

Concours de violon du rang

Marseille le 6 Mars 2024

1^{er} tour :

- W. A. Mozart : Concerto N°3, 4, ou 5 : 1^{er} mvt sans cadence
- F. Mendelssohn : Symphonie Italienne : 1^{er} mvt

2^e tour :

- Au choix du candidat, 1er mouvement d'un des concertos suivants :

Beethoven : Exposition uniquement

Brahms : Exposition uniquement

Mendelssohn : Jusqu'à la fin de la cadence

Sibelius : Jusqu'à la fin de la cadence

Tchaïkovsky : Exposition uniquement

- Traits d'orchestre choisi par le jury parmi la liste ci-dessous

3^e tour :

- Traits d'orchestre

Traits d'orchestre :

- J. Brahms : Symphonie N°4 : 4^e mvt
- G. Bizet : Symphonie en Ut - 2^e mvt
- H. Berlioz : Symphonie fantastique - Le Bal
- M. Ravel : Daphnis et Chloé - Suite N°2
- W. A. Mozart : Symphonie N°39 - Finale
- L.v. Beethoven : Symphonie N°9 - Molto vivace
- R. Strauss : Don Juan
- B. Bartok : Concerto pour orchestre - Finale

Symphonie Nr. 4

(„Italienische“)

A-dur

Felix Mendelssohn Bartholdy op. 90

Violine I

Allegro vivace

pizz.

arco

7

16

25

33

43

50

58

66

f *>* *>* *cresc.*

sf *p* *sf* *sf*

p *pp stacc.* *cresc.* *mf* *f*

ff *sf* *sf*

sf *sf*

ff

Brahms — Symphony No. 4 in E Minor

Violine I

13

Allegro energico e passionato

Fl. *pizz.*

14 *dim.* 5 Ob.I **A**

31 **Début** arco *f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

80 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.* *pp*

76 *pp*

80 **D** **Fin** *poco cresc.* *pp*

Bizet Symphonie en Ut

9

Adagio
(diapysi)

Violon I

unis. pizz.

pp *pp* *pp* *pp* *pp* *pp*

1

p

cresc. molto *dim.* *p*

poco cresc. *mf* *dim.*

2

p *cresc.* *mf* *dim.* *p* *cresc.* *mf* *p* *cresc.* *mf* *cresc.* *dim.*

p *cresc.* *mf* *dim.* *p* *dim.*

Varco

p espr. *cresc. molto*

3

p con molto espr.

cresc.

4

cresc. molto

ff sempre

5

cresc. *molto* *ff*

6

Berlioz — Symphonie Fantastique

Violino I.

II.

Ein Ball.

Un Bal. A Ball.

Valse.

Allegro non troppo. (♩=60)

The musical score is written for Violino I in D major, 3/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/8 time signature. The tempo is marked 'Allegro non troppo' with a quarter note equal to 60 beats per minute. The first staff contains measures 1 through 17. The second staff contains measures 18 through 20, with the instruction 'cresc. poco a poco' written below. The third staff contains measures 21 through 23, with the instruction 'cresc. sempre' written below. The fourth staff contains measures 24 through 26, with the instruction 'dolce e tenero' written above. The score ends with a double bar line and a repeat sign.

17

cresc. poco a poco

21

cresc. sempre

22

dolce e tenero

p

Berlioz — Symphonie Fantastique

Violino I.

7

rall.

sf

Tempo I.

1

sf

sf *p*

23

1

sf *p*

24

sf *p* *sf* *p* *sf* *p* *sf* *p* *pp* *sf* *p*

pp *cresc.* *f*

25

sf *p* *sf* *p*

RAVEL: DAPHNIS et CHLOÉ - SUITE 2 1/3

16

ITS VIOLONS

215

First system of measures 215-216. The music is in 2/3 time with a key signature of two sharps (F# and C#). It features a continuous eighth-note melody in the first violin and a more complex accompaniment in the second violin and viola. Dynamics include *f* (forte) and *p* (piano).

Second system of measures 215-216. The music continues with the same melodic and accompanimental lines. Dynamics include *p* (piano) and *p cresc. poco a poco sempre* (piano, gradually increasing, always).

Third system of measures 215-216. The music continues with the same melodic and accompanimental lines. Dynamics include *p* (piano) and *p cresc. poco a poco sempre* (piano, gradually increasing, always).

216

First system of measures 216-217. Measure 216 features a *pp* (pianissimo) dynamic with a *ff* (fortissimo) crescendo. Measure 217 features a *mf* (mezzo-forte) dynamic. The music includes eighth-note patterns and rests.

