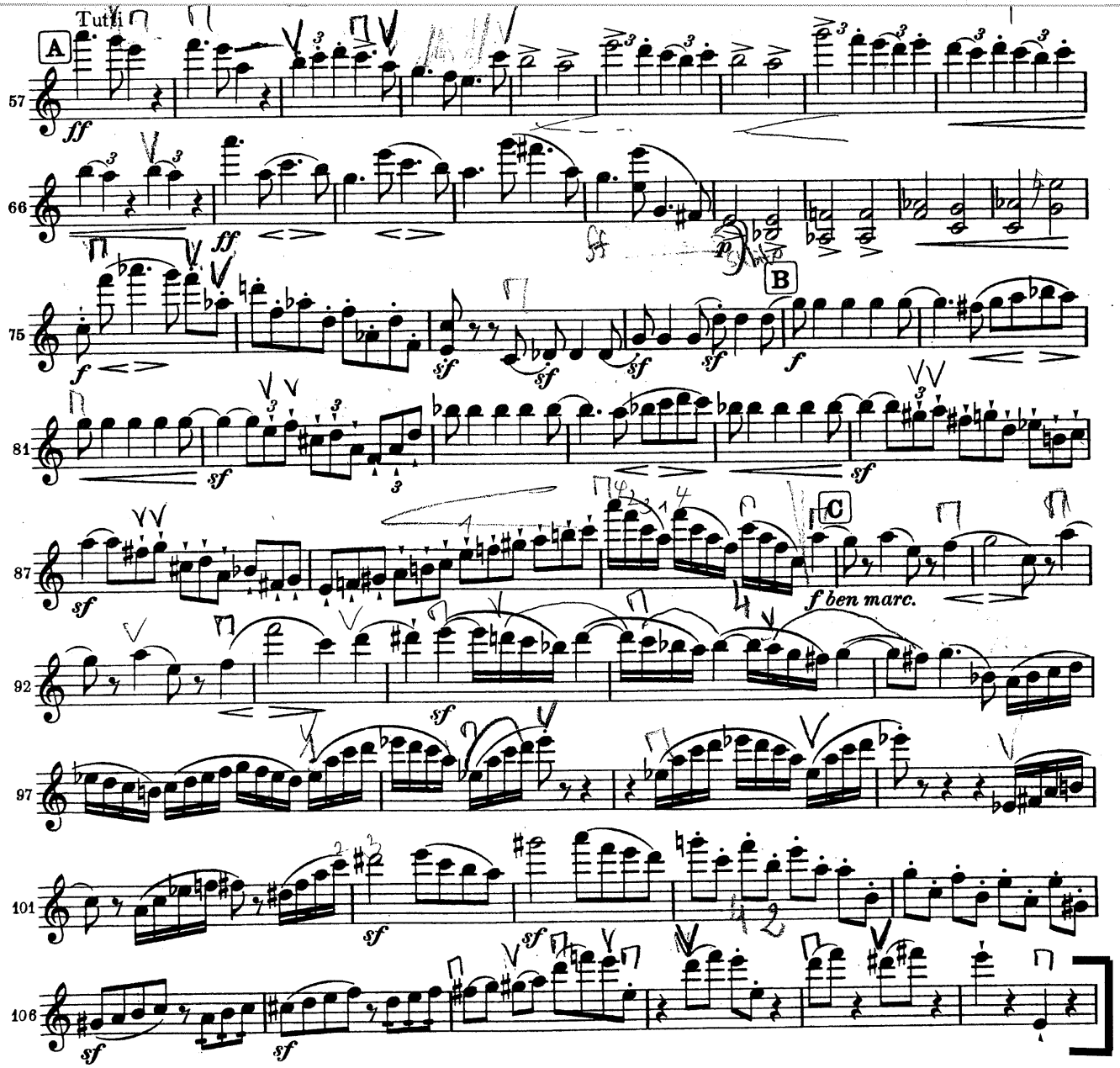
Konzert

für Violine, Violoncello und Orchester

a-moll

Violine I

