Concours de Harpe Solo
Vendredi 9 mai 2025

Aucun candidat ne sera autorisé à jouer avec son propre instrument. Les épreuves se dérouleront avec une harpe Salvi Aurora. Les deux salles de mise en loge seront équipées également d'une harpe Salvi.

1er Tour :

- Gabriel fauré : Impromptu pour Harpe OP. 86
- Traits d'orchestre choisis dans la liste

2d Tour :

- Paul Indemith : Sonate Mvt 1 et 2
- Traits d'orchestre choisis dans la liste

3ème Tour :

- Traits d'orchestre

- G. Donizetti : Lucia di lamermoor - 1er Acte N°3 - Cadence
- R. Strauss : Salomé - Danse des 7 voiles
- R. Wagner : Tristan & Isolde : Acte III - 3ème scène
- R. Wagner : Das Rheingold
- G. Puccini : La Bohème - Acte I
- G. Verdi : un Ballo in Maschera Acte II - N°4
- P. Mascagni : Cavalleria Rusticana - sicilienne
- C. Gounod : Sapho « O Ma Lyre Immortelle »
- A. Dvorak : Rusalka : Acte I - Moon Song
- P. I. Tchaïkovsky : Casse noisette - Valse des fleurs - cadence
- H. Berlioz : Symphonie Fantatique – Un Bal – Valse
- M. Ravel : Tzigane – Cadence
- M. Ravel : Alborada del Gracioso
- M. Ravel : Concerto en Sol – Cadence
- G. Verdi : Ouverture de la force du Destin
- B. Bartok : Concerto pour Orchestre – Intermezzo

