

Concours de 1^{er} violon solo

Marseille le 26 mai 2025

1^{er} tour :

- W. A. Mozart : Concerto N°4, ou 5 : 1^{er} mvt avec cadence
- R. Strauss : Don Juan

2^e tour :

- Au choix du candidat, 1^{er} mouvement avec cadence d'un des concertos suivants : Beethoven, Brahms, Tchaïkovsky, Sibelius, Prokofiev N°1
- Traits et/ou solos d'orchestre choisis par le jury parmi la liste ci-dessous

3^e tour :

- Traits et solos d'orchestre

Solos d'orchestre :

- J. S. Bach : Messe en Si mineur – 6. Laudamus te
- J. Brahms : Symphonie N°1 – Andante Sostenuto
- N. Rimski-Korsakov : Schéhérazade
- R. Strauss : Une Vie de Héros
- M. Ravel : Ma mère l'Oye – Le jardin féerique

Traits d'orchestre :

- W. A. Mozart : Noces de Figaro – Ouverture
- L. van Beethoven : Symphonie N°4 – 4^e mvt
- R. Wagner : La Walkyrie – 2. Aufzug
- M. Ravel : Daphnis et Chloé – Suite N°2

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *Allegro, molto con brio* *ff* *ff* *mf* *ff* *fff* *ff* *ff* *pp* *ff* *p* *flebile* *1 C molto vivo* *f* *p* *cresc.* *ff*

6. Laudamus te (Soprano II - Solo)

Violino - Solo

Measures 1-12 are shown. The score includes a Violino Solo part and a Soprano II part. The Violino Solo part is marked with a bracket and the text "Violino - Solo". The Soprano II part is marked with "Sopr. II" and "Lau da". The piano accompaniment is marked with "pp".

Laudamus te, suite

This musical score is for a piece titled "Laudamus te, suite". It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is D major, indicated by two sharps (F# and C#). The score is divided into seven systems, each containing a single staff of music. The measures are numbered 48, 51, 53, 55, 57, 59, and 61 at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several slurs indicating phrases or melodic lines. The piece concludes with a double bar line and a repeat sign at the end of the seventh system.

Brahms: Symphonie N°1 / 2d Mvt

Violine I

7

This page of the musical score for Violin I contains measures 1 through 24. The score is written for a single violin part and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the page. The score includes several dynamic markings: *f* (forte), *dim.* (diminuendo), *p* (piano), *espr.* (espressivo), *dolce* (dolce), *cresc.* (crescendo), *mf* (mezzo-forte), *pp* (pianissimo), and *arco* (arco). There are also markings for *pizz.* (pizzicato) and *arco* (arco). The score features various musical techniques such as triplets, sixteenth notes, and slurs. The page number 7 is located in the top right corner.

Measures 1-24. Dynamics: *f*, *dim.*, *p*, *espr.*, *dolce*, *f*, *p*, *cresc.*, *f*, *mf*, *p*, *espr.*, *p*, *dim.*, *pp*, *p*, *pp*, *mf*, *p*, *pp*, *pizz.*, *arco*, *pp*.

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

Violino I.
I.

Recit. Lento.

Solo.

espress.

Cad.

ten.

II.

Recit. Lento.

Solo.

espressivo

Cad.

ril. assai.

ten

Violino I.