Johannes Brahms op. 102



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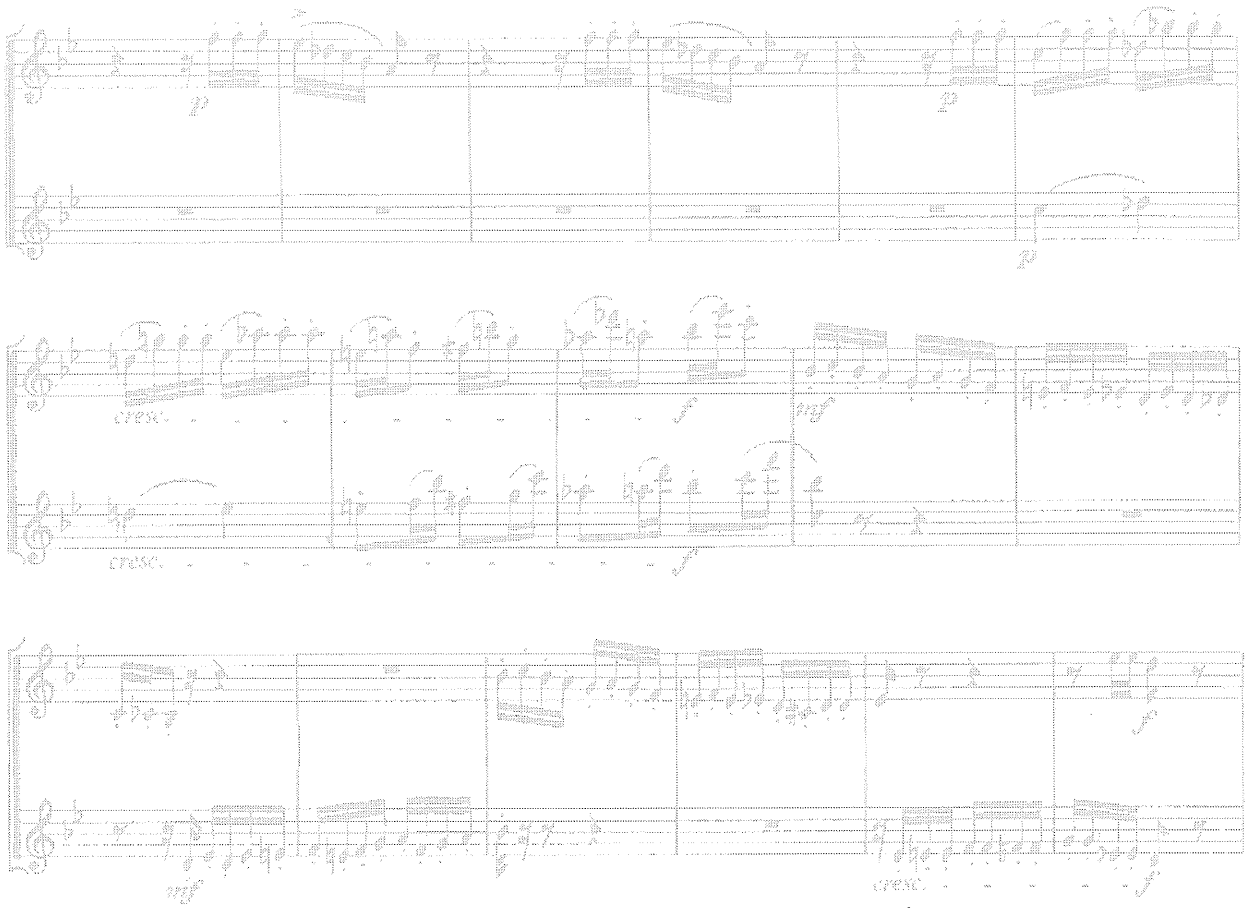