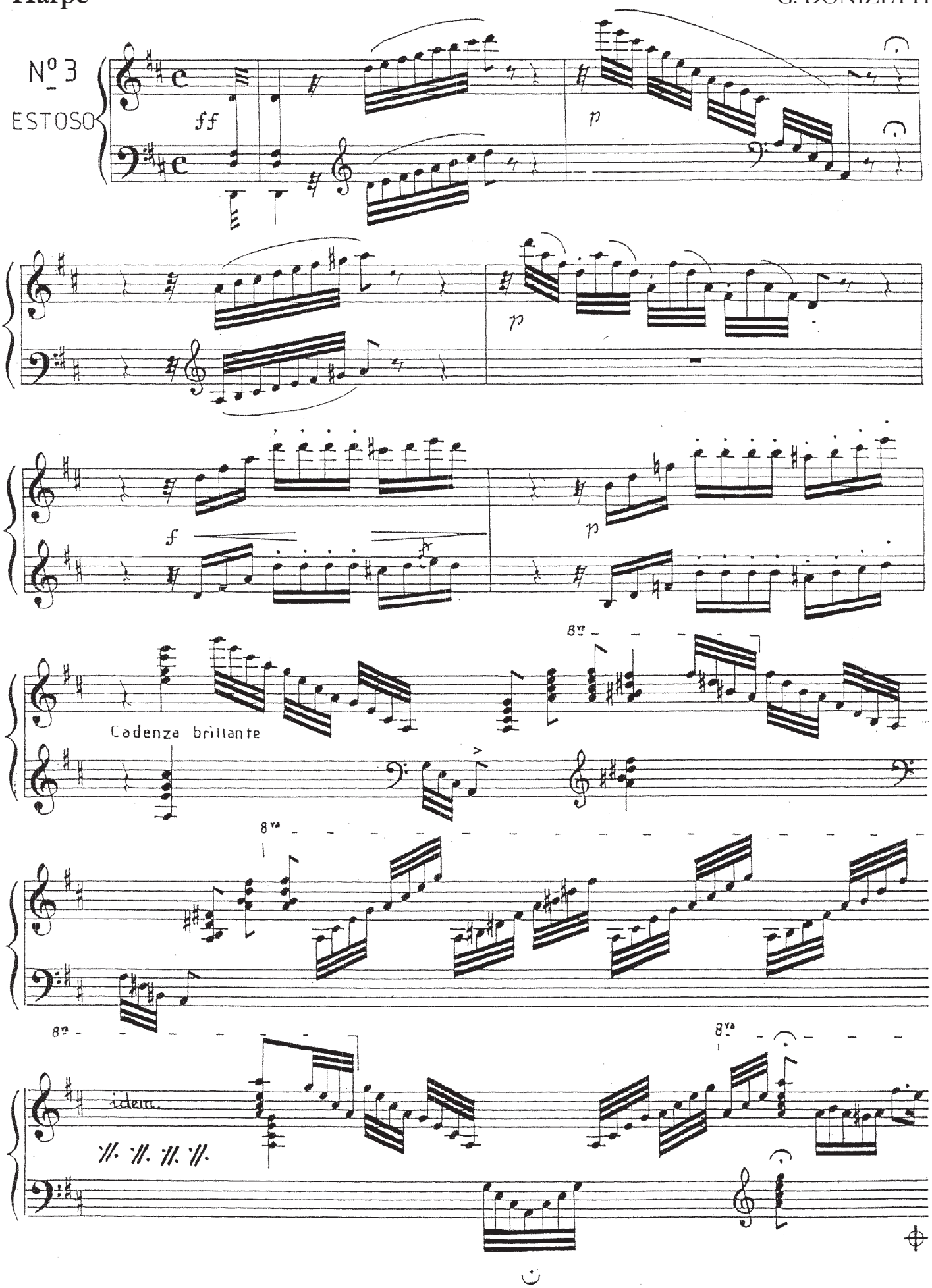
Lucia di Lammermoor

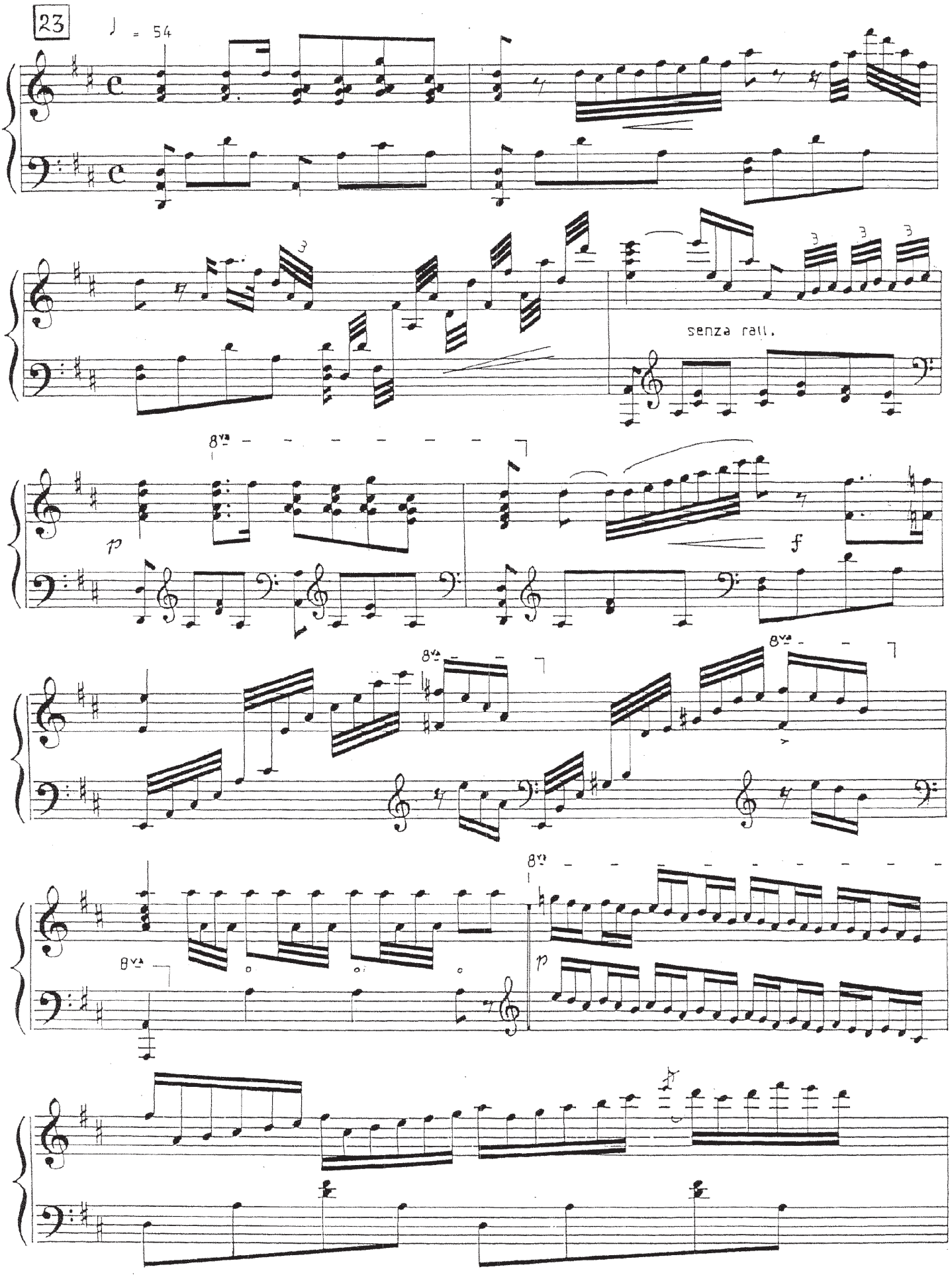
Cadence acte I - scène 2

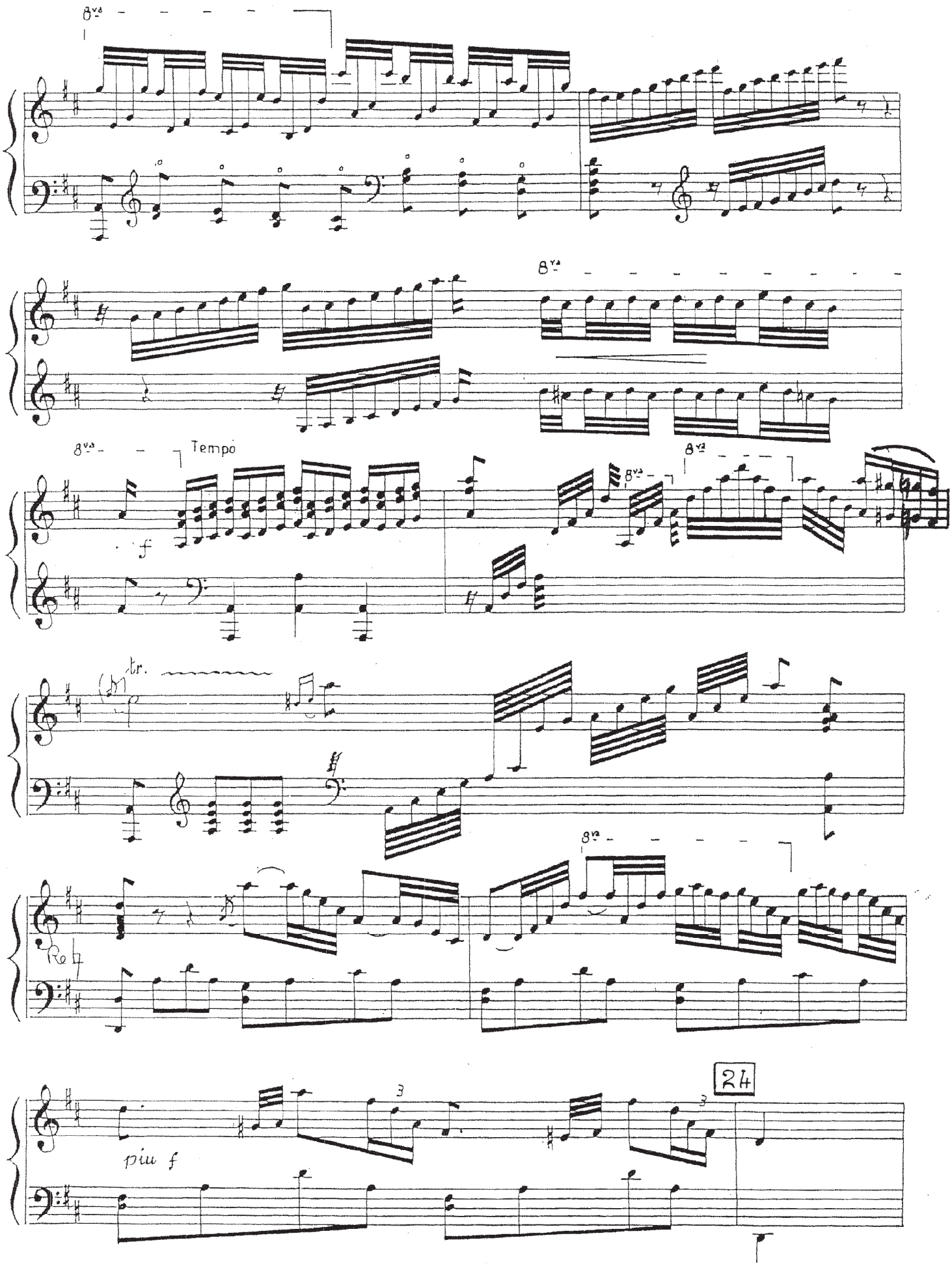
Scena e Cavatina

Harpe

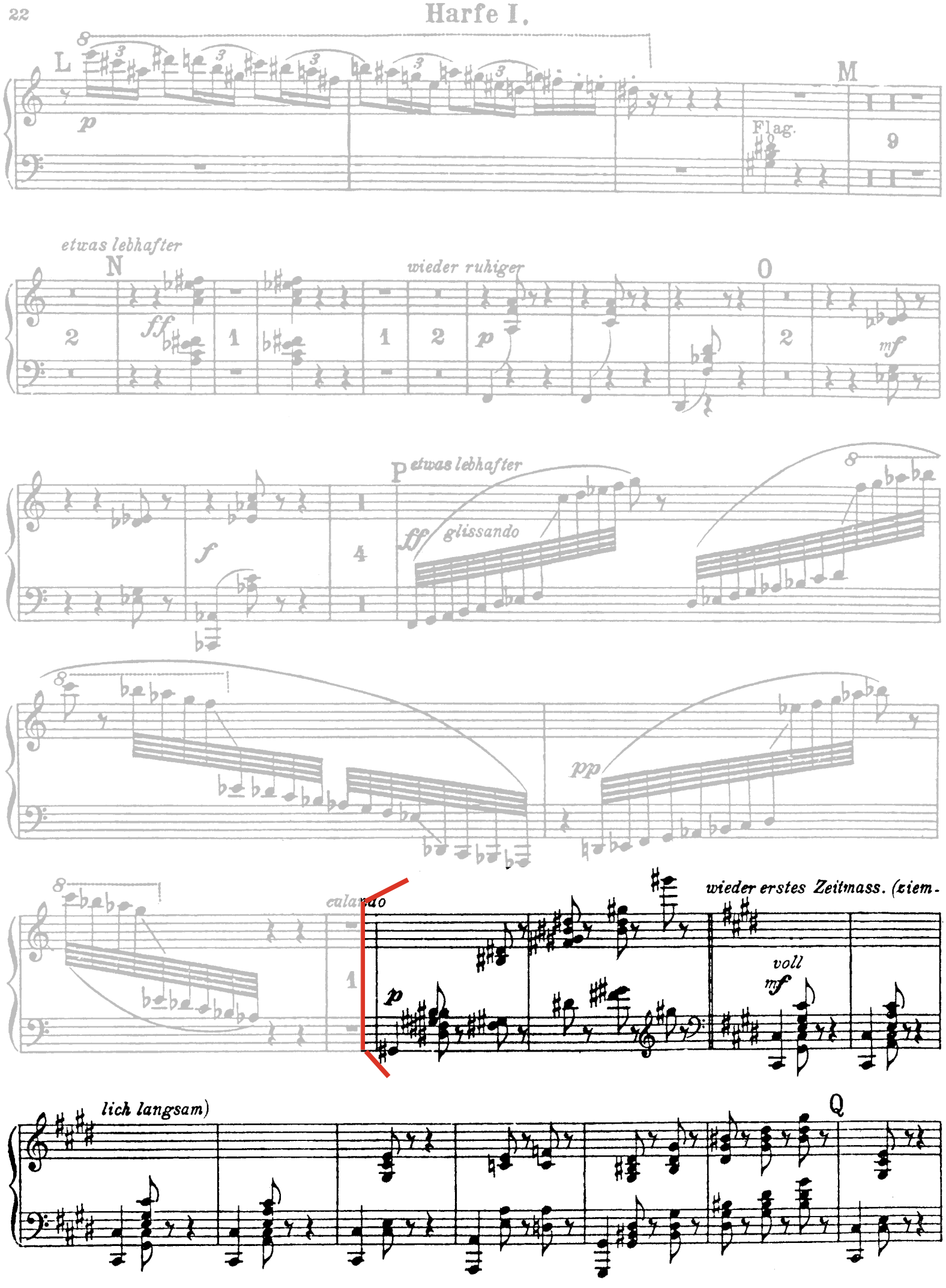
G. DONIZETTI




23
♩ = 54
senza rall.
p
f
p


8va
Tempo
f
tr.
Ped.
piu f
3
24

R. Strauss Salomé Danse des 7 Voiles



allmählich etwas fliesender

f

cresc.

R

ff

ritard.

fff

accelerando

dim.

viel bewegter

p

Harfe I.