Recit. Lento.
Solo. *espress.* *p*

Cadenza.
p *pp*

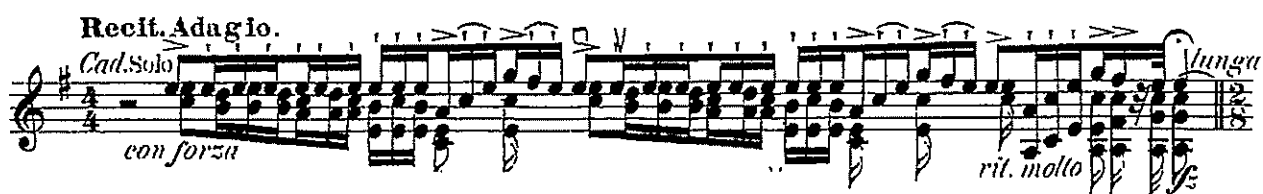
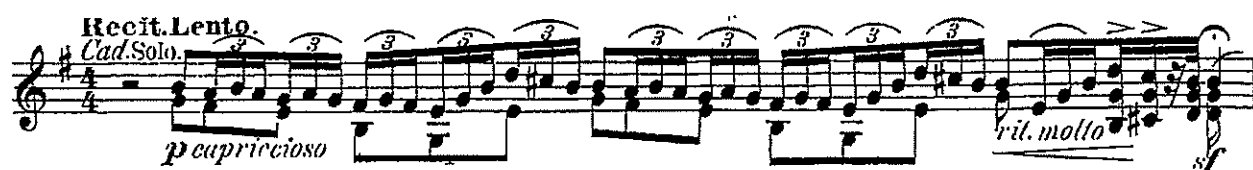
Tempo I.
L *dim.* *cantabile, con forza.* *Tutti.* *M* *ff allarg. assai.*

Solo. a tempo *colla parte.*

colla parte.

Violino I.

IV.



Violino I.

6 Viol. Soli. *pp*

1 Viol. Solo. **Lento. Recit.** *dolce e capriccioso*

Cud. *riten.*

Alla breve. Tempo come prima.

2 Viol. Soli. *pp*

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo. *a piacere rit. assai.* *espress.* *ten.* *a tempo* *pizz.* *pp*

Strauss: Une vie de Héros [1/4]

Solo viol. *viel ruhiger* *Lebhaft* *mf*

viel ruhiger *23* *fz* *poco calando fz*

beinahe doppelt so schnell *(heuchlerisch schmachtend)* *f*

(lustig) *Wieder sehr 124 ruhig* *3*

R. K. I. 5201

4

beinahe doppelt so schnell

(Solo)

25 Wieder sehr ruhig;
voll Sehnsucht

leichtfertig

zari, etnos sentimentul

viel lebhafter

(übermütig)

22

2f

crese.

cuñando.

sehr scharf

1

dim. - sehr ruhig

getragen n

doppelt so schnell
(spielen)

(Spielen)

၂၆၂၇၊

wieder etwas
ruhiger

allmählich wieder leb-

hafler A

dim.

(liebenswürdig)

poco ritard.

Wieder 6
 28 langsamer poco cresc. a tempo

۱۰۰



⁶
immer schneller und rasender

(Zustig)

C/ESQ.

Strauss: Une vie de Héros [3/4]

1. Violinen

5

(Solo)

plötzlich wieder ruhig und sehr gefühlvoll

smorz.

29

espr.

drängend

(beruhigend)

30

drängend und
immer heftiger

Solovioline

die übrigen

getrüb. pizz.

ff

(schnell und keifend)

allmählich nachlassen

dim.

31

sehr
ruhig

This musical score is for the first violins of the first movement of Strauss's 'Une vie de Héros'. It begins with a solo section marked '(Solo)' and 'plötzlich wieder ruhig und sehr gefühlvoll' (suddenly again calm and very feelingful). The music features a series of sixteenth-note runs. At measure 29, the tempo and mood change to 'espr.' (spirited) and 'drängend' (pressing). This is followed by a section marked '(beruhigend)' (calming) and 'p' (piano). At measure 30, the music becomes 'drängend und immer heftiger' (pressing and increasingly more forceful), marked 'ff' (fortissimo). A 'Solovioline' part is shown, with the other violins playing 'die übrigen' parts, marked 'getrüb. pizz.' (troubled pizzicato) and 'ff'. The section ends with '(schnell und keifend)' (fast and rapturous). The final section is marked 'allmählich nachlassen' (gradually diminishing) and 'dim.' (diminuendo), ending at measure 31 with the instruction 'sehr ruhig' (very calm).