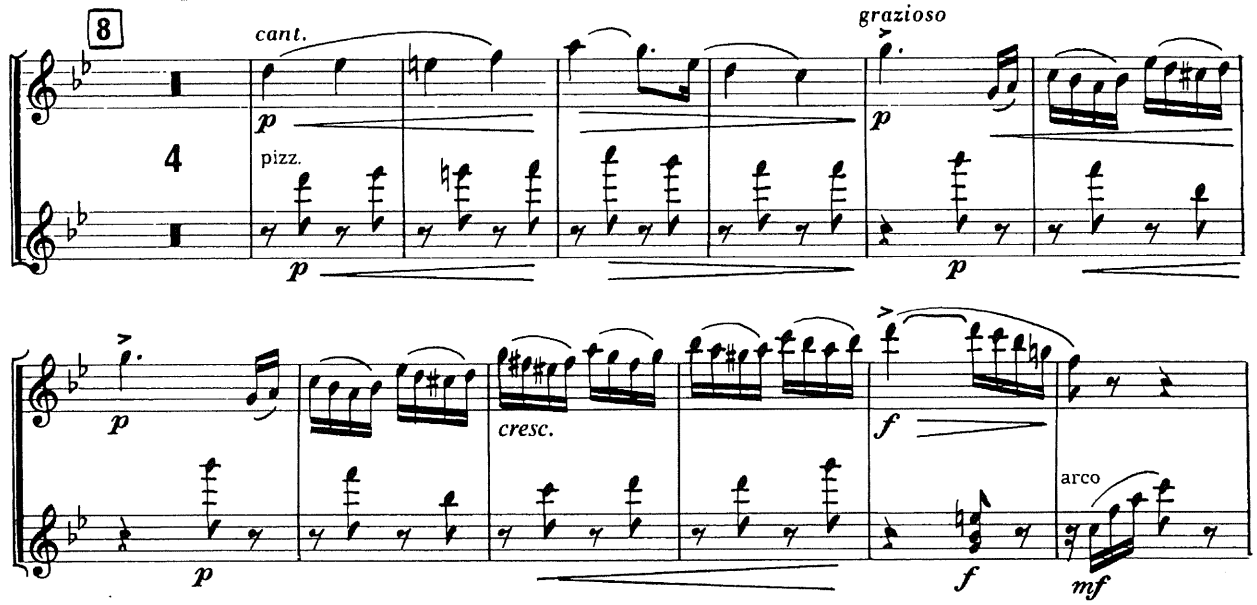
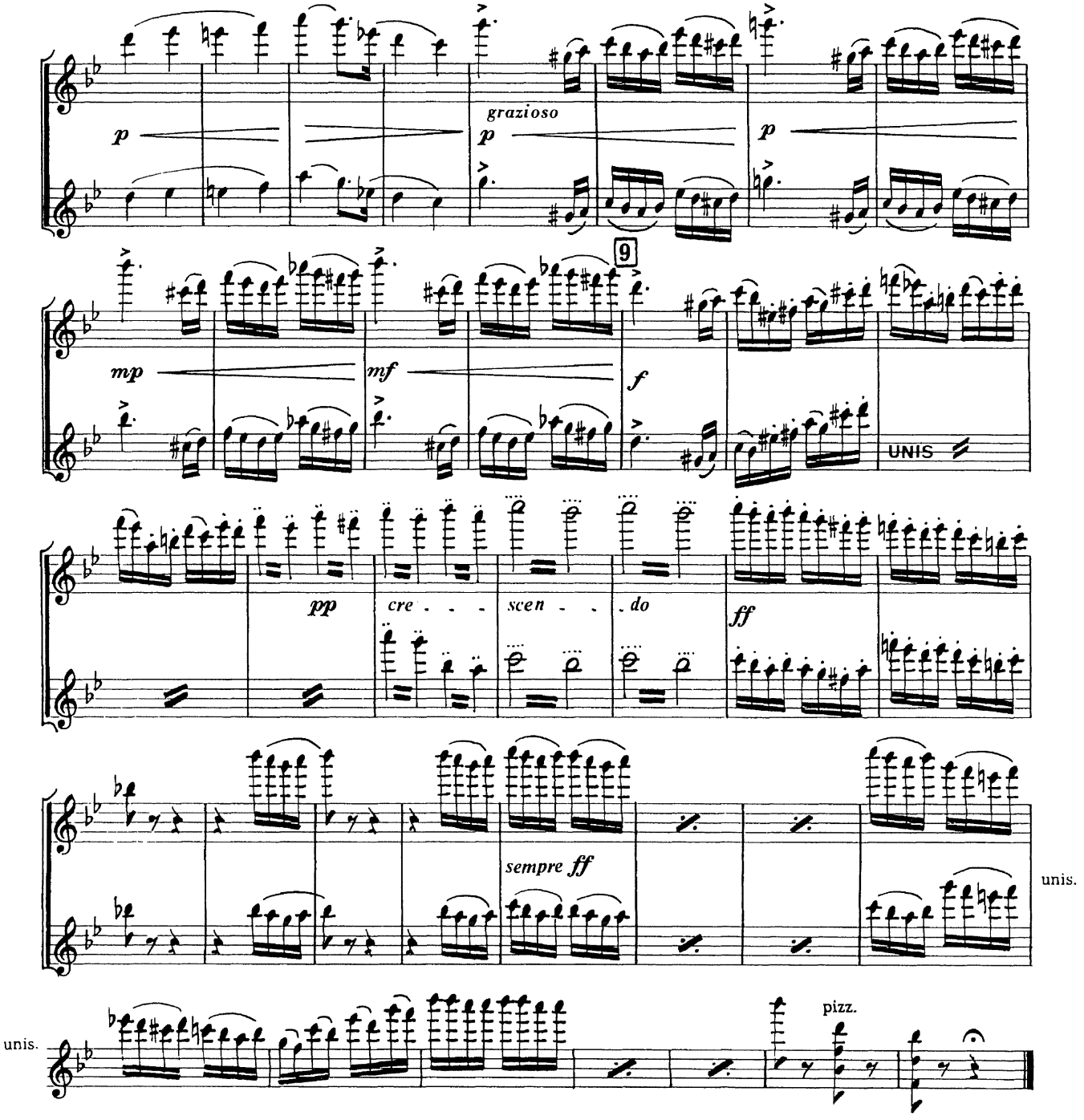