S

mf

T

f

U

f

2

ritard. V wieder etwas mässiger accelerando wieder etwas mässiger

accelerando W wieder etwas mässiger. poco accelerando allmählich bewegter

X

accelerando Y Sehr schnell. Z

grazioso

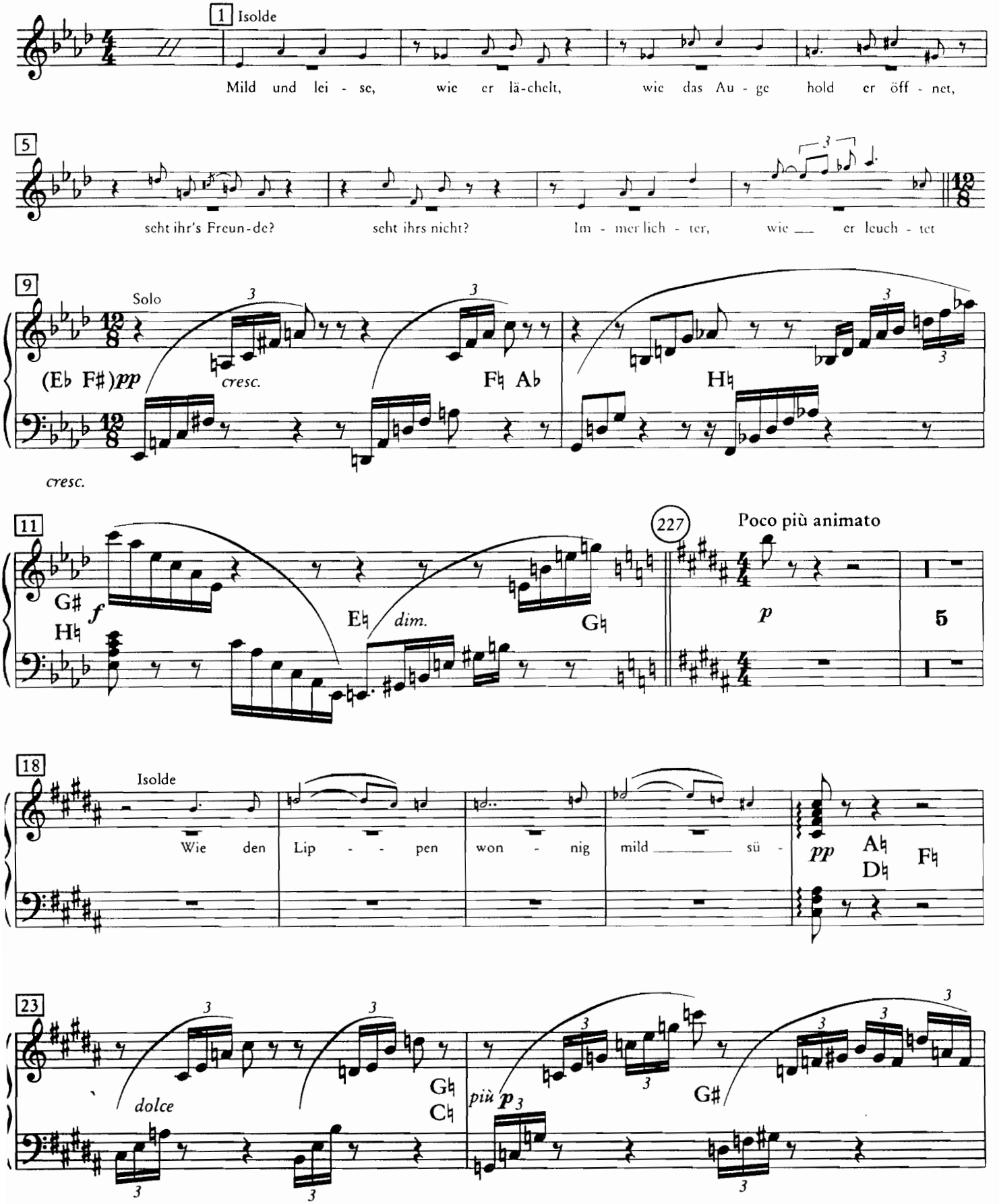
staccato

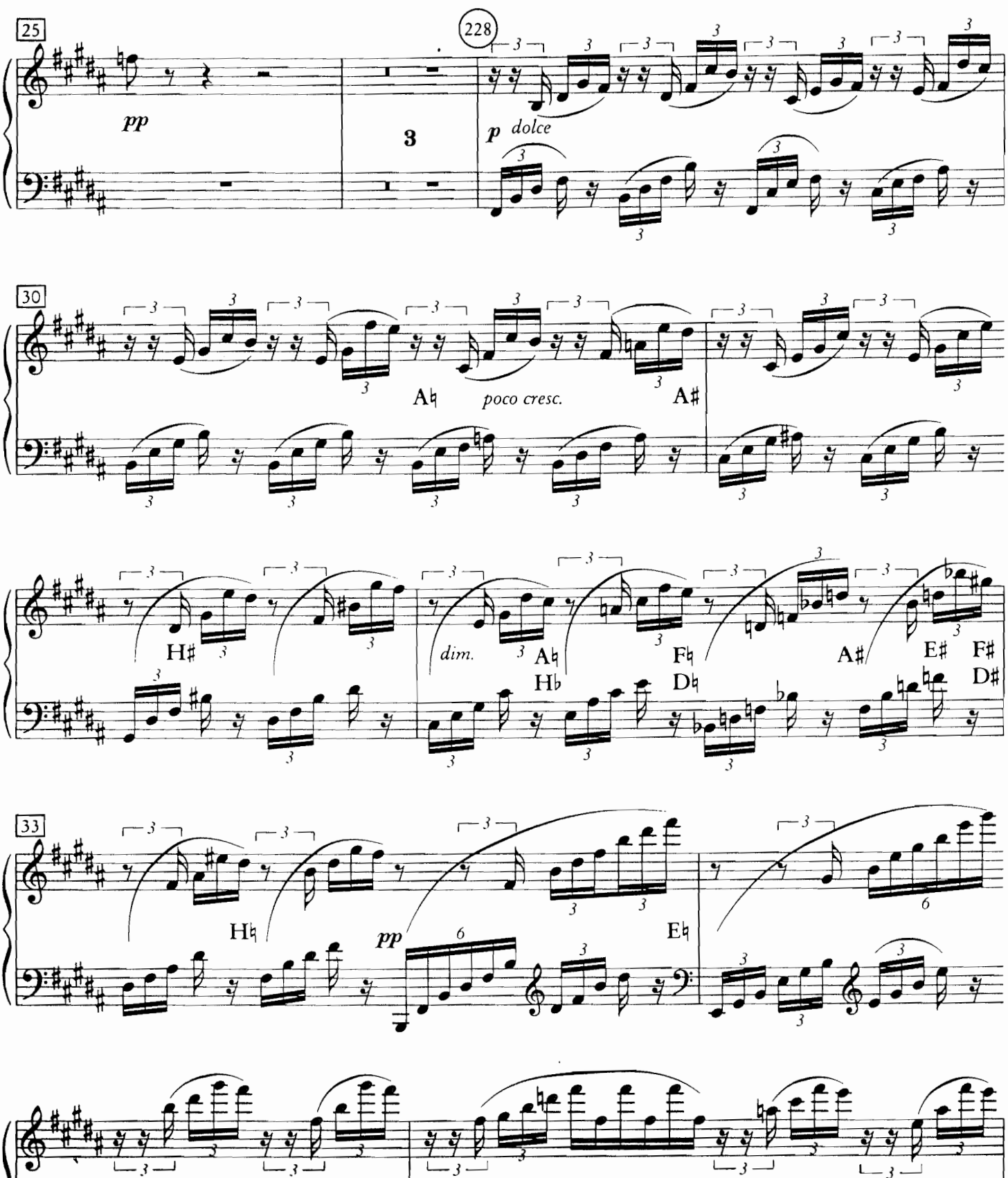
Tristan und Isolde

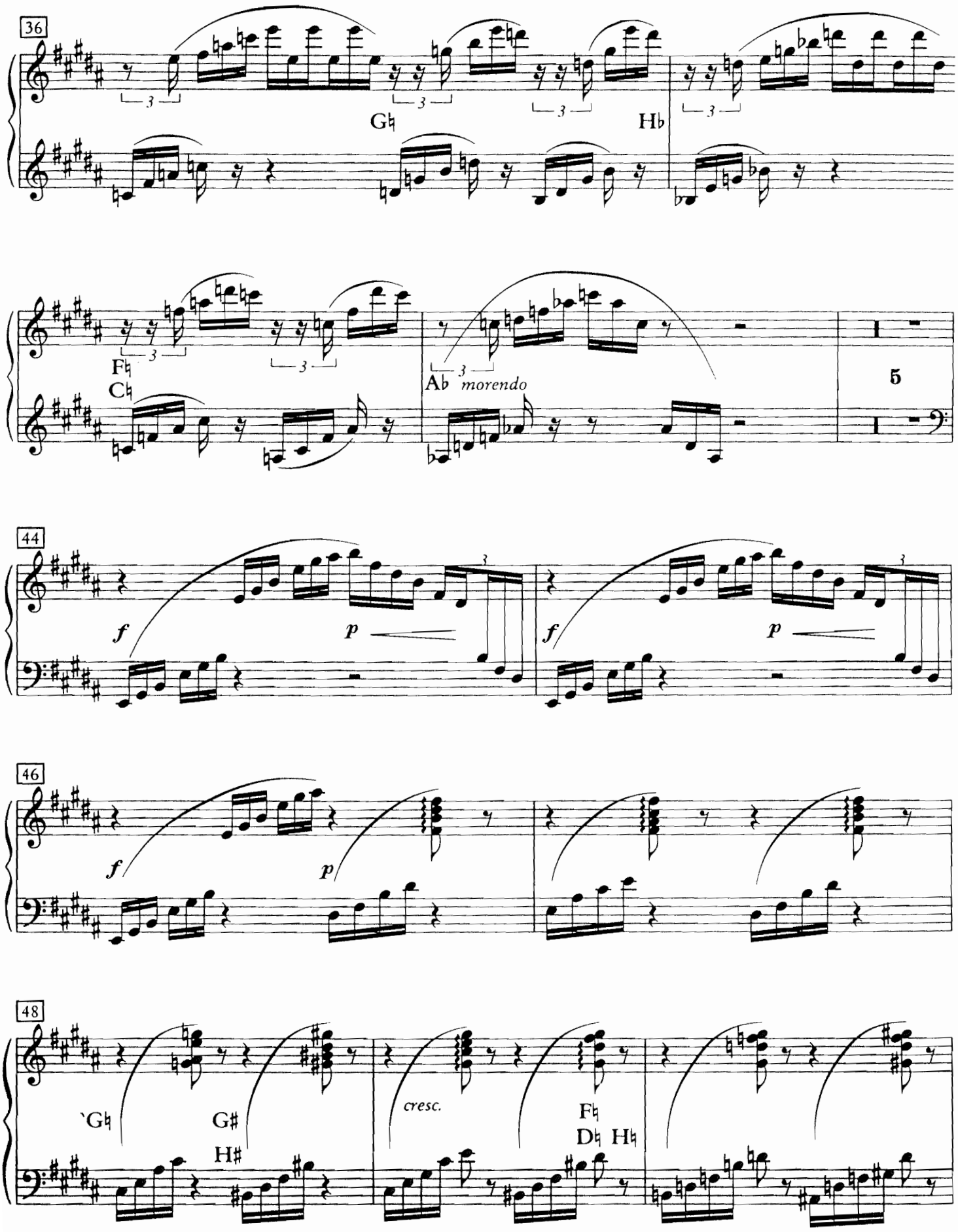
3. Akt, 3. Szene ("Liebestod")

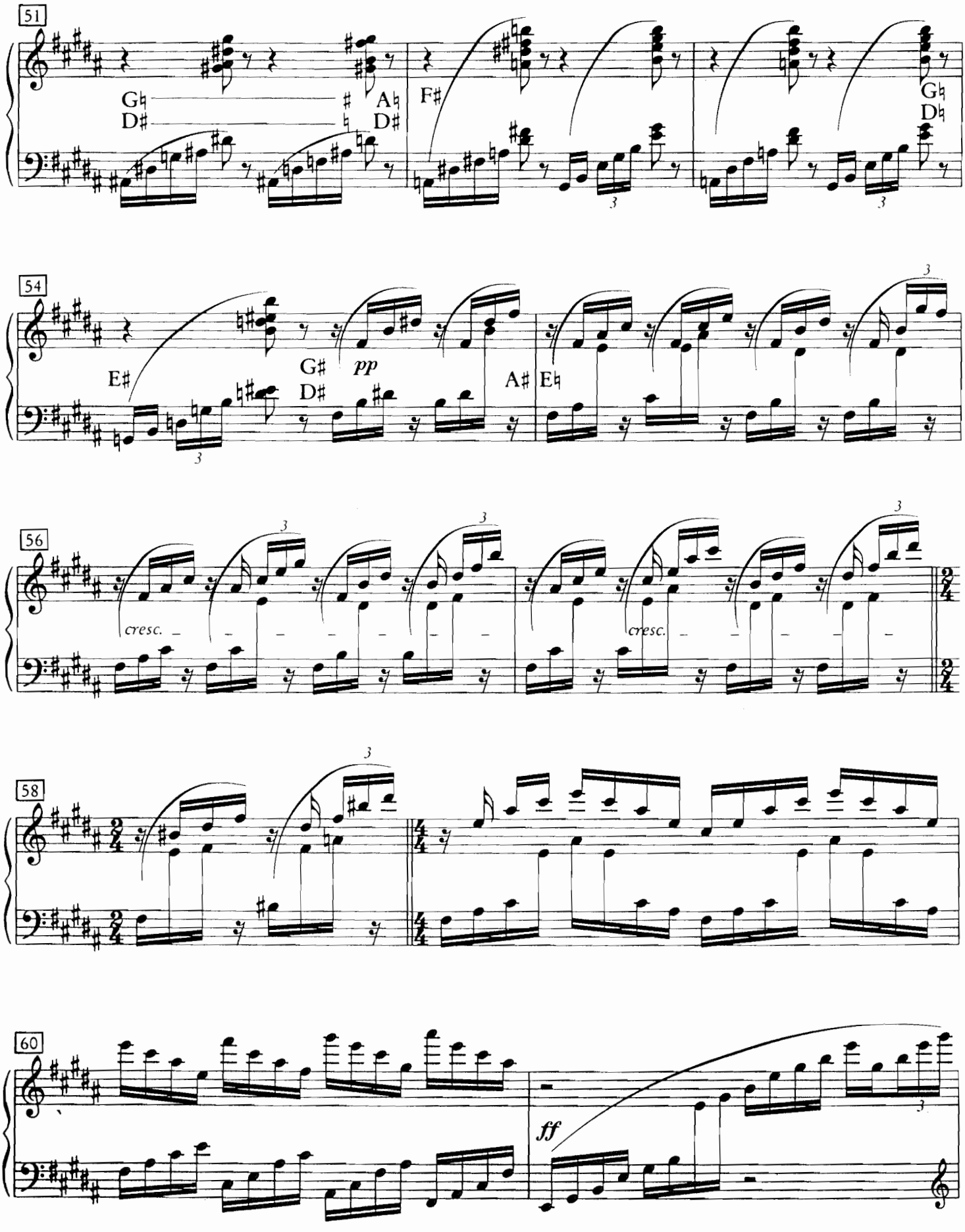
Richard Wagner

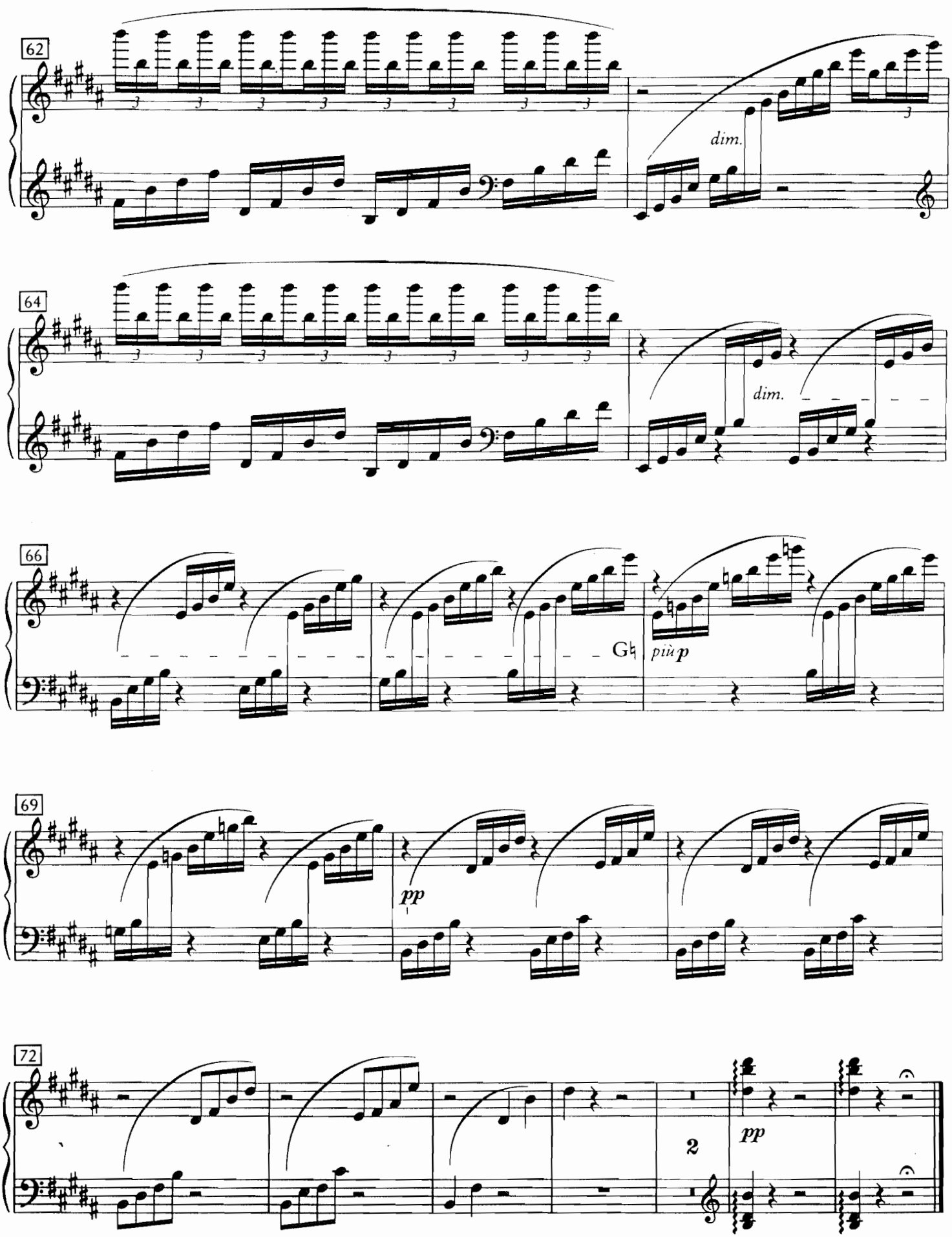
Molto moderato




25
228
pp
3
p dolce
30
A♮
poco cresc.
A♯
H♯
dim.
A♮
H♭
F♮
D♮
A♯
E♯
F♯
D♯
33
H♮
pp
E♮
sempre pp
D♮
A♮
C♮


36
Gb
Hb
Fb
Cb
Ab
morendo
5
44
f
p
f
p
46
f
p
48
`Gb
G#
H#
cresc.
Fb
Db Hb


51
G♮
D♯
A♭
D♯
F♯
G♮
D♮
54
E♯
G♯
D♯
pp
A♯
E♮
56
cresc.
cresc.
58
60
ff


62
dim.
64
dim.
66
più p
69
pp
72
2
pp

G. Puccini La Bohème Acte I

(Corno solo)

p

a tempo

40

(Archi)

Que fais-tu donc tout seul?
Che te ne fai lì solo?

