

4^e TABLEAU

Place de la Révolution. Sur la droite, les Carmélites achèvent de descendre des charrettes. Au lever du rideau, on aide la vieille Mère Jeanne à descendre. Constance, en dernier, saute presque joyeusement. Alors les Carmélites, Prieure en tête, s'acheminent vers l'échafaud en chantant. On ne voit que la base de l'échafaud où les Sœurs montent une à une. Au premier rang de la foule compacte et sans cesse en mouvement, on reconnaît, coiffé d'un bonnet phrygien, l'Aumônier qui murmure l'absolution, fait un furtif signe de croix, lorsque montent les premières Carmélites, puis disparaît rapidement.

62 Très calme et paisible ♩ = 50

Reprise ad lib.
pp

(La Foule) (bouche fermée)
pp

Alto
Bas.
pp (bouche fermée)
pp

Alto
Bas.

* La rumeur de la foule est toujours moins intense que le chant des Carmélites.

Sop. *pp* Oh!

Alt. *pp* Oh!

Tén. *pp* Oh!

Bas. *pp* Oh!

La Prieure, Sœur Constance,
6 Carmélites

Sop. *pp*

Mère Jeanne, Sœur Mathilde, Sal - ve Re - gi - na - ma -

Mez. *pp*

5 Carmélites

Sal - ve Re - gi - na - ma -

63

Sop. *pp* Oh!

Alt. *pp* Oh!

Tén. *pp* Oh!

Bas. *pp* Oh!

Sop. *sans crescendo*

_ter mi - se - ri - cor - di - æ, — vi - ta, dul -

Mez. *sans crescendo*

_ter mi - se - ri - cor - di - æ, — vi - ta, dul -

R. 1471

The image displays a page from a musical score for the opera 'Le Martyr' by Charles Gounod. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in French, and the music includes various dynamic markings and performance instructions.

Vocal Parts:

- Soprano (Sop.):** _ce - do et spes nos - tra, sal - ve et
- Alto (Alt.):** _ce - do et spes nos - tra, sal - ve et
- Tenor (Ten.):** _ce - do et spes nos - tra, sal - ve et
- Bass (Bas.):** _ce - do et spes nos - tra, sal - ve et

Piano Accompaniment:

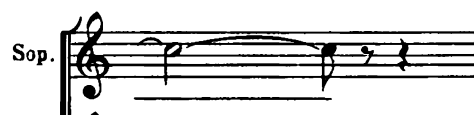
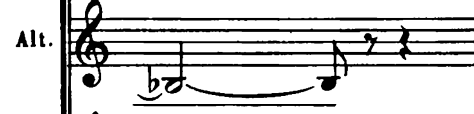
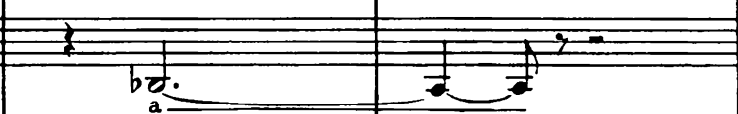
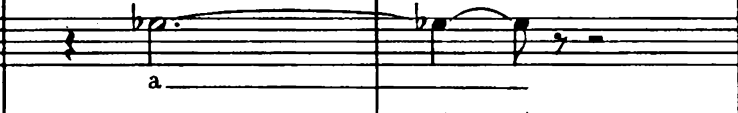
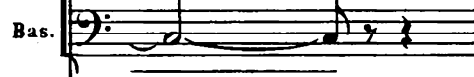
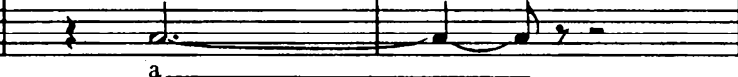
- The piano part features a steady rhythmic pattern in the right hand, often with chords, and a more active line in the left hand.
- Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo).
- There are also markings for *sec* (secco) and *à 7* (allegretto).

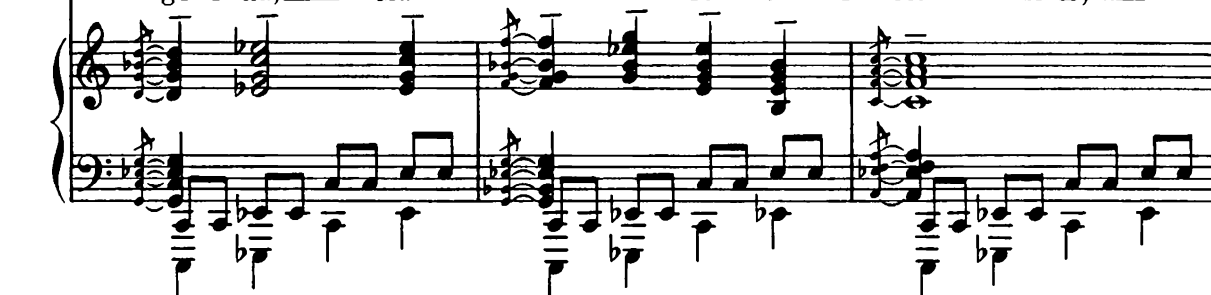
Lyrics and Performance Instructions:

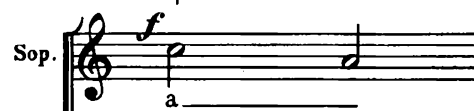
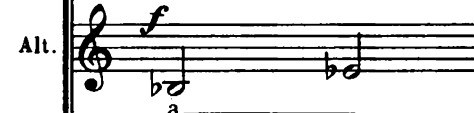
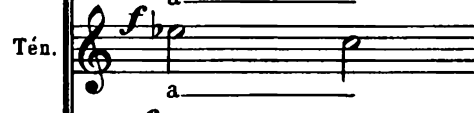
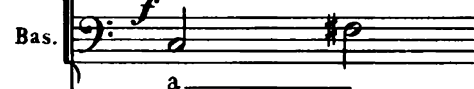
- The lyrics are: "ce - do et spes nos - tra, sal - ve et".
- There is a performance instruction: "* Guillotine moins la Prieure" with a downward arrow pointing to a specific note.
- The score includes a rehearsal mark "64" in a box.