8
cant.
grazioso
4
pizz.
cresc.
arco


p
grazioso
p
p
9
mp
mf
f
UNIS
pp
cre - - -
scen - - -
do
ff
sempre ff
unis.
unis.
pizz.

Mahler Symphonie N°1 Finale

Mit grosser Wildheit.

12

13 Etwas zurückhaltend. G-Saite

14 (Bässe.) Molto riten. G-Saite

15 Etwas drängend. am Griffbrett

äusserst zart, aber ausdrucksvoll.

16 Sehr gesang-voll.

sempre pp aber ausdrucksvoll.

17 Poco riten. a tempo

espress.

Poco riten. Zurück-halten.

18 Breit.

molto espress.

Rubato

acceler. riten. mit grossem Ton.

nicht Bogen abziehen. nur ganz kurzes Anhalten.

acceler. riten. G-Saite

19

20 Dämpfer ab!

geth.

molto riten. morendo

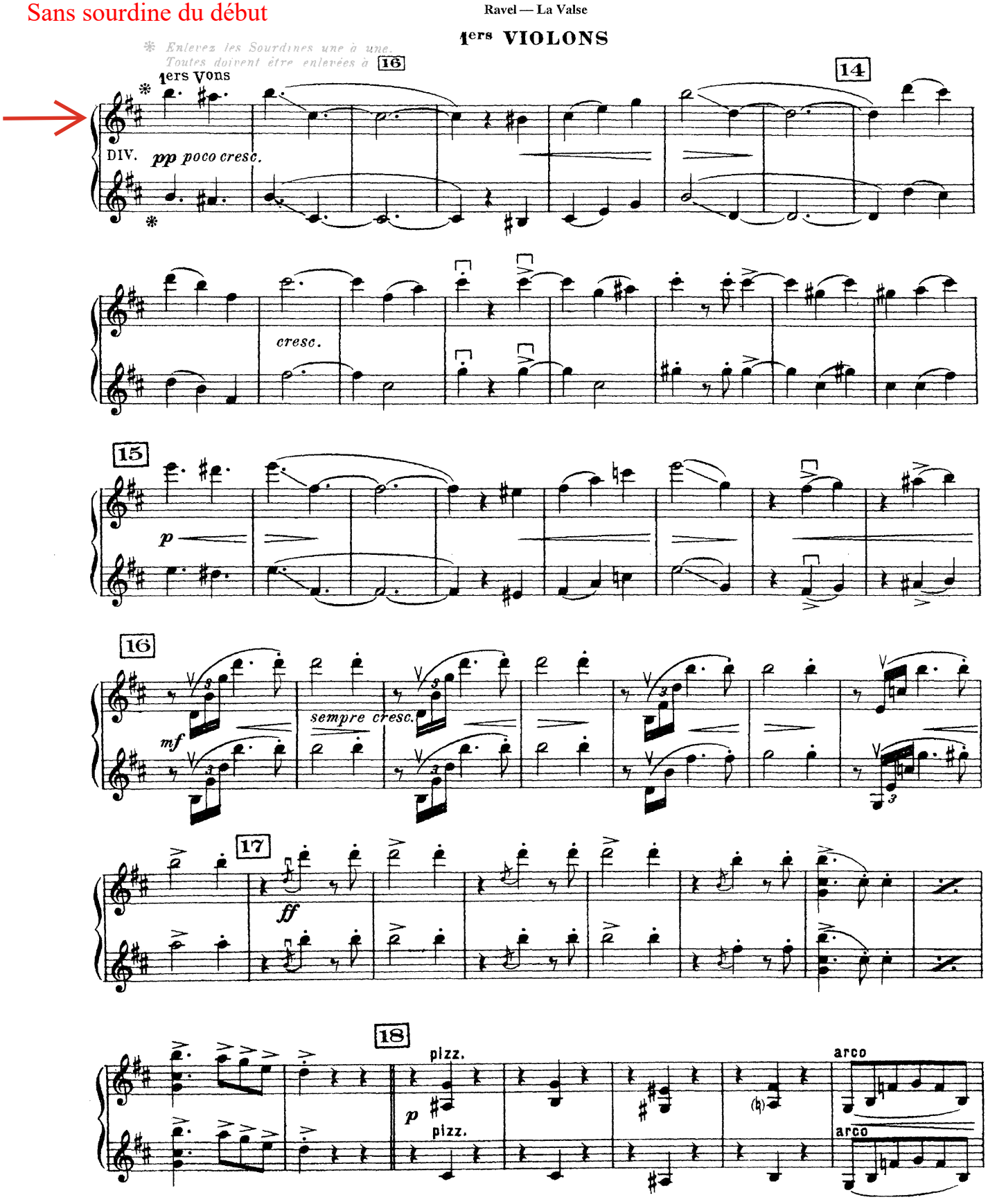
21 Langsam. mit Dämpfer.