2

(V.lli pizz.)

7

41

LARGO sostenuto

p armonioso

cres.

f

cres. molto

fff

Largamente sost.to

(RE♭) *fff*

meno forte

(RE♯)

dim.

(RE♮)

Sostenendo
appena sentito

pp

ben sentito il basso

cres.

poco stent.

rall:.....

Sempre più sostenuto

42

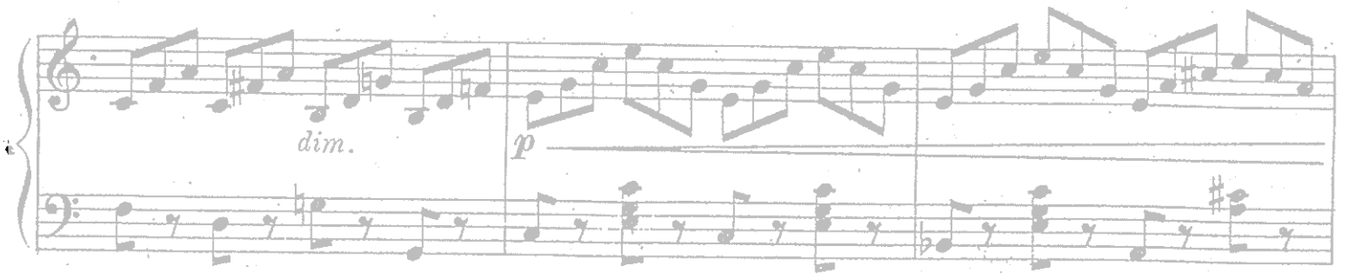
(LA♮)

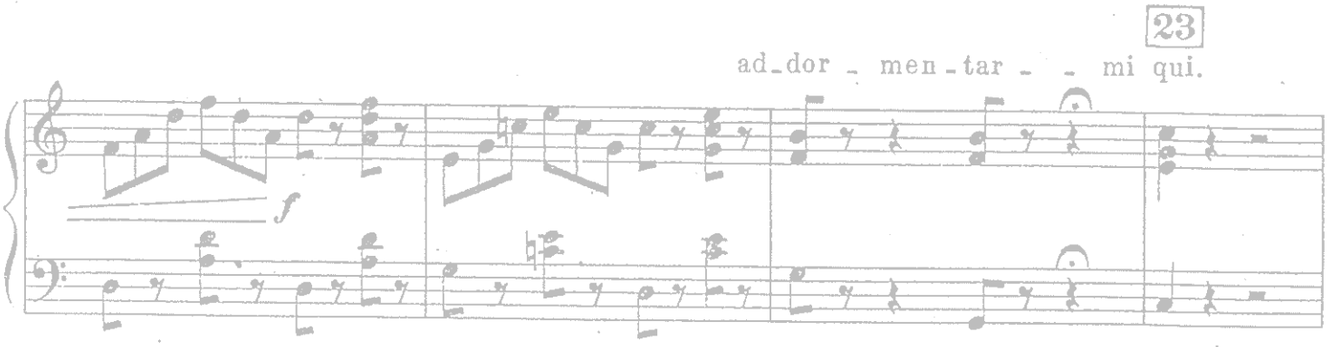
ppp

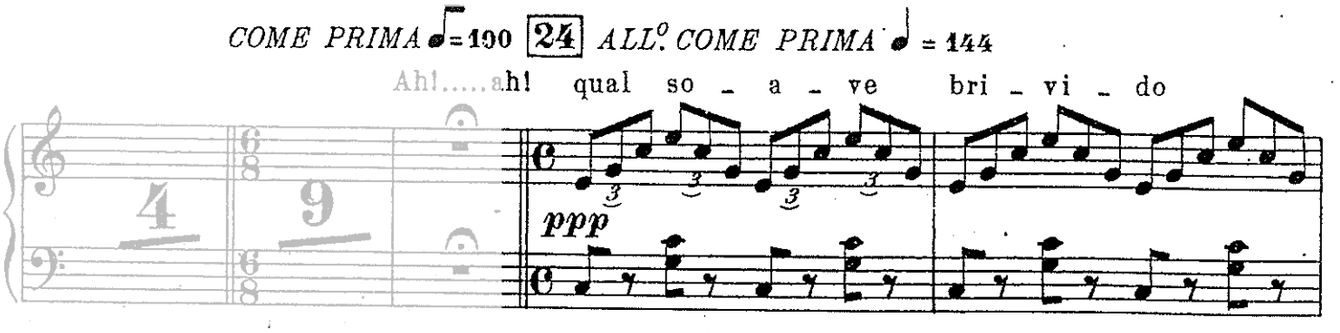
Non, par pitiè! Je
No, per pietà! Sei

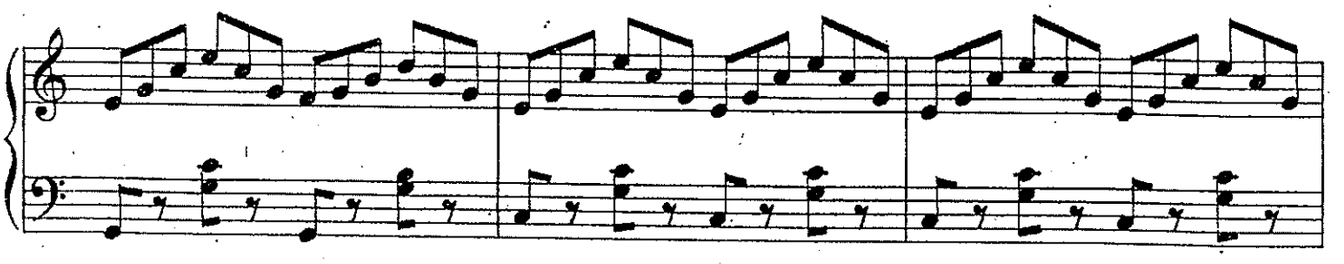
Verdi Un Ballo in maschera Acte II

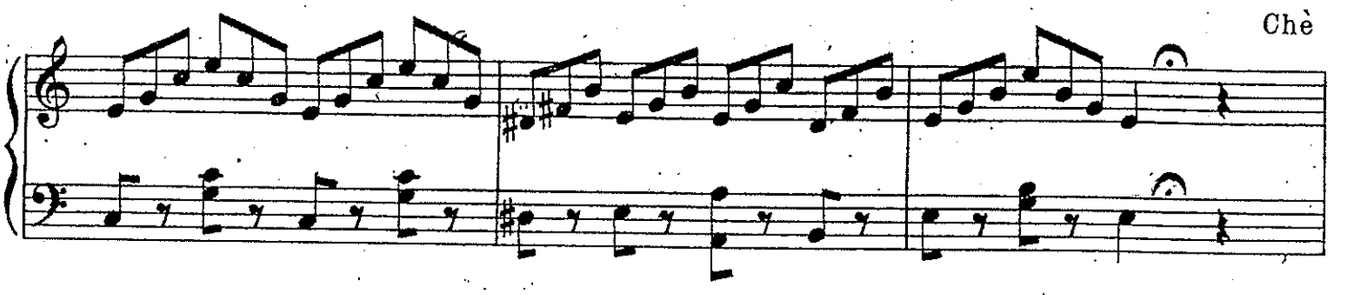
HARP.

