

Concours de 1^{er} chef d'attaque

Marseille le 13 mai 2025

1^{er} tour :

- W. A. Mozart : Concerto N°4, ou 5 : 1^{er} mvt avec cadence
- R. Strauss : Don Juan

2^e tour :

- Au choix du candidat, 1^{er} mouvement avec cadence d'un des concertos suivants : Beethoven, Brahms, Mendelssohn, Tchaïkovsky, Sibelius
- Traits et/ou solo d'orchestre choisis par le jury parmi la liste ci-dessous

3^e tour :

- Traits et solo d'orchestre

Solo d'orchestre :

- F. Liszt : Faust-Symphonie : Andante soave
- R. Strauss : Les Métamorphoses

Traits d'orchestre :

- W. A. Mozart : Symphonie N°39 - Finale
- L. V. Beethoven : Symphonie N°9 - Molto vivace
- A. Bruckner : Symphonie N°9 - Finale
- R. Strauss : Le Chevalier à la Rose - Acte 3
- A. Schoenberg : La nuit transfigurée
- B. Bartok : Concerto pour orchestre - Finale

Violino II

DON JUAN

Richard Strauss, 1864 – 1949

Op. 20

Allegro molto con brio

ff *mf* *ff* *fff* *pp* *p* *cresc.* *ff*

Liszt - Faust Symphony

9

Zweiter Theil.

Gretchen.

2^{te} VIOLINE.

Andante soave. *Arit a temp.* Ob. Solo. **B** SOLO.

poco rall. *a tempo*

C *1^a & 2^{te} Viol. Soli* *p dolce*

D

10 4 8

R. Strauss: Métamorphoses

2nd VIOLIN

5

280

ff

290

300 6

fp

310

mf

320

fp

cresc.

mf

f

330

B. & H. 15957

Mozart: Symphonie N°39

6

VIOLINO 2

Finale
Allegro

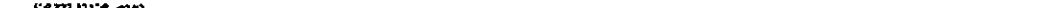
The musical score for Violino 2, Finale, Allegro, measures 1-78. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is written on a single staff. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first measure is marked with a 'p' (piano) dynamic. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several measures with slurs. Measure 6 is marked with a 'f' (forte) dynamic. Measure 13 is marked with a 'p' dynamic. Measure 19 is marked with a 'f' dynamic. Measure 25 is marked with a 'p' dynamic. Measure 31 is marked with a 'f' dynamic. Measure 37 is marked with a 'p' dynamic. Measure 44 is marked with a 'f' dynamic. Measure 51 is marked with a 'p' dynamic. Measure 57 is marked with a 'f' dynamic. Measure 62 is marked with a 'p' dynamic. Measure 72 is marked with a 'f' dynamic. Measure 78 is marked with a 'p' dynamic. The score is divided into measures by bar lines. There are repeat signs at measures 6, 13, 19, 25, 31, 37, 44, 51, 57, 62, 72, and 78. There are also first and second endings at measures 62 and 72. The score ends with a double bar line at measure 78.

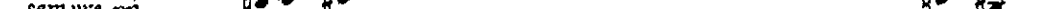
Measures: 1, 6, 13, 19, 25, 31, 37, 44, 51, 57, 62, 72, 78.

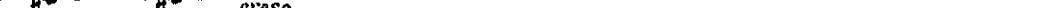
Rehearsal Markers: A, B.

6

ff G.P. sf G.P. Timp. 2 G.P. pp

16  *sempre pp*

29  *sempre pp*

42 

55

68

First system of the musical score for 'The Rose Tree'. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). This is followed by a repeat sign. The second part of the system contains: D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (half). The system ends with a double bar line. The dynamic marking *f* is placed below the first note, and *fp* is placed below the final note. A box labeled 'B' is positioned above the final note.

81 

95

9 4 5 6 7 8 9 10 11 12 13 14 15

This musical notation shows measures 9 through 15 of exercise 95. The melody continues with eighth and sixteenth notes, maintaining the same rhythmic and melodic patterns as the previous measures.

108 16 1 1 D

p

140

sempre mo G.P. *sempre pp* G.P.

Bruckner — Symphony No. 9 in D Minor

14

Violine 2

50 *breit*
G-Saite

etwas bewegter
mf

60 *cresc.*

dim.

p

pizz.
mf

70

Dritter Aufzug.

Einleitung und Pantomime.

Violino II.

So schnell als möglich.

Vivace possibile.
(mit Dämpfern)

ff

1

dim. - - - p

2

pp

3

pizz.

arco

p

pp

5

1

2

pp

6

p

pp

mf

dim.

p

7

dim.

p

fp

8

>pp

9

3. Aufzug.
Violino II.

17 *pizz.*

p

[illegible]

The musical score for "The Rose Tree" is written on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some rests. A double bar line is followed by a 12/8 time signature. The word "arco" is written above the staff, indicating the use of the bow. The melody continues with eighth and sixteenth notes, ending with a final note.

19

mf

20

cresc. - - - *f*



A. Schoenberg: La nuit Transfigurée

6

2. Geige.

Sehr breit und langsam.

1. Cello

2

3

4

5

p

pp

pp

pp

p

M

p

cresc.

f

pp

3

3

rit.

mit Dämpfer

1 Br. Flag.

pp

7

pp

N

pp

*p*³

3

3

3

3

2. Geige.

7



Bartok - Concerto pour orchestre

Handwritten musical score for Bartok's Concerto for Orchestra, measures 265-288. The score is written for piano (p) and includes various musical notations such as slurs, accents, and dynamic markings.

Measures 265-270: The piano part begins with a forte (*f*) dynamic. The right hand features a series of eighth notes, while the left hand plays a series of chords. A *pizz.* (pizzicato) marking is present in the left hand. A *p* (piano) dynamic marking is also present. A *Gliss.* (glissando) marking is present in the right hand.

Measures 271-276: The piano part continues with a series of eighth notes. The right hand features a series of eighth notes, while the left hand plays a series of chords. A *Gliss.* (glissando) marking is present in the right hand. A *p* (piano) dynamic marking is also present.

Measures 277-281: The piano part continues with a series of eighth notes. The right hand features a series of eighth notes, while the left hand plays a series of chords. A *mf* (mezzo-forte) dynamic marking is present in the left hand. A *Gliss.* (glissando) marking is present in the right hand.

Measures 282-287: The piano part continues with a series of eighth notes. The right hand features a series of eighth notes, while the left hand plays a series of chords. A *mf* (mezzo-forte) dynamic marking is present in the left hand. A *Gliss.* (glissando) marking is present in the right hand.

Measure 288: The piano part continues with a series of eighth notes. The right hand features a series of eighth notes, while the left hand plays a series of chords. A *mf* (mezzo-forte) dynamic marking is present in the left hand. A *Gliss.* (glissando) marking is present in the right hand.

2nd VIOLIN

15

292 (arco) *V* *7*

(pizz.)

3 3 3 3 3

300 *V* *7* *V* *7* *7*

tr *tr*

3 3

309 *V* *p* 3 3 3 3 *V* 3

317 *mf* *mf* 3 3 3 3 2