Strauss: une vie de Héros [4/4]

16 *zart und liebevoll* 1. Violinen

p *pp*

p *pp*

ppp *ausdrucksvoll* *poco onlando* *dim.*

32 *Mässig langsam*
Solovioline

f *espress.* *geteilt* *die übrigen* *f* *pp* *mf* *f* *mf*

33 *p espress.* *dim.* *p*

dim. *espress.* *molto esp.* *p* *molto esp.* *p*

Ravel: ma mère l'oye
le jardin féérique

VIOLIN I

16

1

von SOLO

4

p

2

pp très expressif

von SOLO

mf

von SOLO sur la touche

3

jeu ord.

1

pp

f

Violino I

Le nozze di Figaro

Opera buffa in vier Akten

KV 492

Sinfonia

Wolfgang Amadeus Mozart

Presto

6

17

23

33

40

45

50

58

67

pp

ff

p

f

f *p* *f* *p* *f* *p*

f

fp *fp* *fp*

fp *fp* *fp*

Violino I

3

Violino I musical score, measures 75-141. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of dynamics and articulations.

Measures 75-82: Dynamics *f* and *p* alternate. Measure 83 includes fingering 1-6. Measures 84-87 include fingering 2. Measures 88-91 include fingering 3. Measures 92-95 include fingering 4. Measures 96-99 include fingering 5. Measures 100-103 include fingering 6. Measure 104 includes a *p* dynamic. Measure 105 includes a *trm* (trill) marking. Measure 106 includes a *trm* (trill) marking.

Measures 107-115: Dynamics *f* and *p* alternate. Measure 116 includes a *f* dynamic. Measure 117 includes a *p* dynamic. Measure 118 includes a *f* dynamic. Measure 119 includes a *p* dynamic. Measure 120 includes a *f* dynamic. Measure 121 includes a *p* dynamic. Measure 122 includes a *f* dynamic. Measure 123 includes a *p* dynamic. Measure 124 includes a *f* dynamic. Measure 125 includes a *p* dynamic. Measure 126 includes a *f* dynamic. Measure 127 includes a *p* dynamic. Measure 128 includes a *f* dynamic. Measure 129 includes a *p* dynamic. Measure 130 includes a *f* dynamic. Measure 131 includes a *p* dynamic. Measure 132 includes a *f* dynamic. Measure 133 includes a *p* dynamic. Measure 134 includes a *f* dynamic. Measure 135 includes a *p* dynamic. Measure 136 includes a *pp* dynamic. Measure 137 includes a *pp* dynamic. Measure 138 includes a *pp* dynamic. Measure 139 includes a *pp* dynamic. Measure 140 includes a *pp* dynamic. Measure 141 includes a *pp* dynamic.

Beethoven: Symphonie N°4. 4ème Mvt

Allegro, ma non troppo $\text{♩} = 80$

p *pp* *cresc.* *ff* *dim.* *p* *f* *ff* *p* *ff* *cresc.* *ff* *p* *cresc.* *f* *più f* *ff*

8 19 25 37 51 62 71 79 87 96 104 110 118

A B

1 2

Violino I.

II. Aufzug.

VORSPIEL und I. SCENE.

Strepitoso.
Tr.

ff *ff* *più f* *ff* *dim.* *meno f* *più f* *ff* *meno f* *più f* *ff* *ff* *più f* *dim.* *p* *p* *cresc.* *f* *più f* *ff* *ff* *sempre ff*

Violino I.

17

Violino I musical score, measures 1-15. The music is in 6/8 time and features a complex, fast-moving melodic line with many accidentals. The key signature has two flats (B-flat and E-flat). The dynamics range from *ff* (fortissimo) to *ff* (fortissimo).