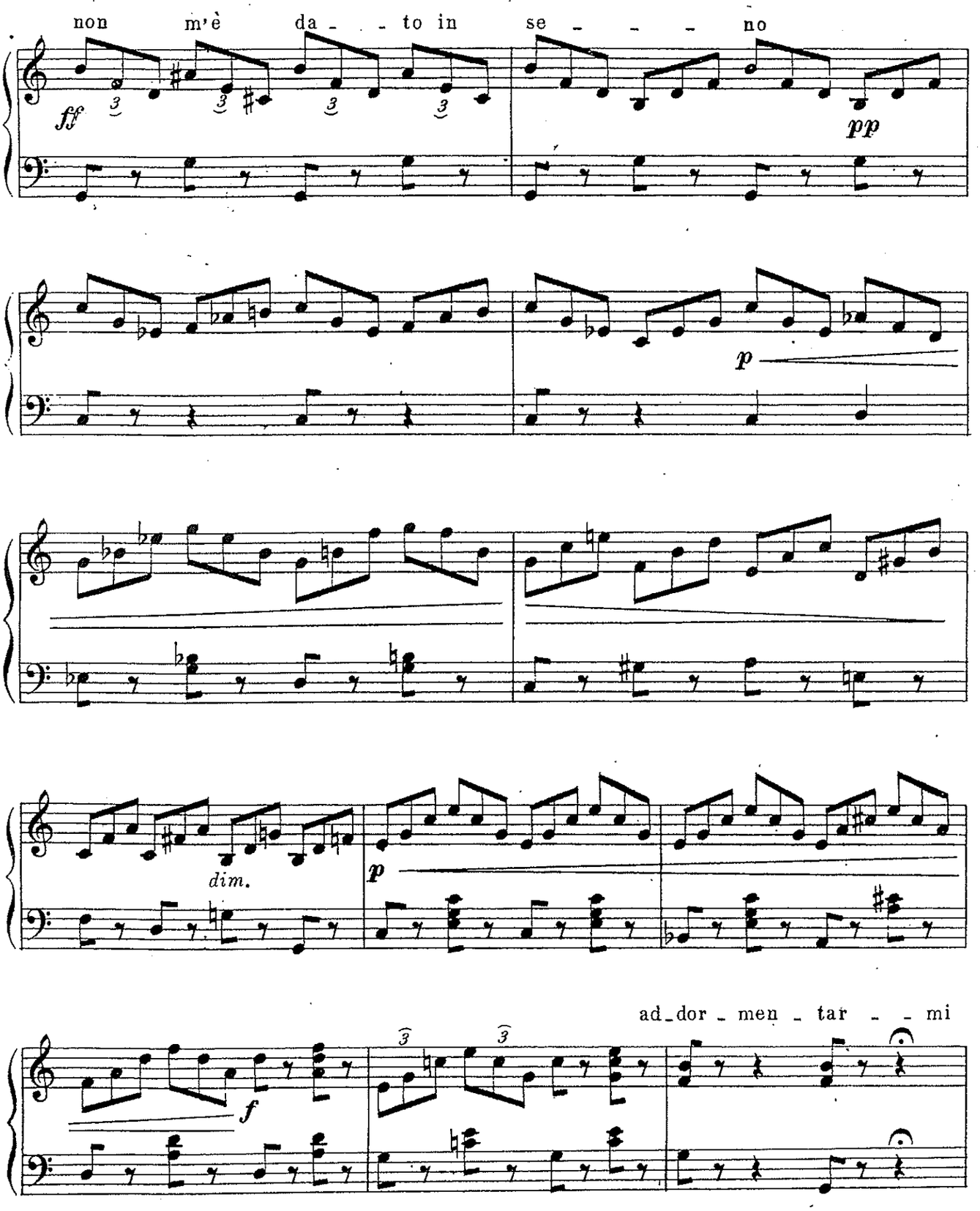


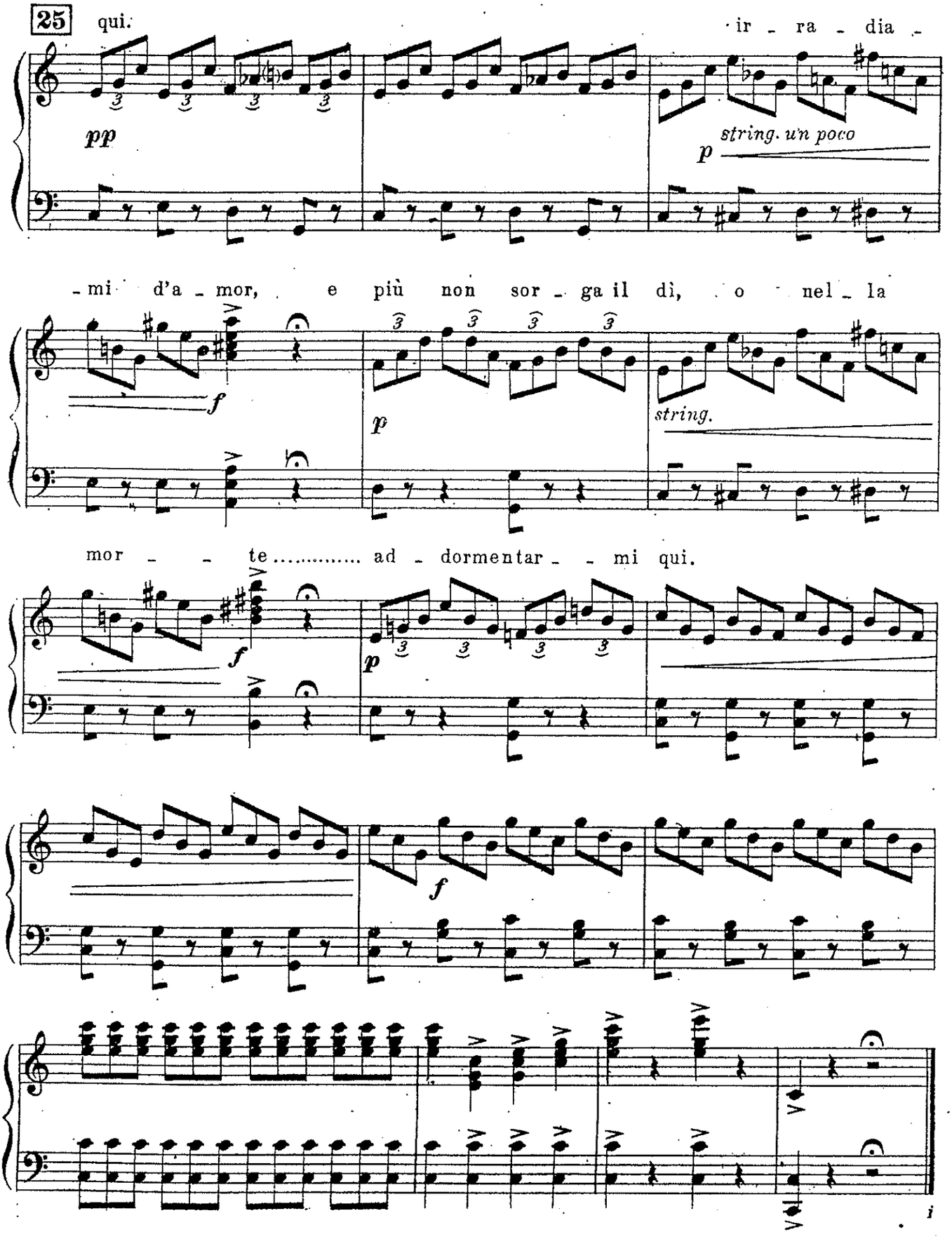









non m'è da - - to in se - - - - no
ff
pp
p
dim.
p
f
ad_dor - men - tar - - mi


25
qui.
ir - ra - dia -
pp
p
string. un poco
- mi d'a - mor, e più non sor - ga il dì, o nel - la
f
p
string.
mor - - te ..... ad - dormentar - - mi qui.
f
p
f

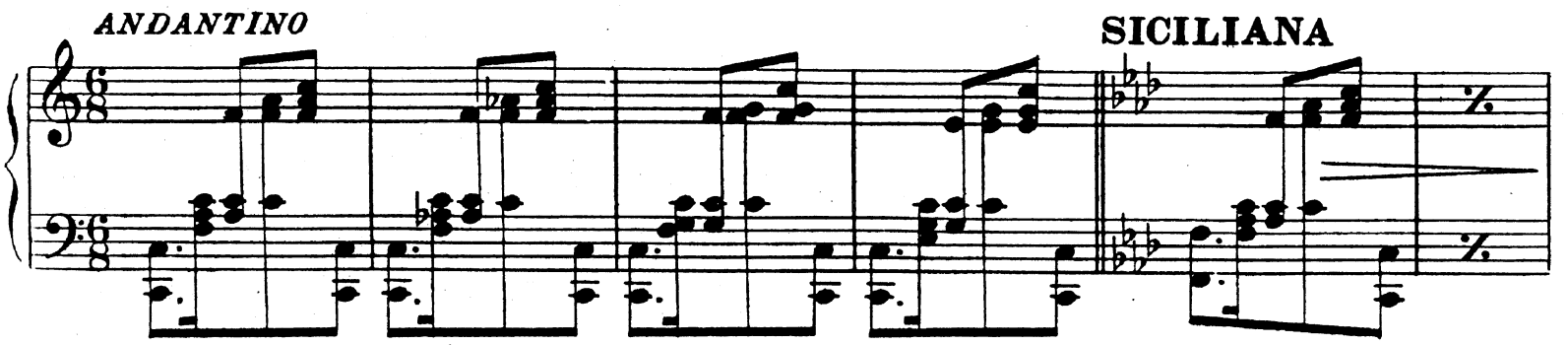
CAVALLERIA RUSTICANA

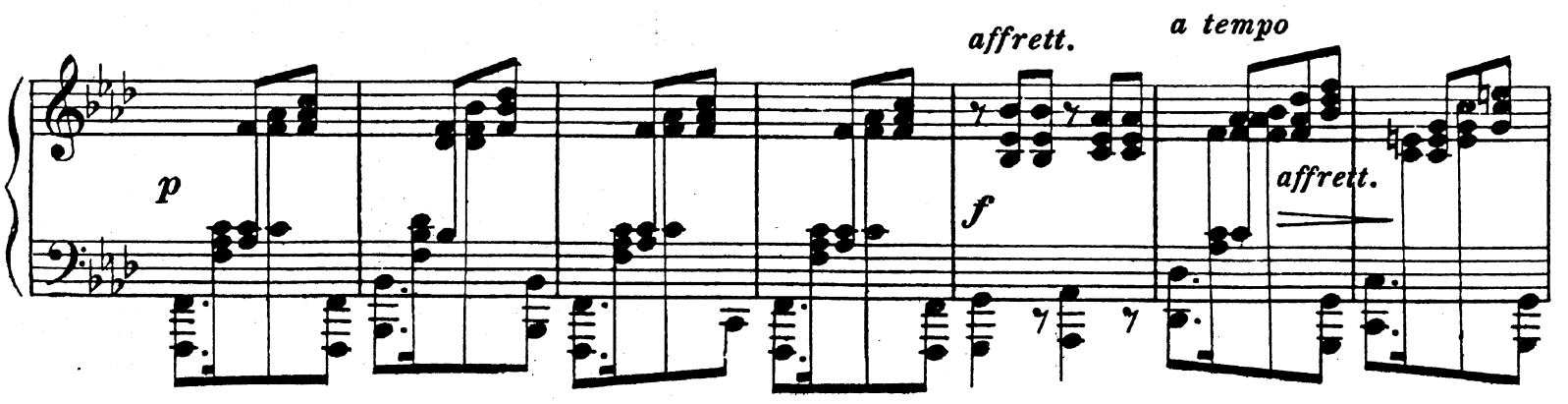
ATTO UNICO

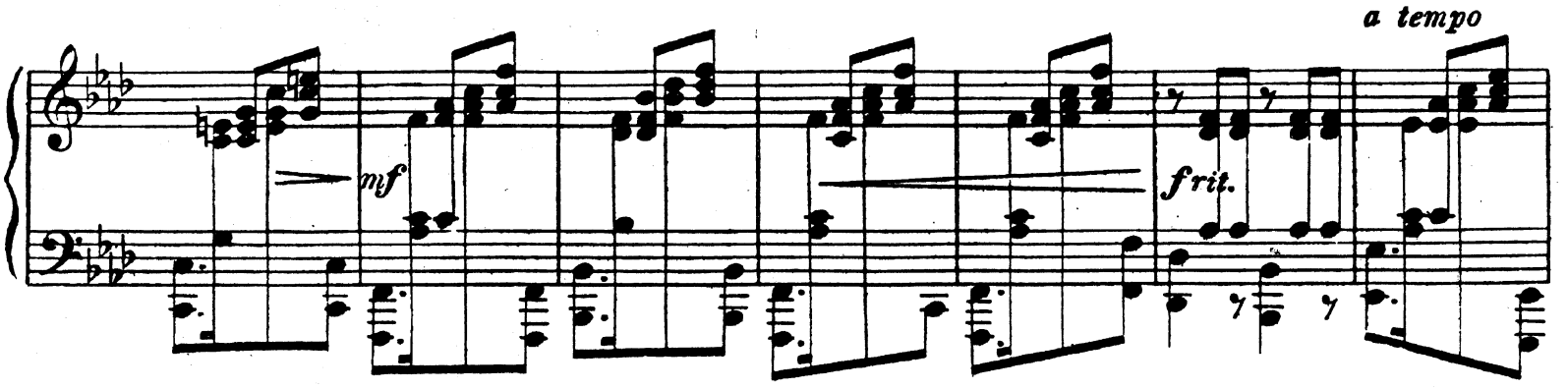
PRELUDIO

P. MASCAGNI

ARPA SUL PALCO







affrett.

f

a tempo

ff

poco rit.

mf

ff

p

ff

p

sempre dim. e poco rall.

allontanandosi

Il resto TACET

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
(Loi du 11 Mars 1957)
Même partielle
constituerait contrefaçon
(Code Pénal, Art. 425)

Harpe

STANCES DE SAPHO

24/24

Charles GOUNOD

N° 19 Ô ma lyre immortelle

Andante

Récit.

a tempo

Récit.

a tempo

Récit.

Andante (♩= 60)

Timb.

VLI

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Harpe

30

f

dim.

