

CONCOURS ALTO DU RANG MARSEILLE

4 Mars 2025

1er TOUR :

- **STAMITZ:** Concerto en Ré Majeur 1er Mvmt [Editions IMC sans cadence]
- **MOZART:** Extrait de la Flute enchantée*
- **BARTOK:** Concerto pour orchestre Intermezzo*

2d TOUR:

- **BARTOK:** 1er Mouvt [jusqu'à la mesure 151 1er temps] du concerto pour Alto. (Boosey & Hawkes version T. Serly)
- **ROSSINI:** Ouverture de la pie voleuse.*
- **BEETHOVEN :** Symphonie N°5 Andante con moto*

3ème TOUR : Traits d'orchestre. *

1. **RAVEL :** Daphnis et Chloé [les candidats joueront la voix du haut]
2. **BERLIOZ :** Carnaval Romain ouverture
3. **MENDELSSOHN :** Songe d'une nuit d'été Scherzo
4. **BEETHOVEN :** Symphonie N°3 Scherzo
5. **SHOSTAKOVICH :** Symphonie N°5 [extraits 1er Mouvt]
6. **PUCCINI :** Madame Butterfly extrait ouverture 1^{er} acte

* les extraits figurent en photocopies, les coups d'archets peuvent être moifiés à la convenance du candidat.

Die Zauberflöte

Wolfgang Amadeus Mozart
KV 620

Ouvertüre
Allegro [♩ = 88]

Handwritten musical score for the Overture of Die Zauberflöte, measures 27 to 60. The score is written for a single melodic line in G major (one sharp) and 2/4 time. The tempo is Allegro, with a metronome marking of ♩ = 88. The key signature is one sharp (F#). The score is divided into systems of two staves each. The measures are numbered in boxes: 27, 31, 36, 41, 46, 50, and 60. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (p, f, sf). There are also some handwritten annotations, such as '1' and '3' in circles, and a '3' in a circle above measure 46. The score ends with a double bar line and repeat dots.

27

31

36

41

46

50

60

p *f* *p* *f* *p* *f*

p *sf* *p* *f* *sf*

sf *sf* *sf*

sf *sf* *p*

VIOLA

IV. INTERMEZZO INTERROTTO

Allegretto

 $\text{♩} = \text{ca } 110$

38 1 Calmo 43 cantabile

51

59 mf

Gioacchino Rossini
La Gazza Ladra Overture

[1/2]

Viola.

Maestoso marziale. div.

8

16

24

30

36

44

49

55

66

72

78

ff

p

f

p

f

cresc.

ff

p

ff

pp

cresc. ed acceler.

pp legg.

pp

poco rit.

1

2

B div.

unis.

Allegro

Kl. Tr.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

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86

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92

93

94

95

96

97

98

99

100

2

Viola.

a tempo

80 *pp*

84 *pp* *p* *pp*

100 *sempre stacc.*

106 *cresc.* *poco*

110 *a poco*

115 *ff* *marc.* *f* *f*

122 *f* *cresc.* *ff*

128 *f* *cresc.* *ff*

135 *f* *f* *cresc.*

141 *ff marc.*

146 *ff* *marc.*

153 *pp* G.P. Fas.

165 *p* *D pizz. (poco tranquillo)* *(poco animato)*

Violoncello

Andante con moto $\text{♩} = 92$

p dolce

p

f

p

pp

ff

sempre ff

f

sf

p dolce

f

p cresc. f

p

dolce

pp

ff

sf

p dolce

pp

Daphnis et Chloé [1/4]

12

ALTOS

212

Handwritten musical score for measures 212-213. The score is written for two staves. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a melody in the upper staff with notes marked with 'p' (piano) and 'mf' (mezzo-forte). The lower staff provides harmonic support with notes marked 'pizz' (pizzicato). There are handwritten annotations 'n v n' and 'v' above the upper staff.

Continuation of the musical score for measures 212-213. The upper staff continues the melody with notes marked 'p' and 'mf'. The lower staff continues the harmonic support with notes marked 'pizz'. There are handwritten annotations 'n v n' and 'v' above the upper staff.

213

Handwritten musical score for measures 213-214. The score is written for two staves. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a melody in the upper staff with notes marked with 'p' (piano). The lower staff provides harmonic support with notes marked 'p'. There are handwritten annotations 'n v n' and 'v' above the upper staff.

214

Continuation of the musical score for measures 213-214. The upper staff continues the melody with notes marked 'p'. The lower staff continues the harmonic support with notes marked 'p'. There are handwritten annotations 'n v n' and 'v' above the upper staff.

Continuation of the musical score for measures 213-214. The upper staff continues the melody with notes marked 'p'. The lower staff continues the harmonic support with notes marked 'p'. There are handwritten annotations 'n v n' and 'v' above the upper staff.

Daphnis et Chloé [2/4]

ALTOS

19

Handwritten musical score for Altos, measures 215 to 216. The score is written on three systems of staves, each system containing three staves (treble, alto, and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "215" and "216" in boxes, and "pizz." (pizzicato) and "arco" (arco) markings. The score is marked with a large "V" at the beginning of each system and a large "W" at the end of the first system. The notation is in a handwritten style, likely a composer's or arranger's manuscript.

Daphnis et Chloé [3/4]

14

ALTOS

First system of musical notation (measures 14-17). The top staff is for Altos. The bottom staff is for piano accompaniment, marked with *arco* and *pp cresc.* There are handwritten checkmarks above the vocal line.

Second system of musical notation (measures 18-21). The top staff is for Altos. The bottom staff is for piano accompaniment, marked with *DIV. en 3*, *ff*, and *pizz.* Measure 21 is boxed with the number 217.