Violino I musical score, measures 16-30. The music continues with a complex, fast-moving melodic line. The key signature has two flats (B-flat and E-flat). The dynamics range from *ff* (fortissimo) to *ff* (fortissimo). The tempo is marked *Allegretto tempo*. The score includes a section with a key signature change to one flat (B-flat) and a section with a key signature change to two flats (B-flat and E-flat). The tempo is marked *Allegretto tempo*. The score includes a section with a key signature change to one flat (B-flat) and a section with a key signature change to two flats (B-flat and E-flat). The tempo is marked *Allegretto tempo*.

RAVEL: DAPHNIS et CHLOÉ - SUITE 2 1/3

16

LES VIOLONS

First system of music for Violins. The system includes a grand staff with two staves. The key signature is two sharps (F# and C#). The time signature is 3/4. The first staff has a *pizz.* marking. The second staff has a *mp* marking. The system ends with a measure marked *mf* and a *pizz.* marking. A bracket labeled *arco* spans the final measures.

Second system of music for Violins. The system includes a grand staff with two staves. The key signature is two sharps (F# and C#). The time signature is 3/4. The first staff has a *pp* marking. The second staff has a *pp* marking. The system ends with a measure marked *mf* and a *pizz.* marking.

Third system of music for Violins. The system includes a grand staff with two staves. The key signature is two sharps (F# and C#). The time signature is 3/4. The first staff has a *p* marking. The second staff has a *p* marking. The system ends with a measure marked *mf* and a *pizz.* marking.

Fourth system of music for Violins. The system includes a grand staff with two staves. The key signature is two sharps (F# and C#). The time signature is 3/4. The first staff has a *mf* marking. The second staff has a *mf* marking. The system ends with a measure marked *mf* and a *pizz.* marking.

Fifth system of music for Violins. The system includes a grand staff with two staves. The key signature is two sharps (F# and C#). The time signature is 3/4. The first staff has a *p* marking. The second staff has a *p* marking. The system ends with a measure marked *mf* and a *pizz.* marking.

215

First system of musical notation for measures 215-216. It consists of three staves (treble, alto, and bass clefs) with a key signature of two sharps (F# and C#). The music features a continuous eighth-note pattern in the upper staves and a more complex, syncopated eighth-note pattern in the lower staff. Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation for measures 215-216. It continues the three-staff arrangement. The upper staves have a continuous eighth-note pattern, while the lower staff has a syncopated eighth-note pattern. Dynamics include *p* (piano) and *cresc. poco a poco sempre* (crescendo poco a poco sempre).

Third system of musical notation for measures 215-216. It continues the three-staff arrangement. The upper staves have a continuous eighth-note pattern, while the lower staff has a syncopated eighth-note pattern. Dynamics include *p* (piano) and *cresc. poco a poco sempre* (crescendo poco a poco sempre).

216

First system of musical notation for measures 216-217. It consists of three staves. The upper staff has a continuous eighth-note pattern. The lower staff has a syncopated eighth-note pattern. Dynamics include *pp* (pianissimo), *ff* (fortissimo), and *mf* (mezzo-forte). There are also markings for *8* (octave) and *V* (vibrato).

Second system of musical notation for measures 216-217. It continues the three-staff arrangement. The upper staff has a continuous eighth-note pattern. The lower staff has a syncopated eighth-note pattern. Dynamics include *ff* (fortissimo), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for *8* (octave) and *V* (vibrato). The system ends with the marking *V.S.* (Viva).

DAPHNIS $\frac{3}{3}$ 1^{er}5 VIOLONS

1^{er}5 VIOLONS

Measures 215-218: *mf* *cresc.* *cresc.* *cresc.*

Measure 218: *ff* *Fl.* *3*

Measures 219-220: *1^{er}5 Vous pizz.* *pizz.* *mf* *arco* *f* *ff*

Measure 221: *UNIS* *ff* *DIV.* *pp* *p* *f* *ff* *8*

Measures 222-225: *8*