p

A

35

p

39

43

chant

47

51

LAb

55

1. 2. 3

SOL♭ 4 2 3 1

B

59

SOL♭ mi

63

LA♭ RÉ♭

67

RÉ♭ p

71

1 2 3 6

DO♭ 1 2

75

3

DO♭

79

LA♯

83

LA♮

C

A dieu

87

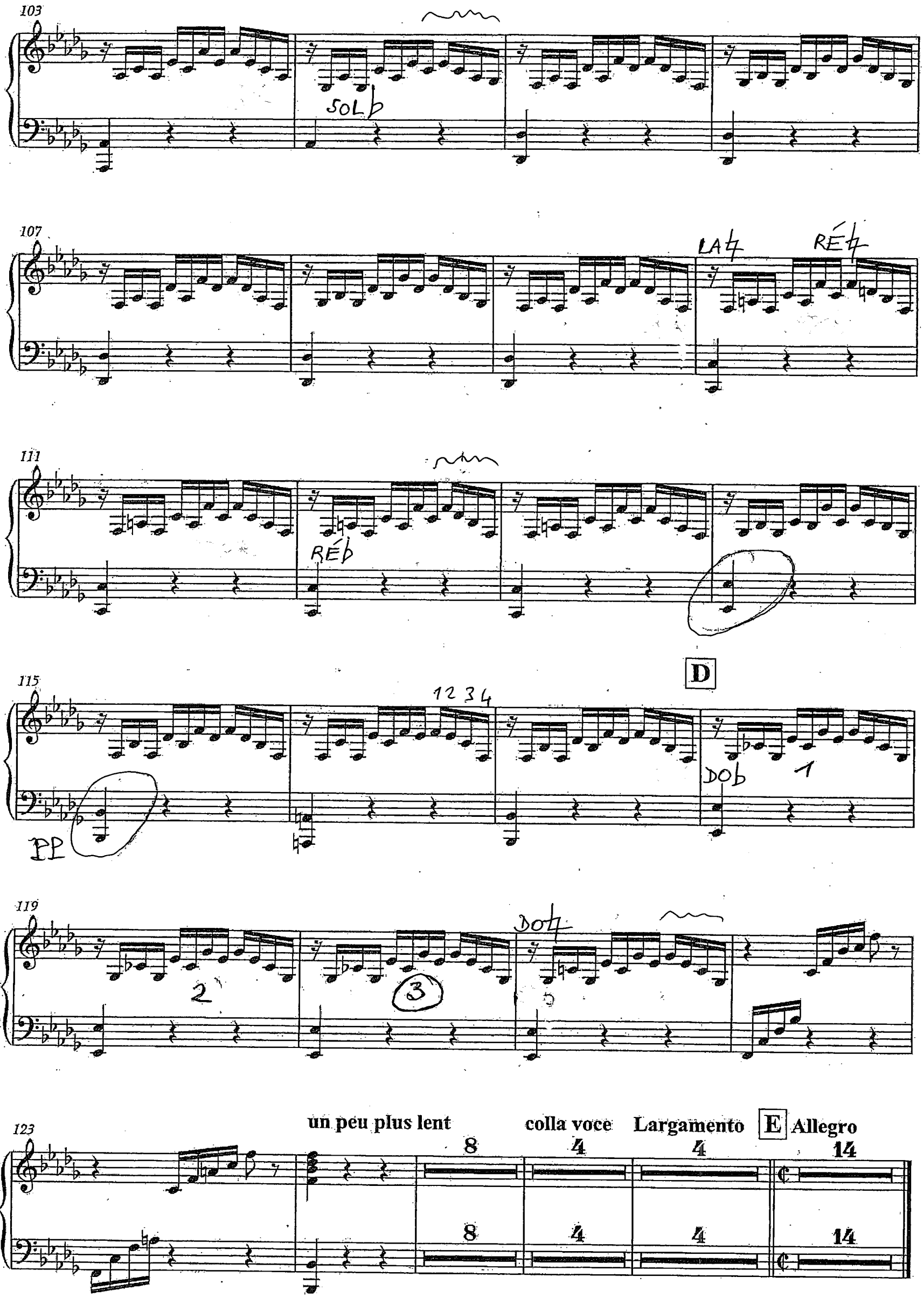
91

95

LA♭

99

SOL♮


103
SOL♭
107
LA♮
RÉ♮
111
RÉ♭
115
1 2 3 4
D
PP
DO♭
1
119
2
3
DO♮
123
un peu plus lent
colla voce
Largamento
E
Allegro
8
4
4
14
8
4
4
14

Dvorak Rusalka chant à la Lune

Arpa

38

p

cresc.

8 8 8

f

dim.

Larghetto ♪=112-116 (♪)=♩)

acceler.

f

f

dim.

p

rit.

pp

Larghetto 39

rit.

Fl.1,2

in tempo rit.

10 15 7

Fl.1,2

a tempo 40

1 1 2

mp

f

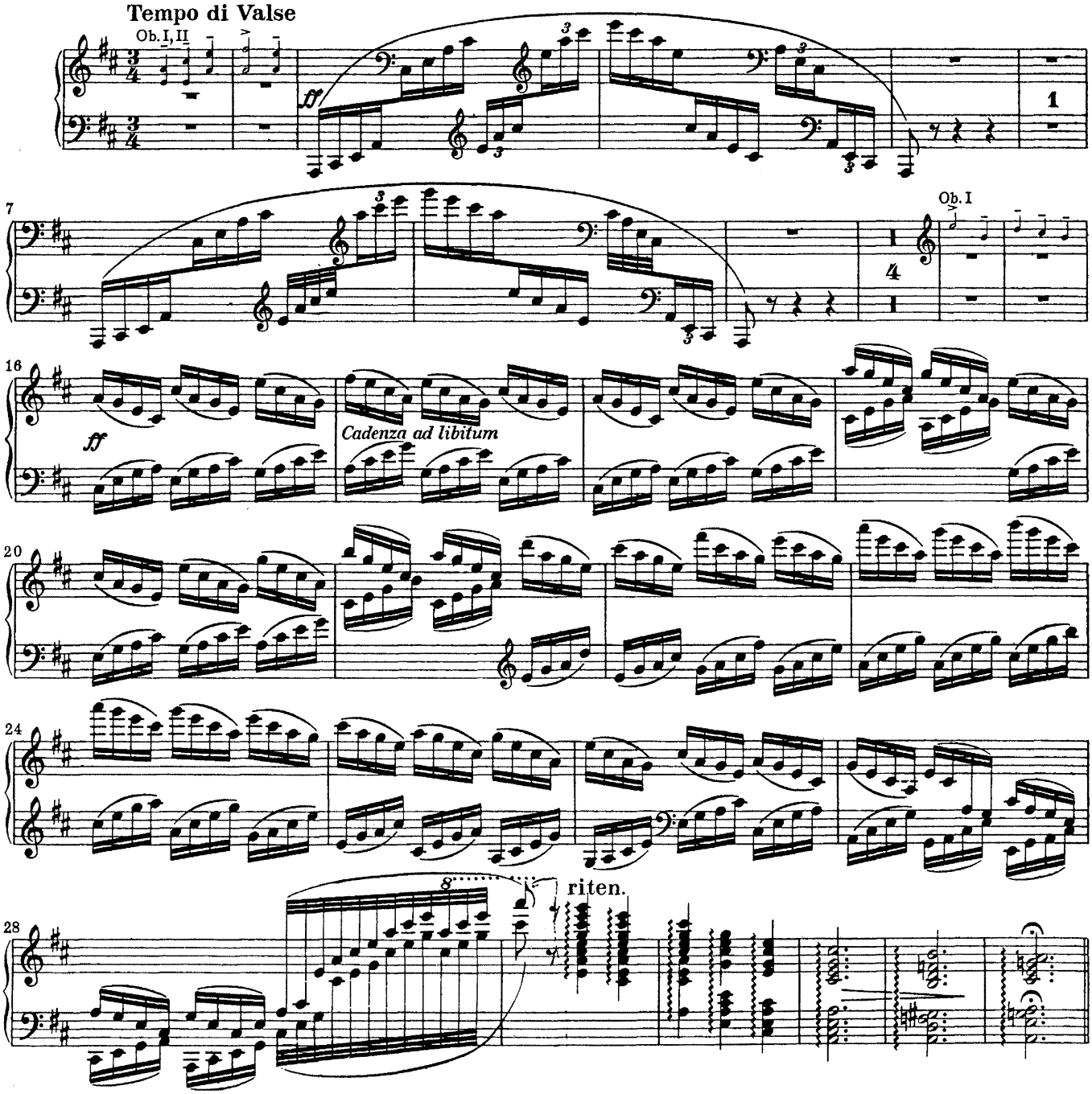
pp

mf

Peter Ilyich Tchaikovsky

Nutcracker Suite, Op. 71a

III. Valse des Fleurs



Symphonie fantastique (1/3)