Third system of musical notation (measures 22-25). The top staff is for Altos. The bottom staff is for piano accompaniment, marked with *arco* and *cresc.*

Fourth system of musical notation (measures 26-29). The top staff is for Altos. The bottom staff is for piano accompaniment, marked with *DIV. en 3* and *ff*.

Fifth system of musical notation (measures 30-33). The top staff is for Altos. The bottom staff is for piano accompaniment, marked with *DIV. en 2*, *p sub.*, and measure 32 is boxed with the number 218.

Daphnis et Chloé [4/4]

ALTOS

15

Handwritten musical score for Altos, measures 210-213. The score is written on two staves. Measure 210 is marked with a box containing the number 210. The music features a melody in the upper staff and a supporting line in the lower staff, both with various rhythmic markings and accidentals.

Handwritten musical score for Altos, measures 214-217. The score is written on two staves. Measure 214 is marked with a box containing the number 214. The music features a melody in the upper staff and a supporting line in the lower staff, both with various rhythmic markings and accidentals. The lower staff includes the handwritten instruction "sempre cresc." and "sempre cresc." in the subsequent measures.

Handwritten musical score for Div. en 3, measures 220-223. The score is written on three staves. Measure 220 is marked with a box containing the number 220. The music features a melody in the upper staff and two supporting lines in the lower staves, all with various rhythmic markings and accidentals. The lower staves include the handwritten instruction "ff".

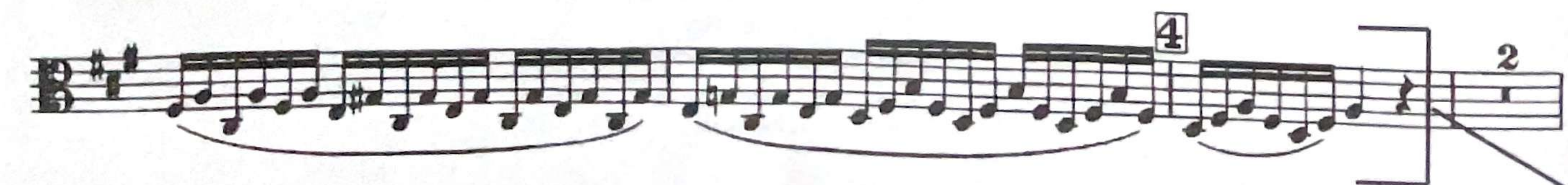
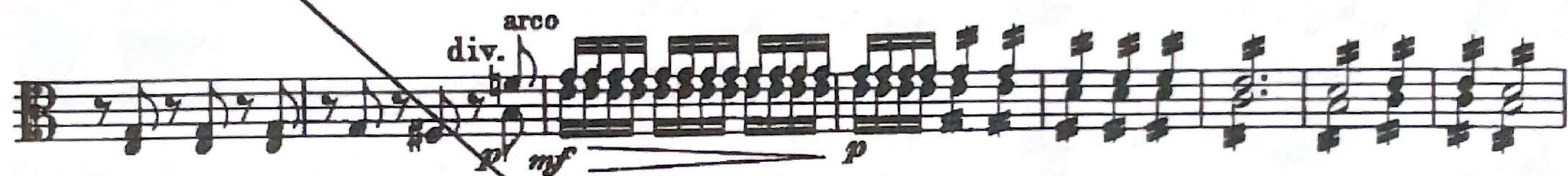
Viola

Hector Berlioz
Roman Carnival Overture, Op. 9

Allegro assai con fuoco (♩ = 156)



Andante sostenuto (♩ = 52)



Scherzo

aus dem Sommernachtstraum

VIOLA

Allegro vivace

Felix Mendelssohn Bartholdy, Op. 61 Nr. 1

12

Clar. I

p

20

29

cresc.

36

5

p

49

B

cresc.

sf

56

sf *sf* *p* *sf*

64

2 3 4 5

sf *sf* *p*

C

pp

71

77

83

p

89

D

20

Detailed description: This is a page of a musical score for the Viola part of the Scherzo from Felix Mendelssohn Bartholdy's 'A Midsummer Night's Dream' (Op. 61, No. 1). The tempo is 'Allegro vivace'. The score is written in 3/8 time and B-flat major. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *pp* (pianissimo). The score is divided into measures, with measure numbers 12, 20, 29, 36, 49, 56, 64, 71, 77, 83, and 89 indicated. There are also section markers labeled A, B, C, and D. A diagonal line is drawn across the first staff, and a large bracket is at the bottom right.

Beethoven : Symphonie n°3

Viola

11

Scherzo

Allegro vivace

pp sempre pianissimo e staccato

sempre staccato

sempre pianissimo

pp

pp

cresc. ff

sf

tr B

f sf

1

p

12

24

37

48

60

71

85

97

109

122

SYMPHONY No. 5

DMITRI SHOSTAKOVICH, Op. 47

Moderato

V

6^e pos.

p espress.

sul G sul D

Largamente

ff

molto rit.

MADAMA BUTTERFLY

VIOLA

ATTO 1°

G. PUCCINI

ALLEGRO

7 *crudamente* *ff*

1

meno f

2

UNITE *f*

string:.....

4

PIZZ. *sempre string:..*

The musical score for the Viola part in Act 1 of Madama Butterfly is written in 2/4 time. It begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'ALLEGRO'. The score consists of seven staves of music. The first staff starts with a measure rest of 7 measures, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with various ornaments and slurs. The third staff features a change in dynamics to 'meno f'. The fourth staff includes a measure rest of 17 measures. The fifth staff is marked 'UNITE' and 'f', with a measure rest of 2 measures. The sixth staff includes a string accompaniment line. The seventh staff ends with a measure rest of 4 measures and a 'PIZZ.' (pizzicato) instruction.

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