Second system of measures 216-217. Measure 216 features a *ff* (fortissimo) dynamic. Measure 217 features a *pp* (pianissimo) dynamic with a *ff* (fortissimo) crescendo. The music includes eighth-note patterns and rests.

DAPHNIS $\frac{3}{3}$

18

1^{er}S VIOLONS

This musical score is for the 1st Violins of the piece "DAPHNIS" in 3/3 time. It covers measures 215 through 221. The key signature is two sharps (F# and C#). The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff.

The score begins with a piano (*mf*) dynamic and a crescendo (*cresc.*) marking. It features several measures of eighth-note patterns, some with slurs and accents. Measure 218 includes a fortissimo (*ff*) dynamic and a triplet of eighth notes. Measure 219 is marked "1^{ers} Vous pizz." (first violins, pizzicato) and includes a piano (*p*) dynamic. Measure 220 is marked "arco" (arco) and includes a fortissimo (*ff*) dynamic. Measure 221 is marked "DIV." (divisi) and includes a piano (*pp*) dynamic, followed by a crescendo to fortissimo (*f* and *ff*).

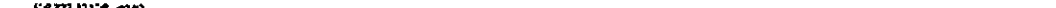
The score concludes with a final measure featuring a triplet of eighth notes and a fortissimo (*ff*) dynamic.

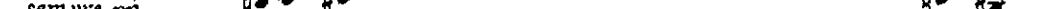
VIOLINO 2

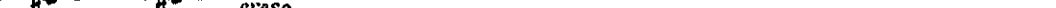
Finale
Allegro

Violino 2 part of the Finale, Allegro, measures 1 through 78. The score is written in Eb major (three flats) and 2/4 time. It begins with a piano (*p*) dynamic and a half rest. The melody is characterized by rapid sixteenth-note passages, often beamed in groups of four. Measure numbers 6, 13, 19, 25, 31, 37, 44, 51, 57, 62, and 72 are indicated at the start of their respective staves. A first ending bracket labeled 'A' spans measures 47 to 50. A second ending bracket labeled 'B' spans measures 76 to 78. The piece concludes with a final chord in measure 78.

6

16  *sempre pp*

29  *sempre pp*

42 

55

68

First system of the musical score for 'The Rose Tree'. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The dynamics are marked *f* (forte) for the first seven notes and *fp* (fortissimo piano) for the final note. The system ends with a double bar line.

81 

[illegible]

108 16 1 1 D

p

140

sempre mo

sempre pp

G.P.

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *Allegro, molto con brio* *ff* *ff* *mf* *ff* *fff* *ff* *ff* *pp* *ff* *p* *flebile* *1 C molto vivo* *f* *p* *cresc.* *ff*

Bartok - Concerto pour orchestre

10

2nd VIOLIN

V. FINALE

Pesante *lunga* *accel. al* *Presto* 8

div. in 2 3 1 2 1 ★ *punta d'arco* *pp*

★ *punta d'arco* *pp*

16

21 *poco a poco* *cresc. al f*

28

★ Always non spiccato, (i.e. legato)

2nd VIOLIN

11.

36

(non-div.)

ordin. (non-div.)

ordin.

44

f

52

1 1 2

59

unis.

mf

più f

68

74

ff

81

f

1

Bartok - Concerto pour orchestre suite

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with some triplets and slurs. There are handwritten annotations above the staff: "2 3 3 3" above the first measure, "V V" above the second measure, "V n" above the third measure, "V" above the fourth measure, "3" above the fifth measure, "tr" above the sixth measure, and "n" above the seventh measure. The bass line consists of eighth and sixteenth notes, with some triplets and slurs. There are handwritten annotations below the staff: "3" below the first measure, "3" below the second measure, "3" below the third measure, "3" below the fourth measure, "3" below the fifth measure, "3" below the sixth measure, and "3" below the seventh measure. The score is written on a piece of paper with a grid pattern.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a treble staff containing a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). The melody in the treble staff consists of a series of eighth and sixteenth notes, with some triplets. The bass staff provides a simple harmonic accompaniment with whole and half notes. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

2nd VIOLIN

15

292 (arco) *V* *7*

(pizz.)

3 3 3 3 3

300 *V* *7* *V* *7* *7*

tr *tr* *tr* *tr* *tr* *tr*

3 3

309 *V* *3* *3* *3* *3* *3*

p

317 *V* *3* *3* *3* *3* *3*

mf *mf*

2