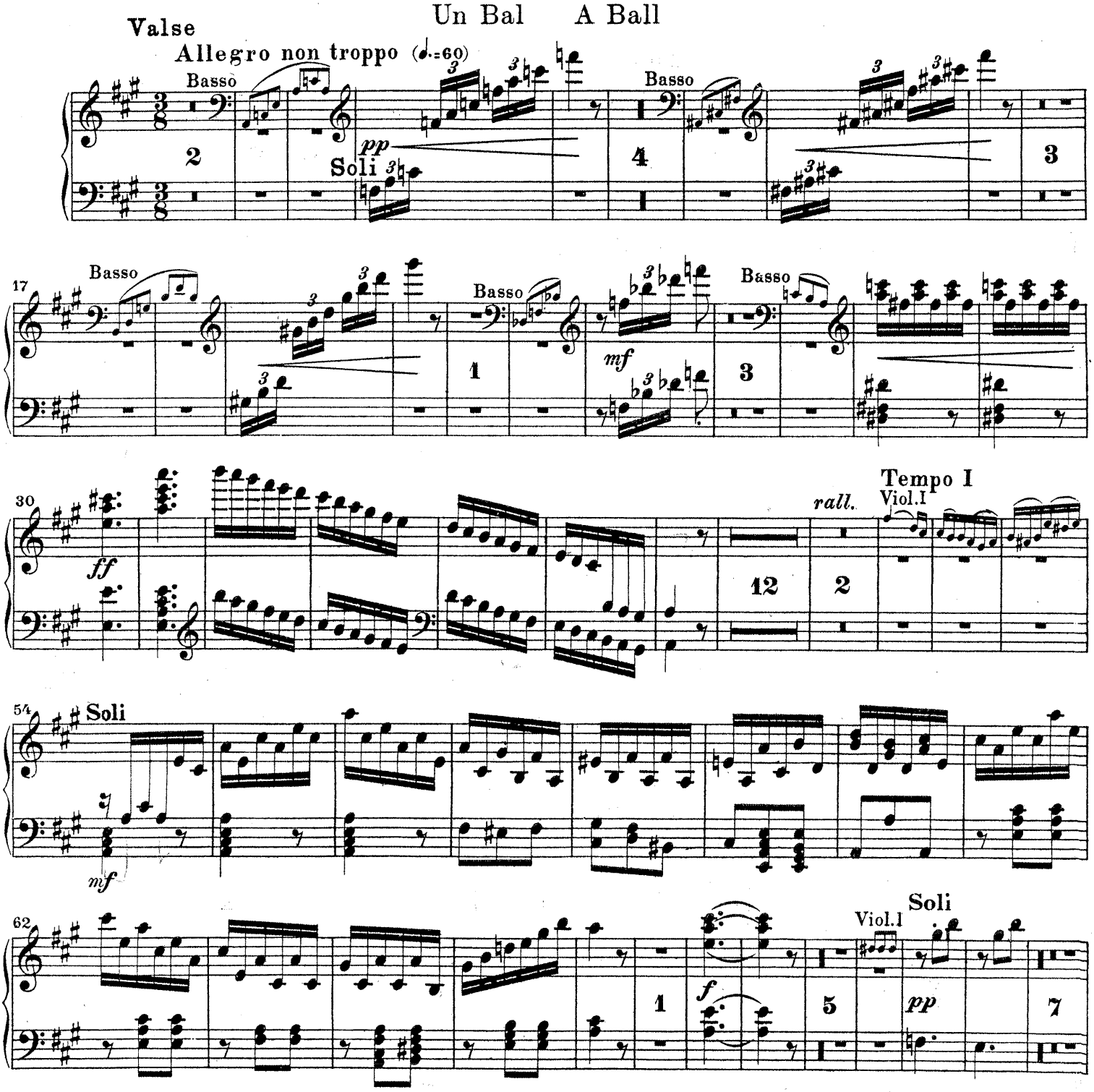
Harfe I

Héctor Berlioz op. 14

II

Ein Ball

Un Bal A Ball



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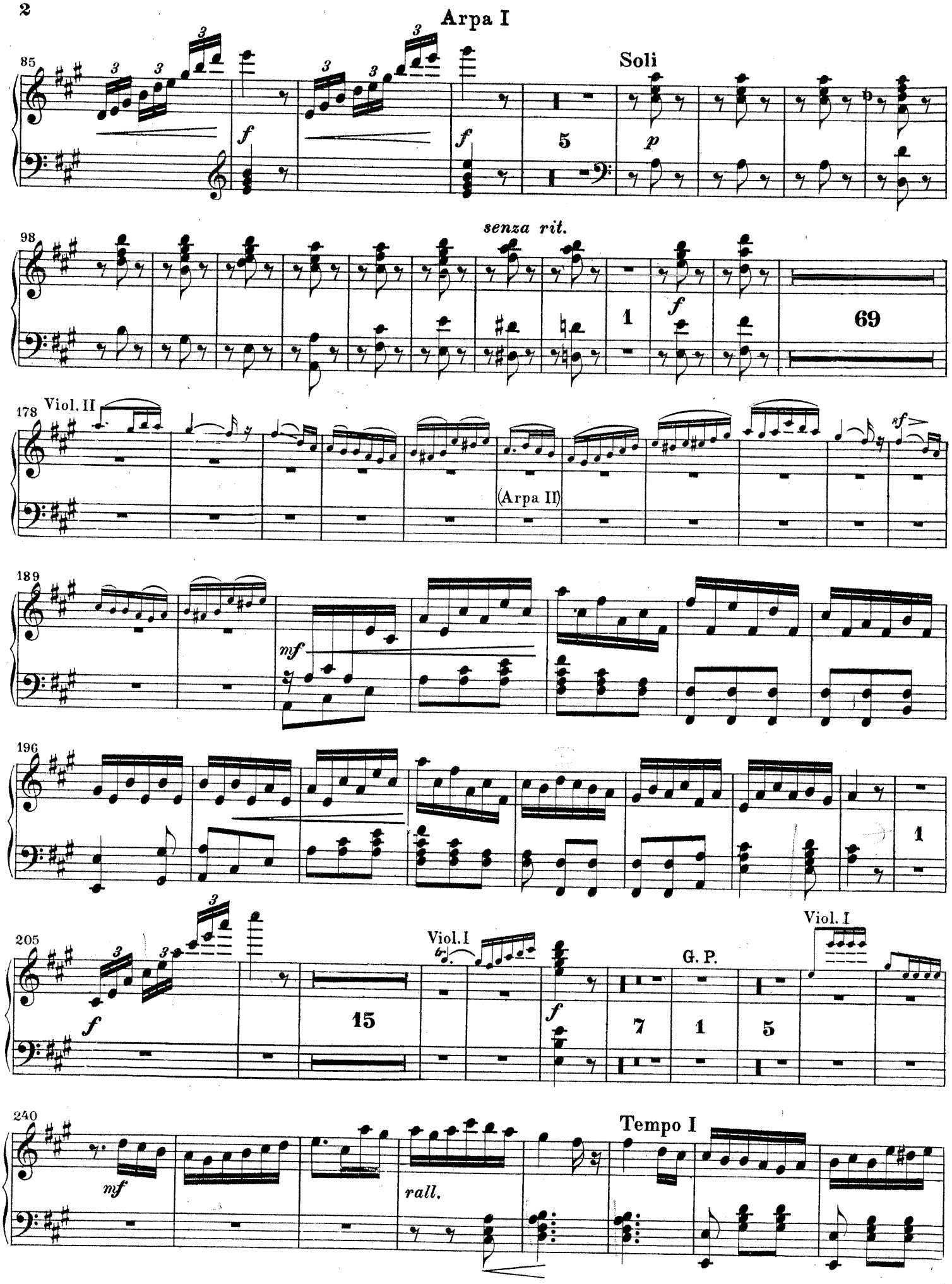
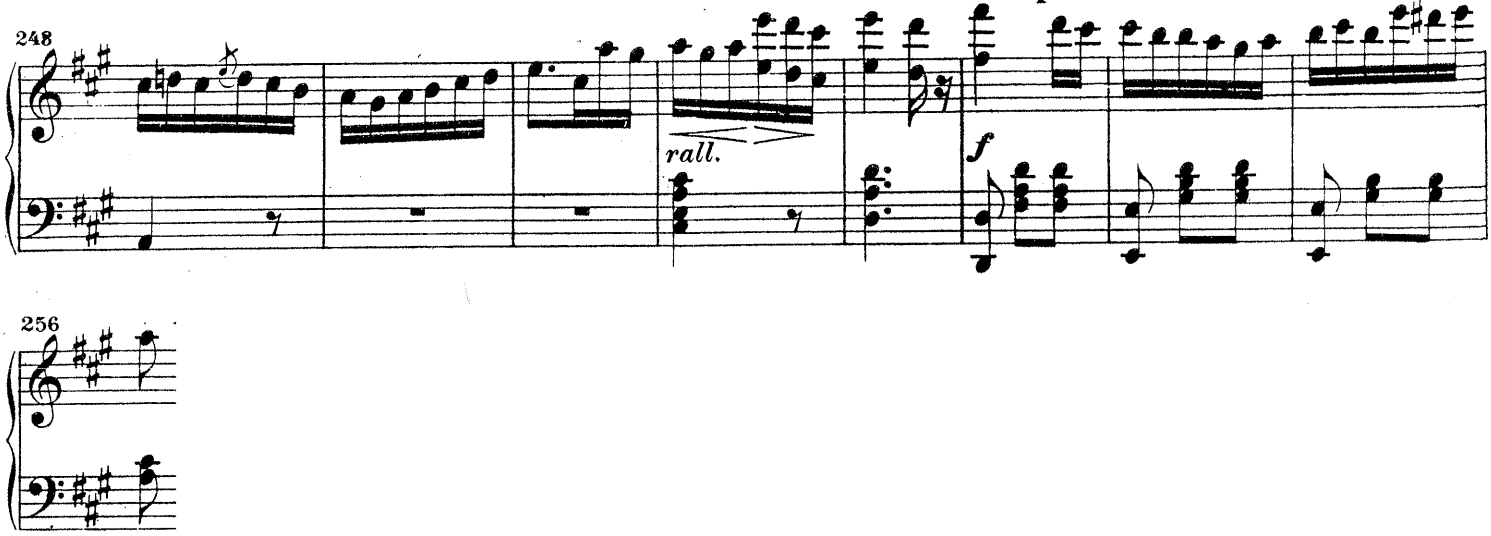

Arpa I
85
Soli
senza rit.
98
69
178
Viol. II
(Arpa II)
189
196
205
Viol. I
G. P.
Viol. I
240
Tempo I
rall.

Berlioz Fantastique (3/3)

Arpa I

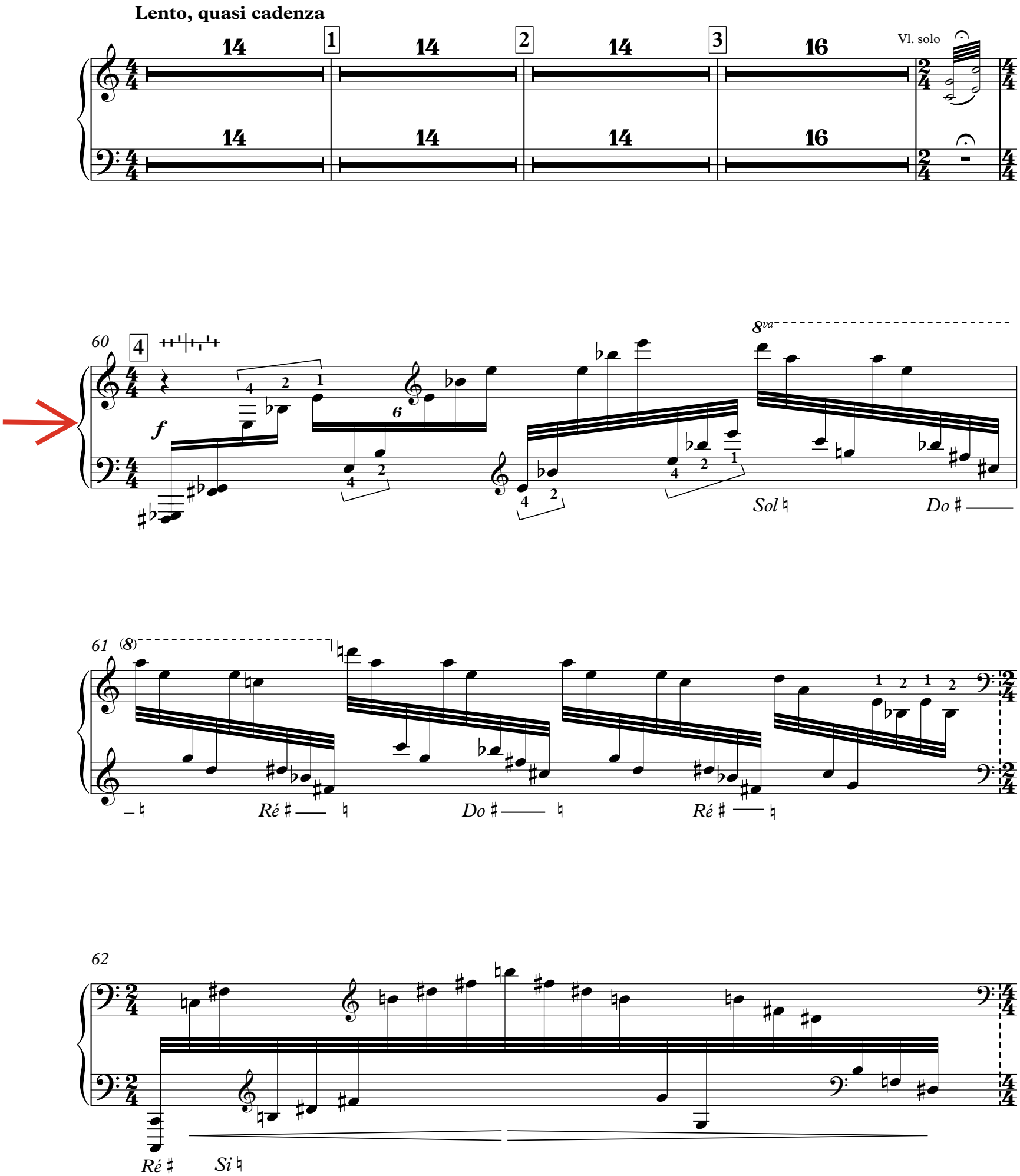
Tempo I



Harpe

TZIGANE

MAURICE RAVEL



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63

8va

Ré ♮ La ♭ Fa ♮ Si ♭ ♮

64

(8)

— ♭ Do ♯ ♮ Si ♮ ♭ Do ♯ ♮ ♯ Sol ♯

65

Accel.