mit Dämpfer. am Steg. natürlich. Dämpfer ab.

V.S.

Ravel: La Valse [1/3]

Sans sourdine du début



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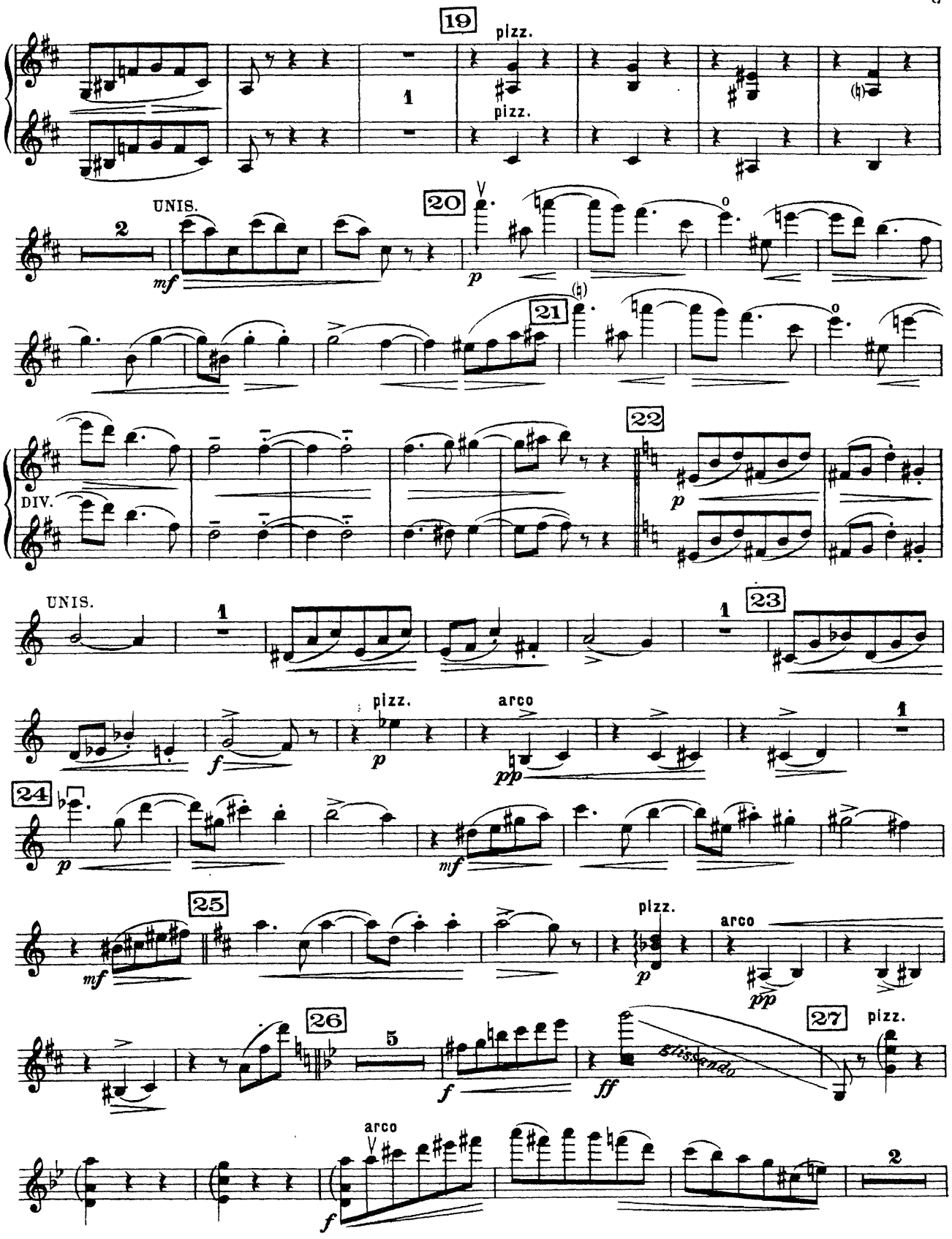
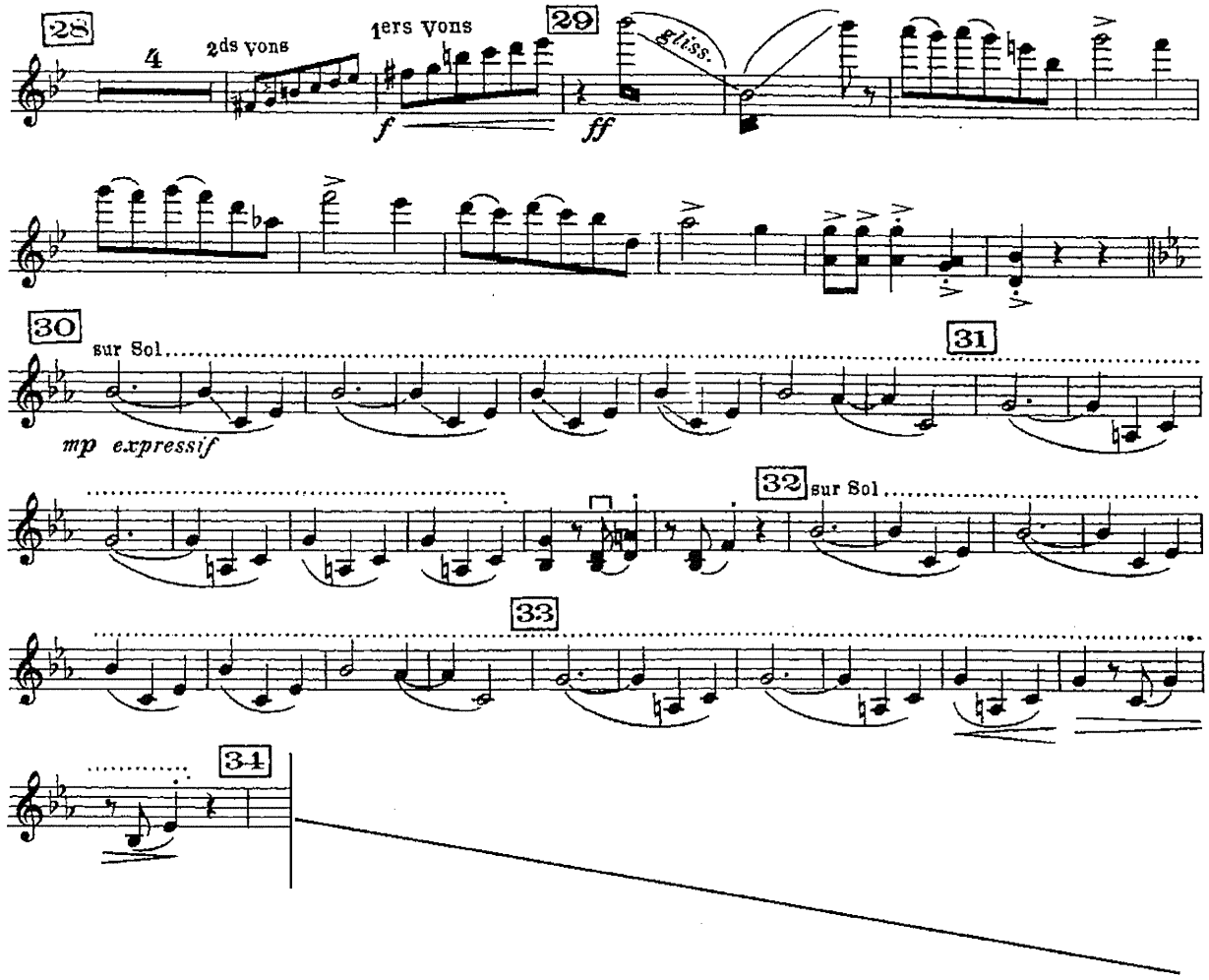
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