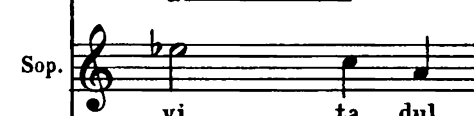
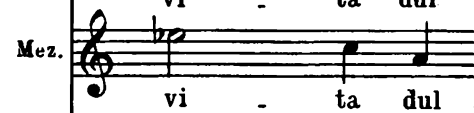
Page Information:

- The page number is 64.
- The publisher's mark "R. 1471" is visible at the bottom right.

Sop.  
 Alt.  
 Tén.  
 Bas.  

Sop.  
 Mez.  


Sop.  
 Alt.  
 Tén.  
 Bas.  

Sop.  
 Mez.  


System 1:

Sop. *mf* 0 o

Alt. *mf* 0 o

Ten. *mf* 0 o

Bas. *mf* 0 o

System 2:

Sop. *ff* sal - ve. Sal - ve Re - gi - na, — ma -

Mez. *ff* sal - ve. [65] Sal - ve Re - gi - na, — ma -

System 3:

Sop. o a

Alt. o a

Ten. o a

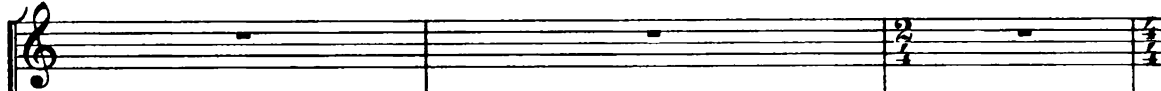
Bas. o a

System 4:

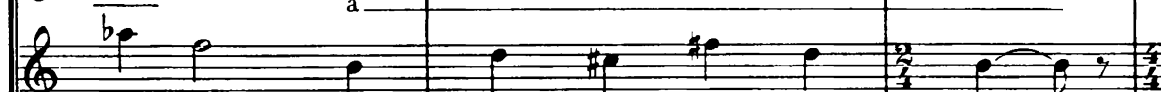
Sop. - ter mi - se - ri - cor - di - æ, — vi - ta dul -

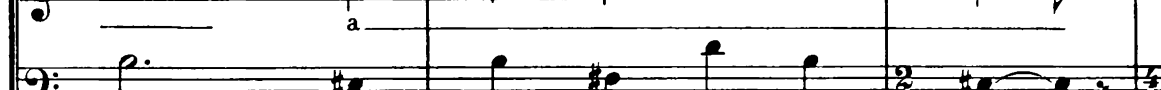
Mez. - ter mi - se - ri - cor - di - æ, — vi - ta dul -

R. 1471

Sop. 

Alt. 

Tén. 

Bas. 

Sop. 

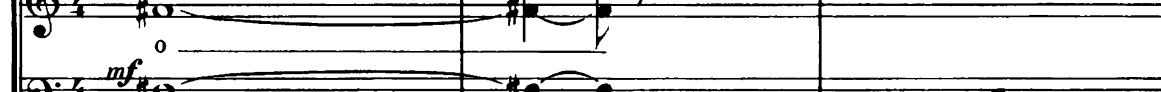
Mez. 



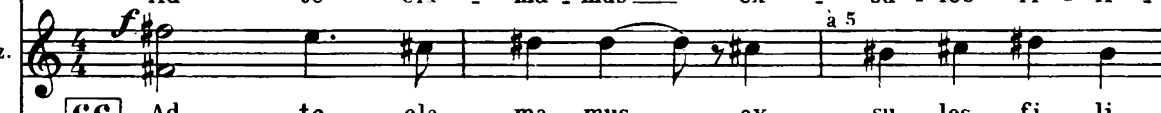
Sop. 

Alt. 

Tén. 

Bas. 

Sop. 

Mez. 

66 

67

Sop.
 Alt.
 Tén.
 Bas.

mf
mf
mf
mf

Sop.
 Mez.

- i He - vae ad te sus - pi -
 - i He - vae ad te sus - pi -

Sop.
 Alt.
 Tén.
 Bas.

a
 a
 a
 a

Sop.
 Mez.

à 5
 à 4
 - ra - mus ge - men - tes et
 - ra - mus ge - men - tes et

R. 1471

Sop.
 Alt.
 Tén.
 Bas.

mf très lié
mf
mf
mf

a
 a
 a
 a

Sop.
 Mez.

à 4 *f*
 à 4 *f*
 68
 Ad te sus-pi-ra-mus ge-
 Ad te sus-pi-ra-mus ge-

flen-tes
 flen-tes

Sop.
 Alt.
 Tén.
 Bas.

mf
mf
mf
mf

a
 a
 a
 a

Sop.
 Mez.

à 4
 à 3
 -men-tes et flen-tes in hac la-cri-
 -men-tes et flen-tes in hac la-cri-

R. 1471

Sop. Alt. Tén. Bas.

o a a

ma - rum, la - cri - ma - rum val - le

ma - rum, la - cri - ma - rum val - le

FIN

Sop. Alt. Tén. Bas.

ou ou ou ou

à 3 *pp* E - ia er - go, ad - vo - ca - ta

à 3 *pp* E - ia er - go, ad - vo - ca - ta

69

gliss.

pp

R. 1471