La ♮ Ré ♭

66

gliss gliss gliss

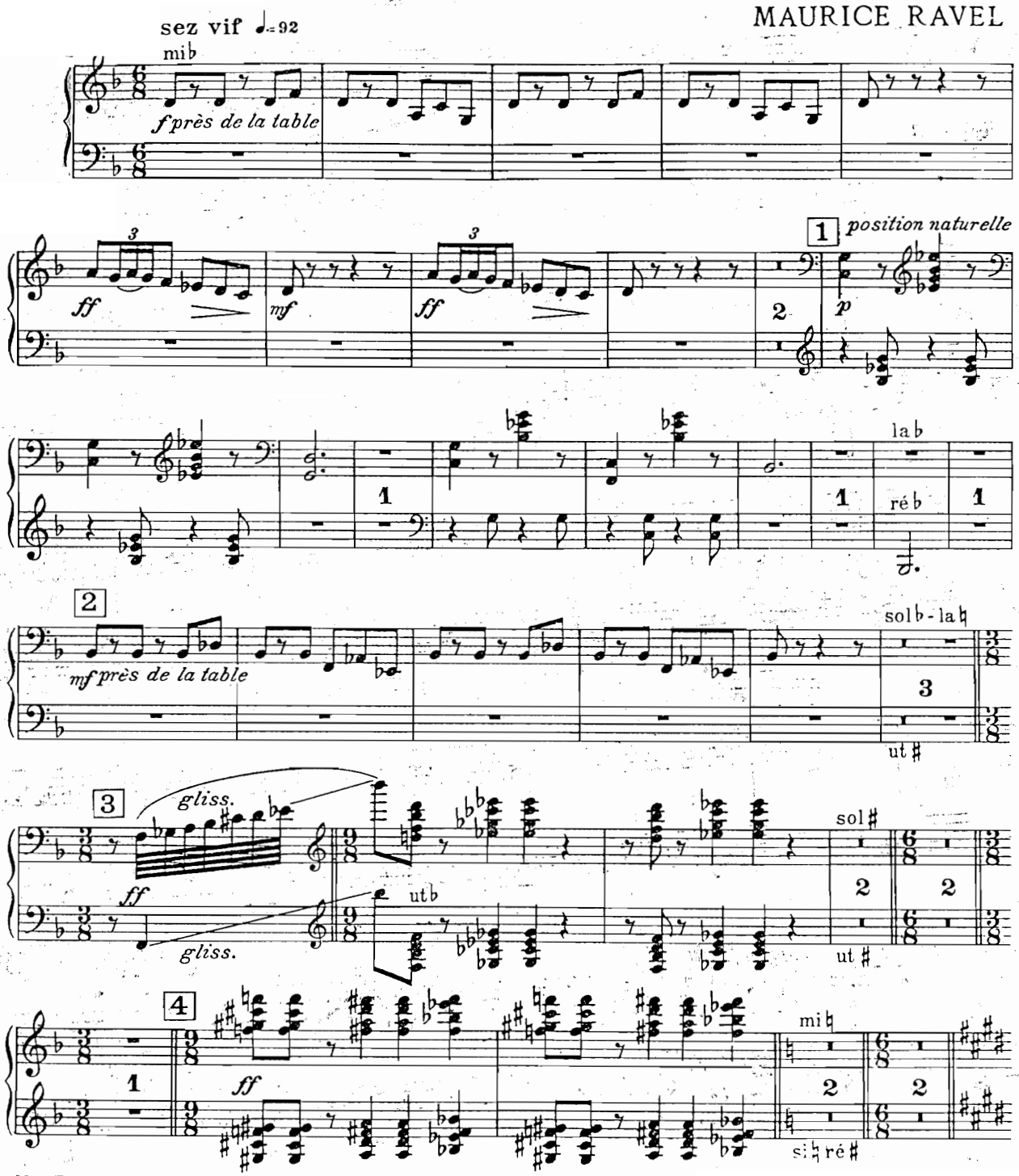
67

1

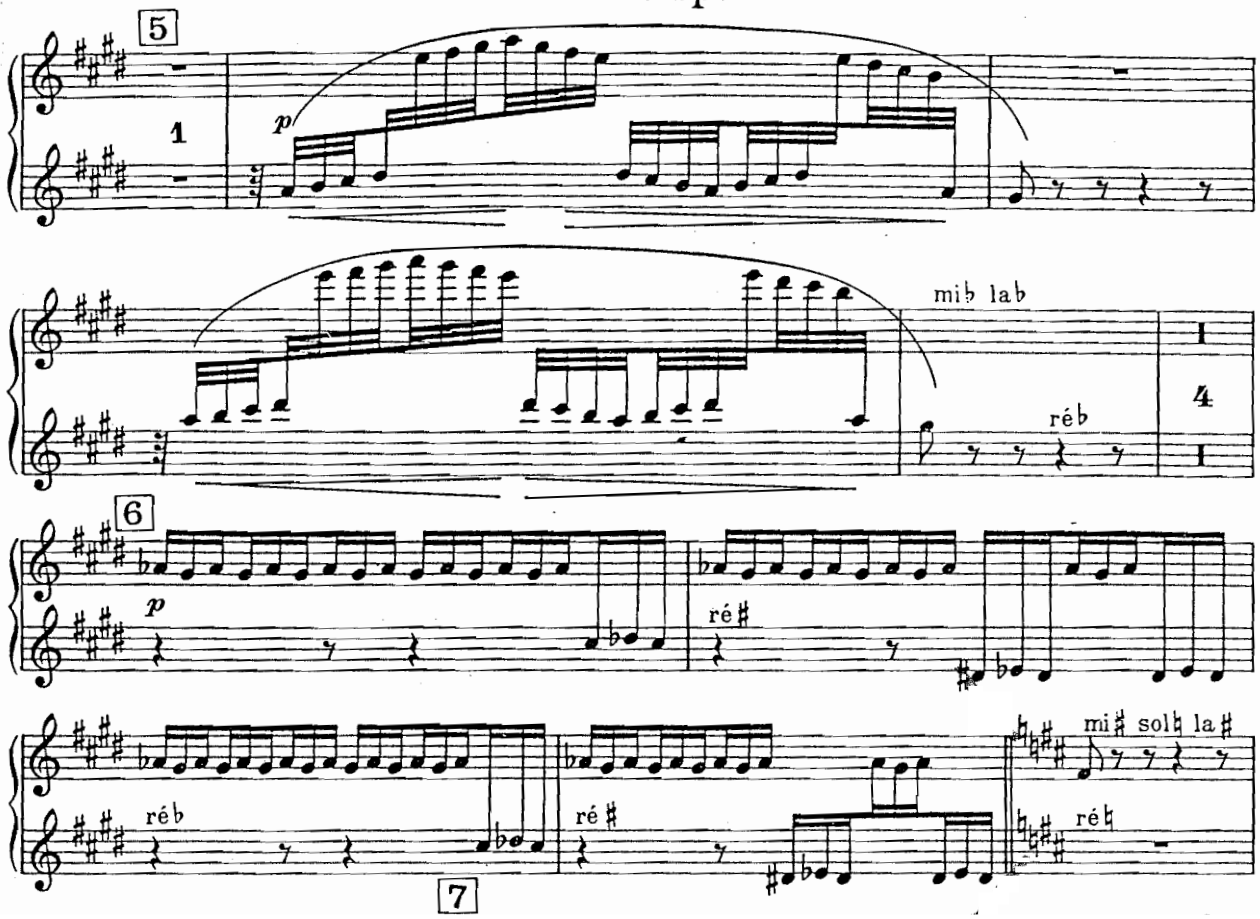
ALBORADA DEL GRACIOSO

1ère Harpe

MAURICE RAVEL

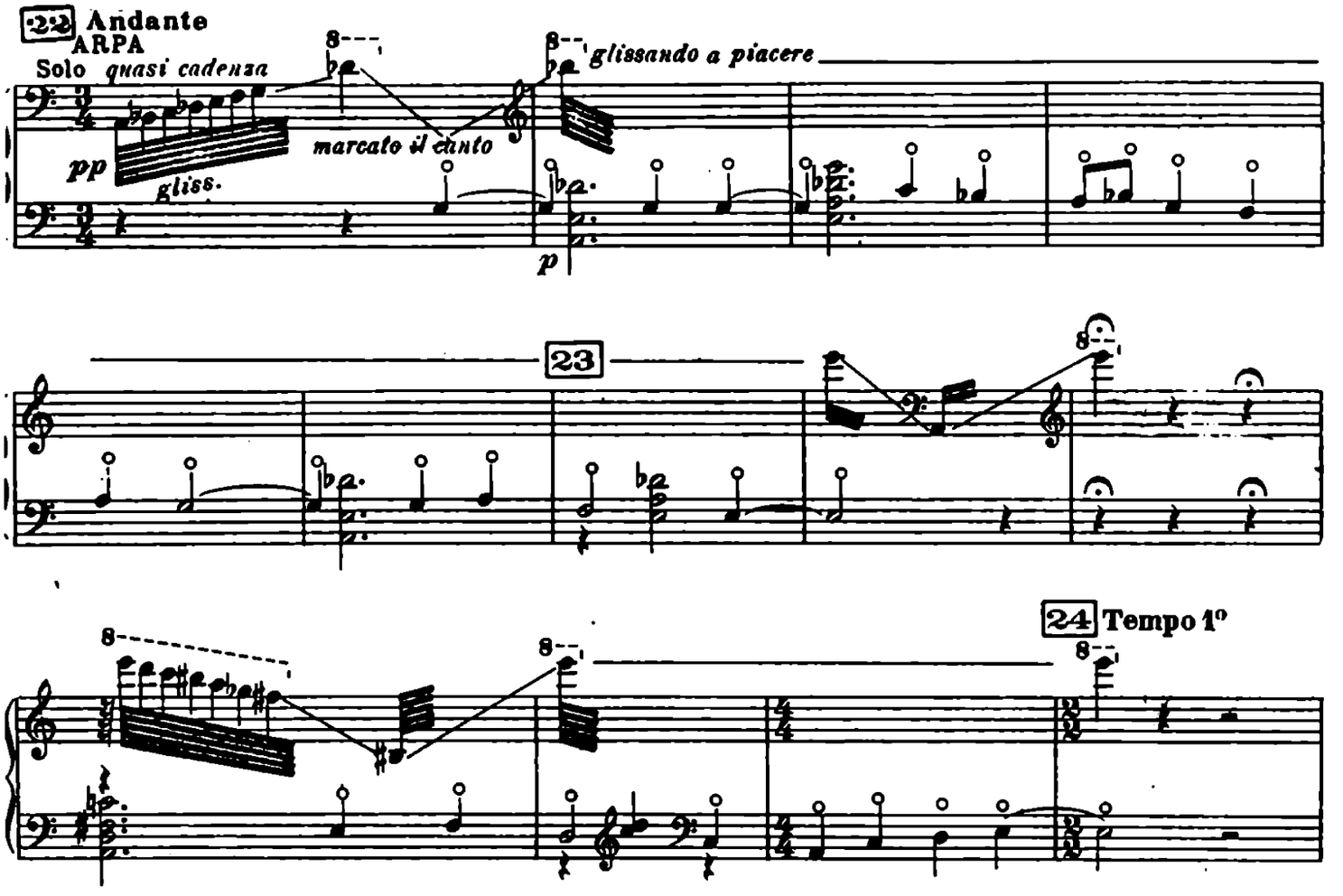


1ère Harpe



Ravel : Concerto en Sol

Arpa



ALL.^o BRILLANTE

ARPA

H

I J L M

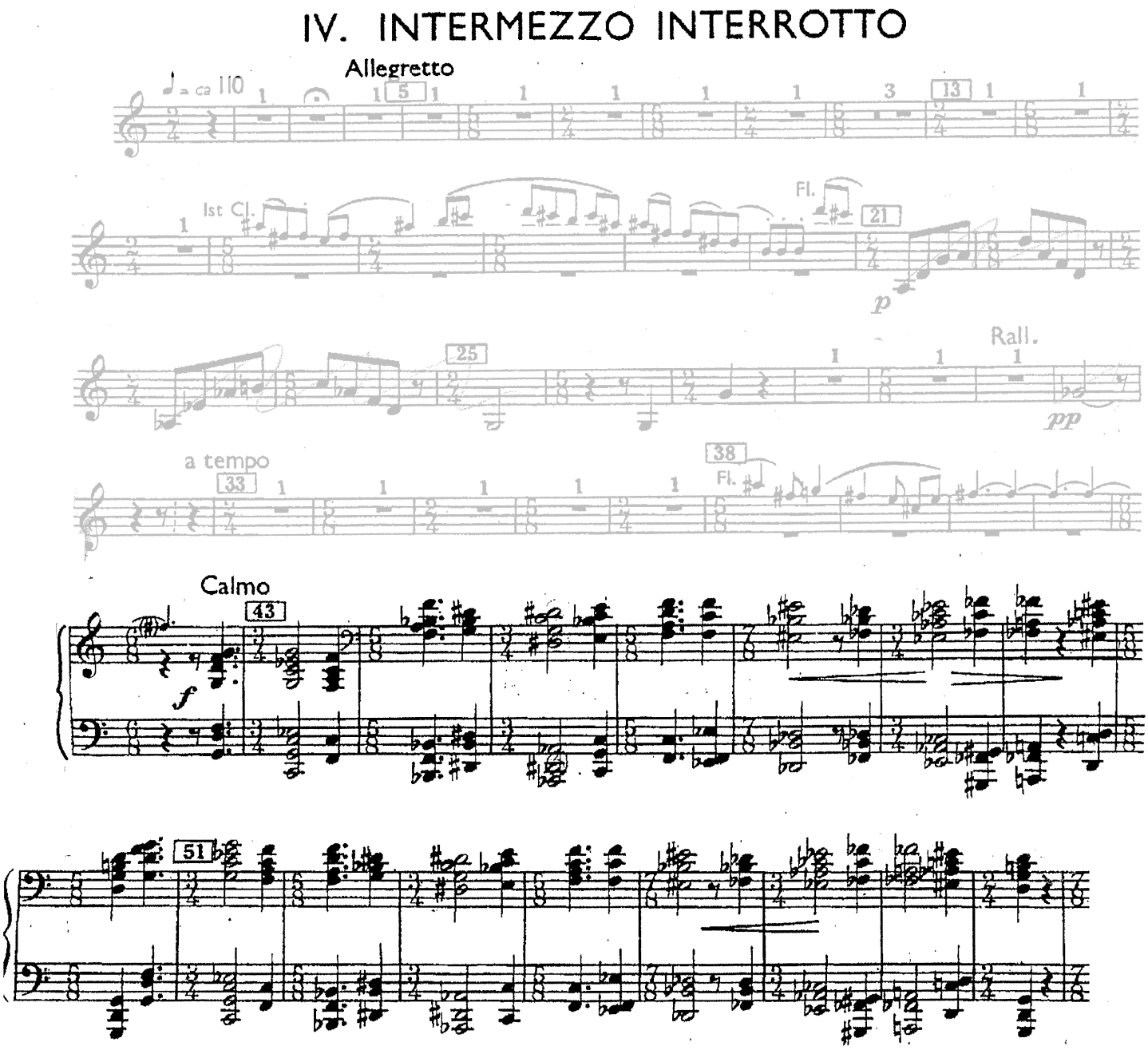
9 10 14 12 9

VIOLINI

N

p ARPA

p

1

Bartok Concerto pour orchestre